# The Middlebury Campus

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## Balancing Act

Andrew Corrigan

*Mandy Walker '02.5 does a handstand outside of Bicentennial Hall on Tuesday afternoon. Following one of the snowiest winters in Vermont history, students have taken to the outdoors to enjoy the spring weather.*

# Honor Code Report Provokes Debate

*Controversy Centers on Necessity of Student-Wide Vote, Self-Scheduled Exams*

By Devin Zatorski
*News Editor*

Community Council endorsed an amended version of the Honor Code Review Committee's triennial report Monday, but concerns continue to brew over whether the committee's recommendations need to pass a full student referendum before being submitted for final ratification by the faculty on May 14. The committee's recommendation to defeat the Student Government Association's (SGA) self-scheduled exams/alternate exam date proposal also came under intense scrutiny from student government representatives, who assert that the committee dismissed the proposal without ever reading it.

The report, completed by a committee comprised of an administrator, two professors and two students, yielded four recommendations ranging from the fusion of the current Student Judicial Council and Judicial Review Board into a new Academic Judicial Board that would hear all cases of alleged academic dishonesty to the implementation of a formal ceremony during first-year orientation to highlight the importance of the code. Placing more emphasis on the Honor Code in the classroom and curbing Internet plagiarism also figured prominently in the committee's recommendations.

The Community Council endorsed the bulk of the report, excluding the recommendation to vote down SGA initiative on self-scheduled exams/alternate exam dates.

The council also altered the composition of the new Academic Judicial Board to include five students instead of three, and to make the administrative member non-voting while retaining the voting rights of the two faculty members.

### Recommending Defeat: The SGA Exam Proposal

Student Co-Chair of Community Council Brian Elworthy '02.5 said the council strongly supported three of the four committee recommendations, but that the clause advocating defeat of the self-scheduled exam proposal seemed "placed at the last minute."

"They referred to alternate exam dates as self-scheduled exams, which may be a matter of semantics," he said. "We found the placing and the wording [of that recommendation] to be a little awkward...and inappropriately placed." Thirteen out 15 council members opposed the committee's recommendation on self-scheduled exams, finding "it inappropriate for the committee to comment on it."

SGA President Ben Johns '01 complained that the committee never read his proposal before asking that it be defeated and reinforced that he views alternate exams dates, not self-scheduled exams, as the main thrust of the proposal.

Johns went on to say that the recommendation to defeat his exam initiative is "extremely out of place [and] has no rationale."

Katie West '01, chair of the student judicial review council, co-chair of the community judicial board and a member of the Honor Code Review Committee, could not say whether she had read John's proposal before the committee findings came before the faculty in April. "I don't know if I had read [John's proposal] at that point," she said.

She added that the committee's recommendation may not apply to the SGA if "the meaning of [alternate exam dates] is different from self-scheduled exams," despite the report's statement that, "[the committee] recommends that the current proposal for self-scheduled exams be defeated and the current self-scheduled exam policy not be expanded until the issues in this report are properly addressed."

*(see Community, page 6)*

# Tobin Sentenced for Drug Charges in Russian Court

By Tim McCahill
*Assistant News Editor*

Middlebury College graduate and Fulbright Scholar John "Jack" Tobin '00 was convicted for possession and distribution of marijuana and sentenced to 37 months in a penal colony in the southwestern Russian city of Voronezh last Friday.

The conviction, which Tobin's Russian lawyers hope to appeal, put an end to a case that has received much attention in U. S.and international media. Tobin, a native of Ridgefield, Conn., was arrested Jan. 26 outside a Voronezh nightclub after local police observed him with a matchbox containing marijuana.

Tobin, a postgraduate student at Voronezh State University who was researching Russian political sentiment, was later charged by the Russian Federal Security Service – the successor to the Russian secret service or KGB – with espionage.

*The New York Times* reported Friday that Tobin's sentence represents a moderately less amount of time than usually given for similar drug charges. The standard sentence of four years for the amount of marijuana Tobin was charged with possessing and distributing was shortened by the Voronezh court judge, who, according to *The Times*, reduced the sentence after "fellow students attested to [Tobin's] good character."

Tobin's lawyer, Maxim Bayev, also succeeded in persuading the court to drop its charge that the Middlebury alumnus was operating a "drug den" in the Russian city, a claim that would have brought him 15 years in prison. He told reporters on Friday that Tobin plans to appeal the charge, which he believed was not commensurate with the crime.

Tobin also believed that the drugs had been planted. Prosecutors countered this assertion, citing police evidence that revealed Tobin was carrying a half-ounce of marijuana on the night of his arrest and had another ounce and a half at his apart-

*(see Friends, page 5)*

# EQ Launches On-Campus Yellow Bike Program

By Claire Bourne
*Features Editor*

As part of an ongoing effort to promote awareness of global warming and alternative transportation, the College's environmental activism group, Environmental Quality (EQ) has brought the Yellow Bike Program to Middlebury. Currently functioning well on other college and preparatory school campuses, these pollution-free two-wheelers have been widely utilized during their first week in circulation.

The concept is simple. Nine yellow bikes, three of which were given to EQ by the College's Department of Public Safety and six of which were fixed up and donated by The Bike Center and Spirit in Nature, dot the campus. They are available for anyone to pedal across the quad, around campus or into town.

"This in itself is not necessarily going to reduce global climate change, but we hope it will initiate a new way of thinking about transportation," commented Ben Brouwer '04, a member of EQ. He said he was pleased with the program's immediate success, remarking, "I'll notice a bike in a rack and when I come back 15 minutes later, it's not there."

EQ hopes to expand the program next year by adding more bikes to the circuit.

Ben Brouwer

*Yellow bikes can now be found around the campus for anyone to ride and enjoy.*

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# COLLEGE Shorts

By Ashley Elpern
*News Editor*

## *Harvard Protesters Vow to Stay Put*

Despite a faculty meeting held last Friday, in which Harvard University's President Neil L. Rudenstine announced his intention to form a new committee to re-examine the living wage issue at the university, the 37 students occupying Massachusetts Hall remained determined to continue their sit-in until drastic measures are taken, specifically a $10.25 per hour minimum wage for all Harvard employees. According to *The Harvard Crimson*, the decision to consider changing wage policy represented a significant step, as the administration called the issue of a living wage "closed" when the sit-in began 15 days ago.

Following Rudenstine's decision, 12 of the 13 House Masters of administration sent an open letter to the protesting members of the Progressive Student Labor Movement (PSLM) calling them to end the sit-in. "We believe that students have brought this phase of their campaign to a successful completion and we urge them to come out of Massachusetts Hall in a peaceable fashion, to permit normal life to return to the premises and to allow the orderly work of the University to resume," the letter reprinted in *The Crimson* read. But the PSLM refused to end their protest. "We will be here until we feel like being here has exhausted its usefulness," said Benjamin McKean '02, who is also an editor of *The Crimson*.

Momentum for the campaign continues to build as student support increases and PSLM members continue to gain endorsements. President of the AFL-CIO John Sweeney spoke outside Mass. Hall on Monday in what *The Crimson* labeled "the largest rally yet." A majority of faculty members at Friday's meeting also spoke in favor of a living wage.

Friday was the first time that Rudenstine addressed the students since the occupation of the building began. But McKean told *The Crimson* that the visit was more of a "prepared address" than a "meeting," saying that students were only given a few seconds notice before Rudenstine entered Mass. Hall and that he left no time for discussion. McKean continued that he hopes to be able to have a dialogue with Rudenstine in the next few days.

## *U. Mississippi Student Wins $250,000*

Adam Edgell became "the youngest contestant to ever go for half-a-million," announced Regis Philbin on the April 27 episode of "Who Wants to be a Millionaire." The University of Mississippi freshman walked away from the $500,000 question, stumped by the question, "Who wrote Spiro Agnew's 1970 speech?" Unfortunately, his guess of William Safire would have brought him the $500,000. Edgell won the fast-finger contest by placing the births of various authors in order the fastest, according to *The Daily Mississippian*. Once in the hot seat, he "chatted it up with Regis and confidently answered the questions that earned him $250,000," said *The Daily Mississippian*. On the $250,000 Edgell had to use one of his lifelines. A member of his high school quiz bowl team, he used his phone-a-friend lifeline to call a former teammate. After winning the $250,000, time ran out and Edgell was held over until the following day, ultimately keeping his prize money from the first night. *The Daily Mississippian* reported that his plans for the money include helping his parents buy a new house, putting his siblings through college, investing, traveling and buying a new car.

## *College Board Frustrated Over New Guidelines*

Officials at the College Board fear that a rushed decision made without adequate review could revolutionize the role the Standard Aptitude Tests (SATs) play in college admissions. By next March, a panel selected by the College Board and disability rights activists must recommend whether to remove the markers on score reports that notify admissions officers of unusual testing conditions. Without these markers, admissions officers will have no way to determine the conditions under which the applicant took the exam. *The Harvard Crimson* reported that the College Board feels that the process for choosing the panel cut into time that could be spent researching and evaluating the merits of markers. "The fact that a panel is not established is of some concern to me," Wayne Camara, director of research and development at the College Board, told *The Crimson*. "We need to make an informed decision and it shouldn't have to happen in a short period."

An Educational Testing Service (ETS) press release stated the panel would be chosen by June, but both ETS and the College Board are concerned about the progress of the selection of panel members. The press release stated that the panel will be comprised of individuals who must be approved by both sides of the legal settlement.

Though the panel's recommendation will not be binding, disability advocates are prepared to contest a recommendation that will not remove the flags. "The case will be reopened in courts if the panel does not decide to do away with flagged scores," J. Thomas Vial, executive director of the international Dyslexia Association, told *The Crimson*.

Source: *UWire Today*

# Felton, Ron Brown Awards Announced

By Ashley Elpern
*News Editor*

Last week, 18 rising seniors and senior mid-year graduates received word from the Career Services Office (CSO) that they had been awarded with the Ronald H. Brown '62 Summer Internship Program award, a monetary gift of $3,000 to supplement an unpaid summer internship.

David Bernay '04 was also selected as the recipient of the Felton Family Internship Fund, a gift of $1,500 with the same stipulations as the Ron Brown award.

Both the Ron Brown and Felton scholarships have three core purposes, enabling Middlebury College students to integrate liberal learning and career awareness, to create linkages between academic work and the world of work outside the academy and to increase the visibility of Middlebury College among employers and other institutions. The Felton is open to all Middlebury students, while the Ron Brown is only open to rising seniors.

In addition to fulfilling these goals, award recipients must participate in an internship that involves at least 300 hours of service.

In 1987, the Class of 1962 made a visionary 25th reunion gift to the College by creating the endowed internship program.

On the occasion of the 35th reunion, members of the class decided to rename the program in the memory of classmate Ronald H. Brown and to raise additional funds for the endowment.

Over the past 10 years, the program has allowed 133 Middlebury students to receive funding for their summer internships.

CSO estimated early on that it would give out nine to 14 Ron Brown awards this year, but was able to give 18 awards to the 60 students that applied. "As the endowment earns money every year, it allows an increase in the amount of money awarded and the number of students chosen," said Claire Tetrault, assistant director of internships at the CSO.

The Felton Fund is in its second year of existence.

Tetrault said that the Felton family wanted to contribute to Middlebury College students' interning interests, with the fund to be used as a stipend. Last year the award was $850, and Tetrault was happy to report that it almost doubled this year.

The selection process to choose the recipients of the scholarships takes place in carefully selected committees. Tetrault chairs both committees and said that making the decisions "is not an easy task. Students are becoming very creative in digging up internships that are meaningful to them."

She continued to say that "we could have selected all 60 students, and that is exciting for them. We are always looking for more funding to give qualified students the ability to have these opportunities."

In looking at the candidates, Tetrault said that the committee members look on the merit of the internship and how it fits the students interests, as well as the organization that went into drafting the proposal.

"It is a need-blind process," she stated, because the committee does not research the students' financial backgrounds to determine if funding is necessary.

As more students apply for the Ron Brown award, Tetrault and Karl Lindholm, dean of advising and assistant professor of American Literature and Civilization, make an initial review of the candidates, selecting a little over half of the applicants for a full review by the Ron Brown committee. All applicants for the Felton are read by all members of that committee.

The winner of the Felton Family Fund, Bernay will be working with the U.S. Department of Justice Office of Special Investigations Criminal Division, which is seeking to bring to trial accused Nazi war criminals who escaped to the United States following World War II by concealing their identities and claiming refugee status. A combination of lawyers and historians work together to create cases against these war criminals.

Bernay will be assisting the historians in investigating the actions of the accused war criminals, mainly by translating World War II documents from German into English. He found the internship through InternCenter, a popular search engine used by the CSO, when he was researching internships that would allow him to advance his German skills.

"I am very interested in the Holocaust and German studies," said Bernay. "I applied to the program and they quickly got back to me. It is all very exciting."

In addition to translating and cataloging documents, Bernay will also deal with the confiscation of valuables and money that the Nazi regime instituted during World War II.

Tim Brownell '02 is one of the Ron Brown recipients and will be spending his summer working with children's theater groups both in Vermont and in the Washington D.C. area. Last summer, Brownell founded the Middle Ground Theater to give local children the opportunity to participate in theater productions, basing his program in Middlebury. Thirty children attended the month-long program last year, and 40 are expected for this July.

In June and August, Brownell will be working with the Bethesda Academy of Performing Arts in Bethesda, Md., a suburb of Washington D.C. "It is a thriving theater community," Brownell said. In June he will most likely be interning with a professional children's theater director and he will be working with a production of "Fiddler on the Roof" in August.

Brownell said that the Ron Brown award will allow him to follow through with his summer goals of increasing his activity in children's theater. "I'm learning every day from the children I work with," he said.

Jaed Coffin '02 will be using the money from the Ron Brown Award to fund his summer experience in Thailand. Coffin explained that his mother came to the United States from a small village on the Thailand/Cambodia border, and that it is tradition in Thai culture that when males reach the age of 21, they enter a Buddhist temple for a few months.

In addition to studying at the temple in his mother's birthplace, Coffin will be teaching English to Thai students at the Phenom Sarokham School, a school to which his mother sent money to help to construct.

Coffin's overall goal is to study the concept of the Orient as a cultural conception, as he feels that the American conception of the Orient, with ideas of exoticism and mysticism are incorrect. "I have been to Thailand several times," he said, "and they are very much regular people."

He hopes to further this interest in graduate school to "get a hold of what is going on in American minds and what is contributing to these stereotypes."

### Felton Family Fund Winner

David Bernay '04: U.S. Department of Justice, Office of Special Investigations Criminal Division

**Runners up**: Rebecca Ruby '01.5: City of Portland, Me. Social Services Department
Raam Wong '02: "Larry King Live"

### Ron Brown '62 Summer Internship Award Recipients

Tim Brownell '02: Middle Ground Theater of Vermont and Bethesda Academy for Performing Arts
Jaed Coffin '02: Buddhist Temple and Phenom Sarokham School in Thailand
Jamie Davidson '02: Human Performance Lab at U.S. Air Force Academy in Colorado
Amali DeZoysa '02: Four Winds Hospital
Peter Dixon '01.5: One World International Foundation
Elizabeth Donnan '02: Congressman William Delahunt Tenth District of Massachusetts
Jeff Frank '02: North Plainfield High School, New Jersey
Kaia Laurensen '02: U.S. Embassy in New Delhi, India
Yuri Lawrence '02: Animal Hospital of Berlin
Jennifer Marlow '02.5: San Juan Preservation Trust, Puerto Rico
Jared Miller '01.5: Accion International
Anissa Mohammed '02: Adult, Adolescent and Child Care Associates
Eva Moller '01.5: Cross Cultural Solutions
Peter Nestor '01.5: Unity Hope Project
Jana Prodanova '02: World Bank
Allison Quady '01.5: California Arts Council - Madera
Eniko Simon '02.5: Empowering Others International
Mattthew Sommerville '02: Landscape Development Intervention

# Seven Middlebury Students Honored for Volunteer Service

By Alex Westra
*Assistant Photo Editor*

The 2001 Public Service Leadership awards and Alma Gibbs Donchian Literacy Award were presented to seven Middlebury College students for their outstanding commitment to volunteer work and community service within in Addison County last Tuesday, April 24.

Tim Brownell '02 was the recipient of the Alma Gibbs Donchian Literacy Award. Randy Cofield '02, Billie Goldman '02, Kelly Knapp '01, Marc Limmany '01, Meredith Livoti '01 and Katherine Pruitt '01 received the 2001 Public Service Leadership Award.

Each of the award recipients will be given $300 by the College to make a donation to the non-profit organization of their choice.

Members of the community nominate students in February or March for the Public Service Leadership Award and Alma Gibbs Donchian Literacy Award. Each nomination is returned to the College's Office of Service Learning and is reviewed by a committee of College students, faculty and staff.

> **You have joined a lengthening line of Middlebury students embodying the values of volunteer service.**
> —John McCardell

The committee makes its decisions based on a student's demonstration of dedication to a cause, the extent of positive change the individual has brought to the community and the extent to which the individual has increased awareness of community involvement on the part of other Middlebury College students.

The recipients were among 40 student nominees commended for their positive contribution to the community at a dinner in the McCullough Student Center.

President John McCardell praised the nominees for their commitment to leadership in community involvement. "You join a lengthening line of Middlebury students embodying the values of volunteer service, a tradition that is one of the most respected on campus," he said. "Through your efforts, the lives of people throughout the broad community in which we live are improved."

McCardell's remarks were followed by the keynote speech by Peter Langrock, the founding partner of Langrock Sperry & Wool, whose firm was awarded the 2000 Pro Bono Law Firm Award by *The National Law Journal*. Langrock told the nominees about the importance of dedication to service in a successful career.

The Alma Gibbs Donchian Literacy Award, given annually to "a student who exemplifies through direct service the concern and interest Alma Donchian had for promoting literacy," was presented to Brownell.

Brownell was chosen to receive the award for his active participation in numerous Page 1 Literacy programs and for his work as a Foundation for Excellent Schools mentor. In an interview on Monday, Brownell expressed his dedication to "his children." He said, "I've met some fantastic children in the community. If I can just be a small part in the development of the special people I know they are, than that is greatest reward."

He appreciated the opportunity to receive a service award and felt, "proud to be among a group of my peers who do what they do because of compassion for others and commitment to the betterment of the Middlebury community."

Brownell said he was grateful to attend the dinner, as "Middlebury is a thriving community with some amazing individuals." He continued, "Often the members of the Middlebury community are faceless to the students of the College."

The dinner reflected positive student interaction extending beyond campus as it was "a refreshing reminder that such a large portion of students is not only aware of the town but active in its growth," Brownell concluded.

Six students received the Public Service Leadership Award. The award is presented to students who are public servants and leaders in the community who have "contributed to increasing the level of awareness and involvement in public and social affairs at Middlebury College."

Among the recipients of the Public Service Leadership Award was Randy Cofield '02. His initiatives for enriched community awareness and social involvement, including his work with the Martin Luther King Day of Service and the Black History Month Conference, "stemmed from an effort to solve the problem posed by W.E.B. Dubois who said, 'The problem of today is the problem of color-line,'" Cofield said.

Eryn Kline
*Tim Brownell '02 received the Alma Gibbs Donchian Literacy award for his dedication to volunteer service.*

Cofield was surprised and honored to be selected for the award, but said that "having this distinction was not what I needed to feel honored, because my honor is my dedication to a better tomorrow and happier individuals."

> **I've met some fantastic children in the community. If I can just be a small part in the development of the special people I know they are, that is a special reward.**
> —Peter Langrock, keynote speaker

For her work with volunteer services on the College campus and the Counseling Service of Addison County's "Community Friends" program, Kelly Knapp '01 also received an award. Knapp's participation with Community Friends has given her a "unique and valuable connection with the Middlebury community."

Knapp said that her award "will serve as a reminder of how much I learned outside the classroom and how I was able to give something back to the community during my college years."

Katherine Pruitt '01 received an award for her involvement with Page 1 and the Addison Central School. Pruitt has enjoyed the experience of "being able to work with amazing children" as well as her opportunity to "interact with teachers" and others in the community.

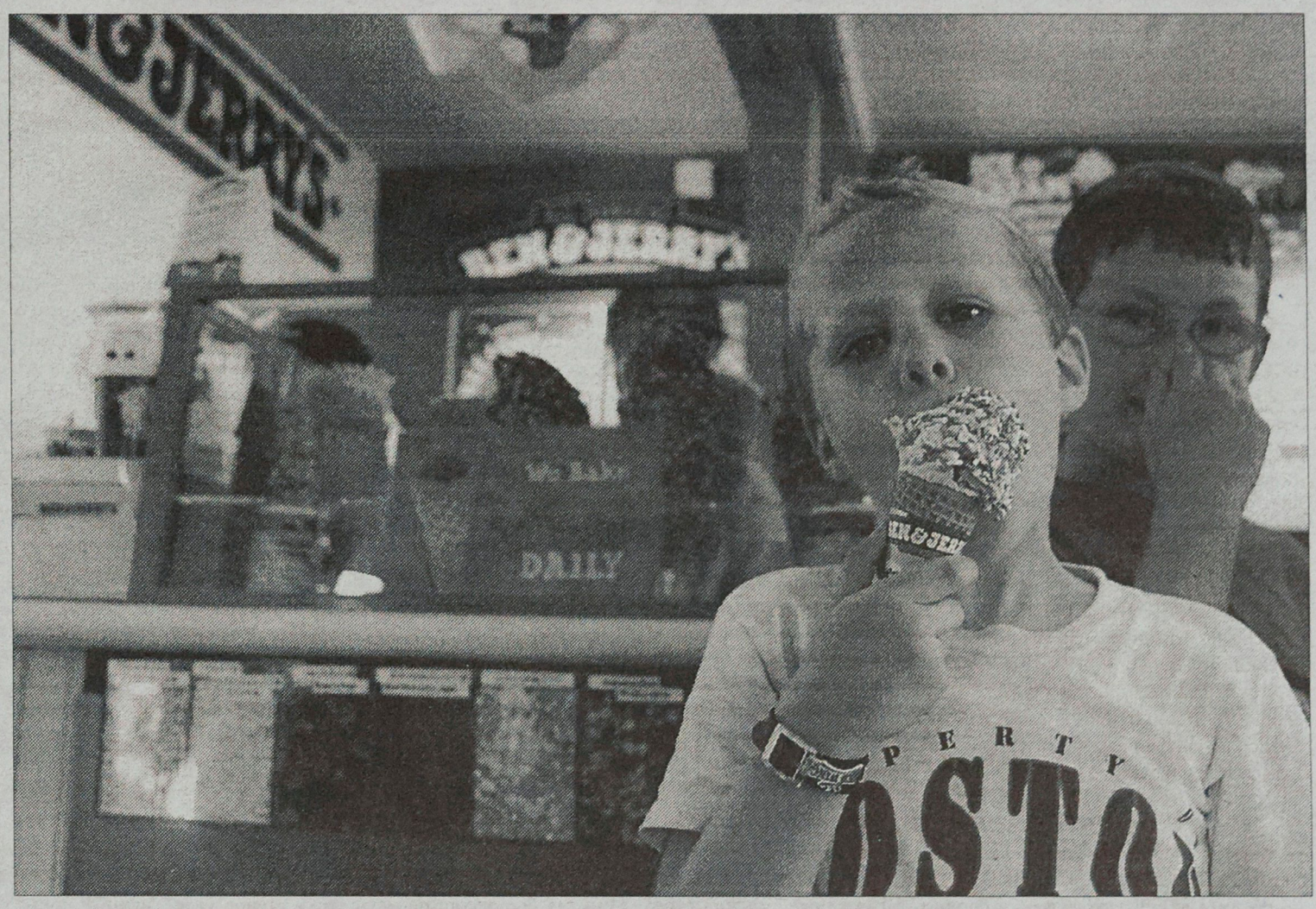
She stressed the importance of promoting literacy among the community. Pruitt said that during her "four years working at Middlebury, working with Page 1 has been by far the best thing."

Selected for his emergency response team efforts with the Vergennes Area Rescue Squad, Marc Limmany '01 was grateful to be "recognized by the Middlebury community." However, Limmany also credited his co-workers, stating "all the other members of the Vergennes Area Rescue Squad pull the same amount of duty that I do, 72 hours per month, while having other commitments – work and family."

Other award recipients included Meredith Livoti '01 and Billie Goldman '02. Livoti was nominated because of her work with Elderly Services, Inc.'s Project Independence. Goldman was selected for her coaching and companionship with the Special Olympics Vermont swim program in Addison County.

It is estimated that more than half of the College's students are actively involved in public service initiatives. More than 500 of these students dedicate more than two hours of time a week.

## Ice Cream Dream



Eric Skovsted
**With the ice cream and toppings hanging on precariously to the edge of the cone,** *a young ice cream lover enjoys his afternoon snack at the Ben & Jerry's shop in downtown Middlebury on Tuesday.*

# Iraq Sanctions Punish Civilian Population

By Jon White
*Features Editor*

Outlining the dependence of Iraq and other Persian Gulf states on oil and describing the manner in which the Iraqi people have been dealt a mortal blow due to the ramifications of Iraq's occupation of Kuwait, Abbas Alnasrawi, professor of economics at the University of Vermont spoke about the impact of U.N. opposed sanctions in his talk entitled, "The People of Iraq: Burdened by Oil and Sacrificed for Sanctions" on Monday.

Alnasrawi began by taking a look at the rhetoric on Iraq. He quoted former President George Bush saying in the fall of 1990: "Our action in the Gulf is not about religion, greed, or culture, but it is over resources...freedom would suffer if the control of oil reserves fell into the hands of that man."

He then offered Ralph Nader's perspective, who said last year: "You don't bring a dictator to his knees by killing children." As a final perspective he quoted Madeline Albright, secretary of state under President Clinton, as saying that the human cost of the Iraq sanctions has been entirely justified.

Alnasrawi then outlined the emergence of oil as a commodity in the Persian Gulf region. He mentioned that oil from Iraq accounted for 3 percent of that nation's economic revenue in 1970, but that number surged through the 1970s to over 50 percent in 1980. As a result, he said that Iraqis enjoyed a time of great prosperity as oil amounted to a $26 billion industry in 1980.

Alnasrawi then detailed the decline of Iraq's fortunes. He said that the launch of a nearly decade long war with Iran marked the beginning of this decline. "I believe that the Iran-Iraq War led to the Kuwait invasion," Alnasrawi said.

Iraq's oil revenues fell from the $26 billion mark in 1980 to a mere $11 billion mark in 1988. This, Alnasrawi insisted, gave Hussein impetus for an invasion, as did the corresponding decline in the standard of living, as well as Iraq's historical claims over Kuwait.

Following the August 1990 invasion of Kuwait, the U.N. imposed a series of sanctions upon Iraq ratified under Resolution 661. Resolution 661 stated that the sanctions would remain in effect until Iraq had withdrawn from Kuwait.

With such an objective attained in March of 1991, the U.N. nonetheless imposed a new sanction system in April of 1991 which stated that sanctions would not be lifted until Iraq complied with a series of demands such as the elimination of weapons of mass destruction, respect for Kuwait's sovereignty, and the acceptance of a war damage compensation fund.

Alnasrawi said that the sanctions made it illegal to import food and medicine into the devastated nation. The Persian Gulf War had "near apocalyptic results on an urbanized society. Iraq was relegated to a pre-industrial age," he said. Alnasrawi noted that more bombs had been dropped on Iraq in the 42-day campaign led by the United States than had been dropped during the entire six-year World War II conflict.

As sanctions secured the isolation of the Iraqi people from food, medical supplies and the means to rebuild infrastructure, famine and disease spread. According to documents distributed during the lecture, by 1997, after seven years of sanctions, over 1.2 million people had died in Iraq from disease and malnutrition.

According to Dennis Halliday, former U.N. assistant secretary general, children in particular have been dealt the worst blow from the sanctions as on average 4500 to 5000 children under the age of five die each month from disease brought on by hunger and poor sanitation. Moreover, cancer rates and birth defects have skyrocketed.

Among the weapons used against Iraq by the United States and its allies in the Gulf War were bombshells made from depleted radioactive uranium waste. Without the means to rebuild infrastructure, raw sewage flows in streets.

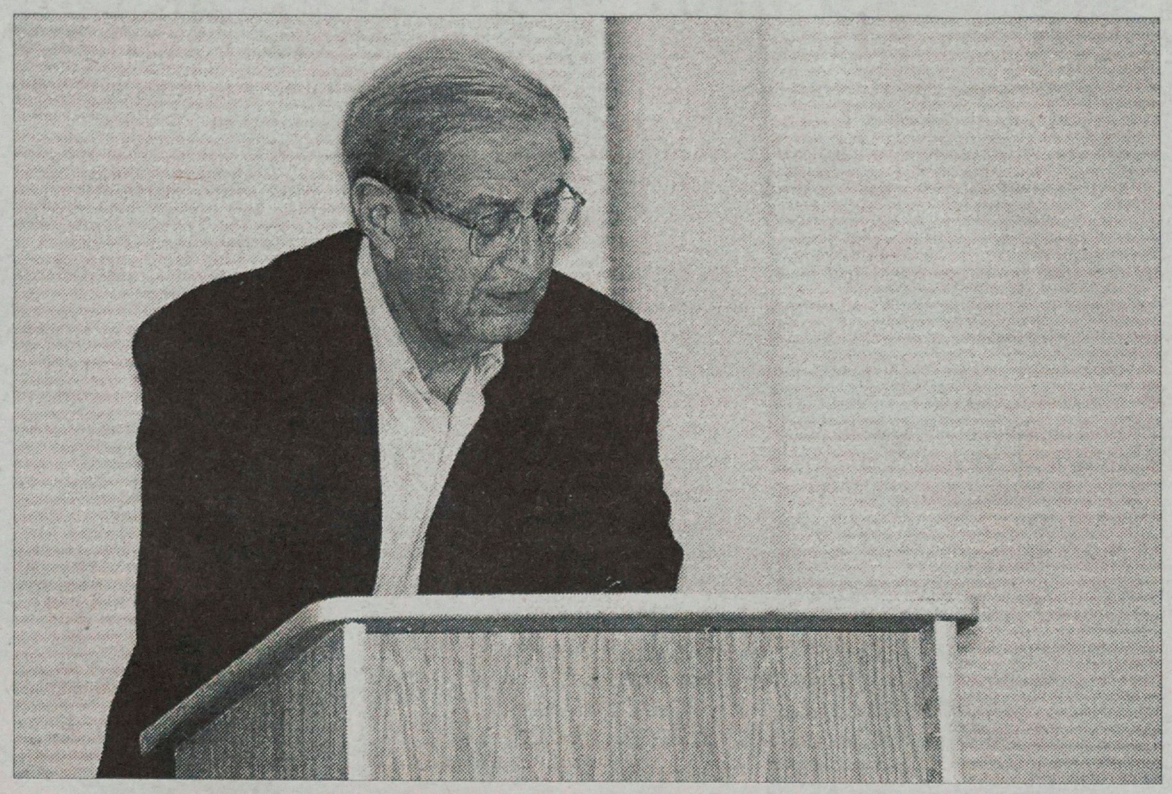
Other consequences of the war and sanctions include the destruction by bombing of archeological sites dating back to the days of ancient Mesopotamia and an entire dismantling of Iraq's economy.

Halliday, who resigned from the U.N. after witnessing the inhumanity dealt to Iraq by the sanctions, said in a Feb. 12, 1999 article in *The Seattle Post-Intelligencer*: "The bombing and sanctions against Iraq constitute a criminal activity, in violation of international law as enshrined in the Universal Declaration of Human Rights, the Geneva Conventions and the Genocide Convention."

Alnasrawi echoed Halliday's sentiments while also focusing on the country's future. He said "In my opinion you need a political overhaul to avoid the continued adventures of the last 20 years." Yet he said that Iraqis, just as they have no say in their future or political regime now, will continue to have no control because of Iraq's dependence on oil.

"Iraq will not be left alone to pursue its own path even if it could," Alnasrawi said. He elucidated that Iraq, once it does comply with U.N. demands, will most likely be paying back debt and compensation for the Gulf War for 150 years.

Nonetheless, Alnasrawi concluded, "Legally and ethically, the sanctions policy is bankrupt."



Louisa Conrad

*Abbas Alnasrawi, professor of economics at UVM, spoke on Monday about the impact of U.N. sanctions on Iraq.*

# Grounds Crew Preens Campus for Springtime

By Chris Atwood
*Staff Writer*

As a result of a three week delay caused by this year's exceptionally drawn out winter, Middlebury College's Facilities Management crew found themselves scrambling to deal with the myriad grounds preparation for prospective students' Preview Days, Commencement, May Day and alumni reunion weekend.

Working with a ground crew of only 12 full-time and four part-time workers and one supervisor, the facilities management crew has begun to rake, sweep, mulch and plant across campus in response to the sudden change in spring weather.

According to Greg Yandow, supervisor of Landscape Services, "everything has just come all at once." Yandow said that in a normal year facilities management would have begun groundwork on campus during the second or third week of March, but because of the late spring, the crew couldn't start until well into April.

"Everything's got to come together at once and mesh finely, and that in itself can be, well, a challenge," continued Yandow. Because of the delay this year's late winter brought about, said Yandow, the college was forced to hire outside contractors in order to deal with the significant plow damage that affected campus during the winter months.

Not only does Facilities Management have to deal with the removal of leftover salt and sand after the final snowmelt, but they must also make sure the campus is visually presentable before accepted students visit and graduation takes place. Such extensive preparations include raking and mulching the appropriate lawns, planting flower beds, painting lines along the roadways and readying the athletic fields for springtime practices and games.

Campus Preview Day, which drew more than 600 accepted students and parents this year, required specific landscaping. According to Yandow, his crew swept, raked, mulched and prepared the tour route for students. The tour route extended from Emma Willard House past Starr Library, Stewart, Mead Chapel and Proctor before crossing College Street.

John Hanson, director of admissions, commented, "We really appreciate facilities management and all they do year round. Over the years, they've really learned and fine-tuned how to prepare for the two campus preview days. They anticipate all our needs without any of our prompting. We are very, very pleased with all they do."

> **We really appreciate facilities management and all they do year round. They anticipate all our needs without any of our prompting. We are very, very pleased with all they do.**
>
> **—John Hanson, director of admissions**

In preparing for Commencement, Yandow said, the crew goes about trash pick-up, cleanup, landscaping the grounds, fertilizing the lawns, planting new and memorial trees, and organizing flower beds near the graduation stage area. The week after graduation Alumni Reunion Weekend takes place, by which time "groundwork is completely done," said Yandow. Following alumni weekend the landscape crew have two pauses before the start of the Japanese, Chinese, Arabic and Russian Summer Language Schools.

Working 40 hours per week, Monday through Friday, plus an average Sunday of 10 to 12 hours, the landscape services crew of Middlebury College, keeps the campus looking trimmed, green. Said Yandow, "As the Princeton Review says—the most beautiful campus in New England—we try to live up to that."

Alex Westra

*Spring plantings abound in preparation for the 2001 Commencement.*

# Friends, Family Members Speak Out on Tobin's Prision Sentence

*(continued from page 1)*

ment that he shared with friends in Voronezh.

The precise amount of marijuana Tobin was charged having on his person has been an issue of some debate in the American media. The April. 27 *Times* article reported that Tobin was carrying a half-ounce of marijuana; The Associated Press, in the April 25 edition of *The Washington Post*, cited an interview with the police officer who filed Tobin's report and gave a much smaller figure for the amount of marijuana Tobin was charged with possessing.

The officer claimed she had "made up the figure" of 0.005 ounces, the number she placed in the Voronezh police records, after being told by the officers who arrested Tobin that the actual figure was "more than 0.003" ounces. The court charges, however, claimed that Tobin had half an ounce of marijuana–10 times the amount recorded in the police docket, itself an "arbitrary" figure. *The Post* also quoted the prosecutor for the case, Marina Galagan, who said that she was "ashamed to sit [in the courtroom] and support the charges in the case."

International attention on the trial increased after the Russian Federal Security Service charged Tobin with espionage at a late February news conference. Before winning the Fulbright scholarship Tobin was trained in interrogation by the U.S. Defense Department; he also served in an Army Reserve intelligence unit in Waterbury, Conn. The U.S. State Department denied the espionage charges but, according to *The Times*, "stuck by their assessment that Mr. Tobin was an agent in training."

Tobin's conviction comes at a low point in Russo-American relations. Earlier last year a retired American naval intelligence officer, Edmund Pope, was also charged by the Russian government for espionage. Following Tobin's arrest, the U.S. Federal Bureau of Investigation arrested one their own officials, Philip Hanssen, on grounds that he had worked as a spy for both the Soviet Republic and, following its collapse, the Russian government.

Efforts among Tobin's acquaintances in the United States have intensified to advocate the scholar's release, calling on the State Department to take on a more active role in pursuing the case with the Russian government.

### Friends of Tobin Work to Raise Awareness of the Trial

Over the weekend a Web site was created by the "friends of Jack Tobin" with information on his conviction and electronic links to the Web sites of Connecticut senators Lieberman and Dodd and Representative Maloney from the fifth district of Connecticut, as well as local and national media services. Creators of the site encourage visitors to write letters to the legislators and the State Department, urging them to lobby for Tobin's release.

The Web page (www.geocities.com/freejacktobin) stated that "Jack is simply a pawn in a much larger international game" between the United States and Russia, citing suspicious circumstances leading to Tobin's arrest by Russian officials a "doctoring of evidence" during his trial. Advocates of Tobin's release also claimed on the site that "although the spying charges were "dropped," they were implicitly presented throughout the trial and ultimately affected its outcome."

In an e-mail interview, the "friends" wrote that the Web page had had "over 600 hits ... and [has] about 90 messages of support for Jack." They continued that "the main goals [of the site] are to raise awareness of his plight, particularly the many questions surrounding the legitimacy of his arrest, trial and conviction, and to let the State Department and Jack's Congressional [representatives] know that he has many supporters and that any efforts to gain his early release from Russia are greatly encouraged and supported."

In the e-mail, the "friends" acknowledged that "as a general rule, an American citizen abroad is at the mercy of the host country's legal system." At the same time, they cited evidence that this "general rule" of "international law" "may not be applicable in Jack's case. According to the "friends," "Russia has violated at least two [United Nations] treaties to which it is a signatory – one by not allowing him to post bail while awaiting trial and ... based on the facts that we know ... that Russia also violated a human rights treaty to which it is a signatory."

> **I have heard that in these situations letters of reference supporting one's good character can be invaluable.**
>
> **—Greg DeVito '00**

The "friends" also reiterated some of the claims posted on the Web page, including claims of doctoring evidence and the pervasive nature of the espionage charges during the trial.

Closer to home, an acquaintance of Tobin's, Greg DeVito '00, wrote a letter to College President McCardell urging him to issue his and Middlebury's official support for the release of its alumni.

"I am writing to you because I, and many of Jack's other friends, feel frustrated and powerless," DeVito wrote. "There must be something that the Middlebury community can do for one of its own. I have heard that in these situations, letters of reference supporting one's good character can be invaluable."

Tobin's father, John Tobin, said on Tuesday that he had not spoken to his son since the week before his arrest on Jan. 26. John Tobin mentioned that he had been in touch with his son's attorney, who said that "he's in fairly good shape. He's lost a lot of weight. He's a pretty tough kid."

### Tobin's Father Reflects on His Son's Predicament

Tobin's father echoed the sentiment of his son's close friends, acknowledging the fact that his arrest was highly "political." "It looks good for the Russians to make a drug case," John Tobin said. "It muddies the waters." He said he was extremely reluctant to accept the Voronezh court's decision, citing suspicious evidence claims as an example of the faulty process.

He related the story of how his son was initially wary of returning to Russia after winning the Fulbright scholarship. "He had ambivalent feelings," he said. "Jack told my sister that when you're in Russia, you're always on. You can't let your guard down."

"Jack fit a profile," John Tobin went on to say, describing how his son's roommate and Middlebury alum, Ben Goldnick '00, had downloaded his resume containing information about his time in the Army Reserves intelligence unit off the Internet – a document that was used by the Russian Federal Security Service when it filed charges of espionage against Tobin. John Tobin also said that he had tried repeatedly to contact McCardell, but had yet to hear back from him.

Director of Public Affairs Phil Benoit said that the College was reluctant to offer its public appraisal of Tobin's conviction and sentencing. "We're not commenting on it because of our [language school] program in Voronezh," Benoit said. "We don't want to interfere with a case that's in progress."

"Middlebury is the place where Tobin went to college," Benoit went on to say. "That's as far as our involvement goes."

DeVito said that Tobin's arrest presented a "ridiculous scenario" and was more of a "big political" issue than a simple drug charge. He said he found the Voronezh court's charge that Tobin was operating a drug den hard to believe, citing the fact that Tobin had "graduated in May" and had only been in the Russian city for "four months" before his arrest.

Courtesy Photo

*Jack Tobin '00 has been sentenced to 37 months in a Russian jail for marijuana possession.*

He did acknowledge, however, that the "guy he was living with" in Voronezh "was extremely notorious" for using marijuana, and that he had heard from sources close to Tobin that the scholar was "pretty careful about that sort of thing [using marijuana] over there." DeVito also conceded that he "might believe" the initial charge filed against Tobin for marijuana possession during the night of his arrest.

While throwing some light on the nature of Tobin's character, speculation about his drug history does little to explain his sentence, which many feel is not commensurate with his conviction. In the United States, misdemeanor charges are usually brought against those for possession of marijuana equal to the amount Tobin was alleged to and charged with carrying with him the night of his arrest. Tobin's father urged concerned parties to sign the guestbook on the Web page created by the "friends of Tobin." He also explained that he had set up a trust fund to cover his son's defense; funds remaining in the account will be donated to the Chernobyl Relief Fund.

Money for the Jack Tobin Trust can be sent to:

Ridgefield Bank
150 Danbury Road
PO Box 2050
Ridgefield, Conn. 06877

# McKechnie to Join Residential Life Staff

By Ashley Elpern
*News Editor*

Mariah McKechnie '01 will be taking over the position of residential systems coordinator in August 2001, replacing Karu Kozuma '98, who will be attending Harvard University Graduate School of Education to study higher education.

McKechnie began working with residential life in the summer of 1999 as an intern with the residential life office, giving student input on the Ross Commons architectural plans, helping coordinate first-year orientation, assisting with first-year housing and performing basic office duties.

Following her junior year, which she spent at the Middlebury School in Paris, Karen White, office manager for commons administration and assistant to Provost Tim Spears, gave McKechnie a job as a student worker in the office. "I deal with whatever comes up," said McKechnie "creating spread sheets, doing mailings, helping with room draw and e-mailing."

In December, White and Spears asked McKechnie if she would be interested in becoming the residential systems coordinator for the 2001 to 2002 academic year. "After weighing my options for the upcoming year and discussing the job with them, I accepted the job in February," said McKechnie.

In addressing her role for next year, McKechnie said, "My responsibilities will be that instead of being an assistant, I will be running events such as room draw." She will also have more direct contact with students.

Eryn Kline

*Mariah McKechnie '01 will be the new Residential Systems Coordinator next year.*

She said that her current working relationship with White and Spears allows her to understand the intricacies of the residential system operation. "Having been able to witness room draw firsthand, I know how to organize it for next year," she continued.

Since deciding to take on the position, McKechnie has been involved in "all aspects" of residential systems, including organizing summer housing for Middlebury College student workers, coordinating first-year living situations and roommate combinations and the summer draw for students who have not received rooms thus far.

Her other responsibilities will include finding housing for incoming February first-years and students returning from study abroad.

"I look forward to this position, as it is one that is constantly evolving," she said. "There are exciting changes that are taking place in residential systems, especially the evaluation of room change policy and the further implementation of commons system."

She noted that the changes made in upcoming years will make housing easier for all students.

# Community Council Critiques Recommendations on Code

*(continued from page 1)*

She added that the Honor Code must be strengthened before the College can entertain the possibility of self-scheduled exams.

David Cohen '01, SGA member-at-large and Community Council member, also objects strongly to the "blanket statement against all self-scheduled exams," and also supported John's allegations that the committee made recommendations against the initiative without adequate background.

"If the committee had known what the proposal [on exams] was, we think the outcome would have been different," he said, with Johns signaling his agreement.

"Their eyes never looked at the proposal...and they had no conversations [with the SGA]," Cohen continued.

He called the committee's statement on self-scheduled exams "a knee-jerk reaction."

West, however, fears that "one issue will overshadow our other issues, which I feel are much more important. The majority of the document focuses on other issues," she said.

**The College attorney has affirmed that [the recommendations] don't constitute a change in the Honor Code itself...**

**—Katie West '01**
**member, Honor Code Committee**

### A Matter of Handbook Language: Taking It to the Students

Beyond the committee's tentative denial the SGA exams proposal, Cohen identified a potential breach of handbook language if the alternations to the Honor Code are not passed by a vote of the students.

Page 98 of the College Handbook states, "This Constitution [of the Honor Code] may be amended by an affirmative vote of three-fourths of the student body, subject to ratification by the faculty," but whether the committee and the administration intend to bring the changes to campus-wide student referendum remains unclear.

Eric Davis, secretary of the College, declined comment on the issue.

"It appears that the committee wants the faculty to approve their proposal, so yes, they are trying to circumvent the language in the handbook," Cohen said. "I don't think the committee had any intention of putting this to a student referendum."

According to West, "The College attorney has affirmed that [the recommendations] don't constitute a change in the Honor Code itself...it's a change in the constituency of the Board."

Cohen said that the changes in the structure of the judicial boards require that the report achieve support of three-fourths of the student body because such a change would alter the Constitution of the Honor Code.

He fears that bypassing student opinion, clearly mandated by the handbook, will weaken the Honor Code as a whole. "The recourse will come in the weakening of the Honor Code community [the committee] set out to strengthen," which he labels an "unforeseen consequence that is detrimental to the existence of the committee."

Historically, Cohen said, the College has succeed in reforming the Honor Code without consulting the student body.

He cites 1983 as an example, when the administration voted "unilaterally to redefine plagiarism" by giving the Judicial Review Board "original jurisdiction on cases regarding plagiarism," while retaining its role as the appellate board on all other cases.

"This is the first example of the jackboot of the faculty stomping down on the rights of the students," he said, later explaining that he seeks to convey the "grave importance" of gaining student support rather than express hostility towards the faculty.

**If the committee had known what the proposal [on exams] was, we think the outcome would have been different. Their eyes never looked at the proposal.**

**—David Cohen '01**
**SGA member-at-large**

He continued, "It would send a negative message to the students, that they are not a participatory member of a committed Honor Code community."

Elworthy said Community Council will consider whether the Handbook requires a student referendum at their meeting next Monday. "We need to figure out why student input is not required," he said. He noted that the council plans to consult with Davis and the college attorney before rendering a decision.

"The Constitution clearly stated there should be referendum," Elworthy affirmed, saying that he feels "if the Constitution is not followed, it sends a clear message that the faculty and administration do not need student input." This contradicts with the desire to forge a community based on trust, he said.

Elworthy said he is not aware of any planning for a student referendum despite his feeling that "it seems as though a student referendum would be required."

"I campaigned on student input in various decision making processes," Elworthy said.

Cohen agrees: neglecting student opinion, he asserted, "is a detriment to the building of a community of academic integrity based on trust."

# Examining the Honor Code Report

By Devin Zatorski
*News Editor*

The Honor Code Review Committee completed its review of the Middlebury College Honor Code in compliance with Handbook's Honor System Bylaws that require a thorough investigation of academic honesty every three years.

Committee members, including Associate Dean of Student Affairs Marichal Gentry, Professor of Physics Jeff Dunham, Associate Professor of Psychology Carlos Velez-Blasini, Chair of the Student Judicial Review Council Katie West '01, and Community Council Member Meghan Mitchell '01, presented the report to Community Council on Monday after six months of preparation.

Brian Elworthy '02.5, student co-chair of community council, praised the document as, "a very thorough review," noting, "Community Council was very thankful and impressed by the well-put together report."

In an effort to strengthen the procedures for hearing academic cases, the committee decided to unite the Student Judicial Review Council and the Judicial Review Board, replacing the separate bodies with a single Academic Judicial Board responsible for hearing all cases on alleged academic dishonesty.

"Some members of the Middlebury College community perceive a disparity both in the way the cases are heard and how the boards impose sanctions," the report reads, explaining the rationale for the combined system. The new body would consist of an equal number of student and faculty members, an innovation designed to reflect the sprit of the code—which is one of mutual trust between students who honor it and faculty who abstain from proctoring exams in exchange for students signing the pledge.

The committee's second recommendation centers on formalizing the code's presence in the community as well as enlisting greater faculty support.

"Rather than have entering students sign the Honor Code before matriculation, a formal ceremony should be conducted during orientation in which all student sign their pledge," the report proposes.

The recommendation also advocates a standardized format for introducing first-year students to the code through videos, Internet activities and other interactive methods.

"Faculty who are lenient or who show little interest in having students properly sign the code weaken the system as a whole," the document warns.

New plagiarism issues borne by the Internet also concern the committee, which has developed a possible solution.

As websites like "Schoolsucks.com" and "The Evil House of Cheat" become more widespread, professors should be familiarized with the detection services now available to identify plagiarized materials.

In addition to defining exactly what constitutes plagiarism at the College, the committee supports a paying per-use for professors to employ detection services when traditional ways of discovering plagiarism fail.

The final recommendation is also the most brief, consisting of a recommendation that the current proposal for self-scheduled exams be defeated by the faculty and that the current self-scheduled exam policy not be expanded until problems of academic dishonesty at Middlebury are better harnessed.

Also included with the committee's recommendations is a summary of Associate Professor of Psychology Gus Jordan's findings about cheating levels at the College.

In research conducted in the spring semester of 1999 and the fall of 2000, Jordan found that the honor code is upheld 93 percent of the time, but also uncovered several alarming statistics.

More than half of surveyed students, he found, admitted to cheating once in the past semester, and over 80 percent admitted to cheating at least once in their college careers. West called these numbers "astronomical."

Based on his research, Jordan prepared recommendations for improving the state of academic integrity at Middlebury, including polling faculty on their experiences with the judicial process, training faculty on how to talk about honor code issues, and encouraging student leaders to speak out.

He also suggests "panel discussions on the role of academic integrity in a liberal arts college relative to the goals of education in this setting."

The proposal will be brought before the faculty for a vote at the May 14 Faculty Coucil meeting.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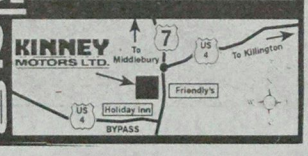


# State and Federal Legislatures Address Vermont Heroin Issue

By Gabriel Ortiz
*Local News Editor*

Anthony Reed knows it's a problem because he's heard classmates talking about it: heroin, marijuana and other drugs. He's an eighth grader at Edmunds Middle School in Burlington. He's 14.

"Yeah, it's scary," Reed said to the *Rutland Herald* on May 1, 2001. "You never know, a friend or someone else you might know might come up to you and ask you if you want do drugs, or something at school."

Reed was one of several students and at least 120 adults who gathered at Burlington High School Monday night to talk about Vermont's growing heroin problem.

Hosted by Sen. Patrick Leahy, D-Vt., the open discussion touched on problems faced by parents of drug addicts and former drug addicts, to the problems of funding increased law enforcement, youth programs and treatment centers. Monday night's meeting was the second of two town meetings Leahy has held in Vermont; the first, held in Rutland in February, attracted nearly 200 people.

"What we are seeing is not only the ugly face of heroin," Leahy stated to the *Herald*. "But the violent crime that comes with it."

Leahy has introduced a bill that could bring up to $7 million to Vermont over the next three years to help fight the heroin problem.

Rosalind Richard of Barre, told the *Rutland Herald* that she attended the meeting because her 18-year-old son Joshua had been in and out of three rehabilitation programs for heroin addiction. She spoke of how expensive the treatment process can be, and how difficult it was to deal with insurance companies in paying for treatment programs. She said Vermont needed more treatment facilities, particularly long-term facilities.

> We can't expect that the state government, the local government, the federal government is going to come in and fix the problem.
> —Gov. Howard Dean

"My son did not wake up one day and say 'I want to be a heroin addict today,'" Richard told the *Herald*.

Gov. Howard Dean attended the meeting and took the opportunity to explain his proposal for a one-cent-per-bottle beer tax, to help fund prevention and treatment programs in Vermont. That tax would raise roughly $2.4 million.

"We can't expect that the state government, the local government, the federal government is going to come in and fix the problem," Dean said.

"This problem is only going to be fixed in the community," he said. "We can only do this if all of us do this."

Leahy stopped his efforts to keep more than $1.5 billion in funding for state and local law enforcement in the federal budget. He also made passing criticism of federal drug policies in South America, where millions of dollars of military aid is being sent to eradicate drug-producing crops.

Debbie Papin of Burlington reported that she knows first hand the dangers of heroin, and not just from the perspective of addiction. Papin is the mother of Shanna Jacobs, 18, who overdosed on heroin while with friends last Tuesday at a Burlington motel and nearly died.

Papin told the *Herald* that she hoped having public figures like Leahy and Dean speaking out on the problems of heroin, would encourage parents to start talking with their children, and encourage parents of addicted children to speak out and find help.

> Dean supports a bill that would place a one-cent tax on every can of beer sold in the state in order to help fund heroin drug programs.

"This is a start, absolutely," she said. "This isn't politics as usual."

"This is destroying the area, the area where these people grew up. I think this will help," said Papin to the *Herald*.

Meanwhile the heroin problem keeps growing in Vermont, at a considerable pace. Leahy and Dean are both fighting in their areas of expertise to see an end to this problem. Building methodone clinics and using Federal Aid to help build other programs for those addicted are within their plans.

Dean believes that treatment should take place at clinics wthin hospitals in order to prevent methadone from becoming an illegally traded drug. He cited, in February theat a Barre drug bust which included metadone as a source of why treatment should take place in hospitals.

Opponents of Dean's hospital plan believe that it is necessary to have clinics and be able to care for yourself at home in order to foster the correct atmosphere to better themselves.

State Representative Leddy feels that Dean is not seeing the point. He stated: "The reality is this and the facts are these; Heroine is an addictive intoxicating drug that creates cravings; that methadone is a treatment for heroin. It is not intoxicating. To say that methadone is a magnet that will attract people that will become addicts is simply not a fact. It is a fear."

The bill that Leddy is proposing and both Leahy and Dean are strongly against, may provoke a veto by Dean, if approved by the Vermont State House.

Dean supports a one-cent tax on every can of beer sold in order to fund the state heroin drug programs.

Rutland and Burlington have been at the Center of the drug issue since three related murders were committed in November.

## Bridge Over Troubled Water

Eric Skovsted

**Making long cross hatch marks,** *the late afternoon sun shines on the bridge over Otter Creek in Middlebury on Tuesday.*

# STATE shorts

By Adam Waite
*Staff Writer*

### *New England Says 'No Worries' of Energy Problems This Summer*

Vermont and the rest of New England are well-prepared to meet energy demands this summer, when energy consumption is expected to peak during the hottest days. According to the April 25 issue of *the Rutland Herald*, Christine Salembier, commissioner of the Department of Public Service said, "New England is not California. There's ample supply[of energy] this summer." Part of the reason for optimism is due to the opening of nine new gas-fired power plants in the region. There will be 15 more openings in the near future. Vermont is especially well protected from the danger of price spikes because it receives two-thirds of its electricity from the Vermont Yankee nuclear plant and Hydro-Quebec. Compared with other states, Salembier said, "Vermont utilities are not subject to the same kind of volatility. They're not on the spot market as much." In fact, Vermont only purchases about 20 percent of its power on the regional spot market. Demand for power in New England is expected to reach record levels this year, breaking the 22,544 megawatt standard set July 6, 1999. All of the new power plants are or will be natural gas burning, which has raised some concern.

### *U.S. Rep-Vt. Sanders Web Site Rated as Best Among Representatives*

U.S. Rep. Bernard Sanders' Web site has been deemed the best in the House of Representatives by the Advocacy Group, an Internet organization based in Seattle. The group judged all 100 senators and the 95 representatives with Web sites on 24 criteria, according to the April 28 edition of the *Burlington Free Press*. The criteria included direct e-mail access to the elected official from the site, links to important sites, recent updates, and the presence of material on the official's voting record. Sanders' Web site satisfied 17 of the criteria, while the House average was 7.57. Sen. Patrick Leahy scored 13, compared to the Senate average of 8.8. Sen. James Jeffords was not among the leaders, but was commended for his Web pages devoted to specific constituent groups. Regina LaBelle, founder of the Advocacy Group, to the *Free Press* said that the survey concluded that, "Most members of Congress do not use the Internet very well to communicate with their constituents." Sanders replied to his ranking in the *Free Press* by saying, "I believe that it is extremely important that Vermonters, and all Americans, learn as much as possible about what is going on in Washington, and that is why we have made our Web site so user-friendly."

### *Legislators Work to Lower Prices of Prescription Drugs*

A bill to reduce the expense of prescription drugs passed the House of Representatives recently according to the April 25 *Burlington Free Press*. The bill would save some Vermonters up to 30 percent on prescription drug costs, but still needs the approval of the Senate and the governor. The bill would require drug manufacturers to accept lower profits on sales. Another aspect of the bill would limit the options available to members of government health programs. The bill also tentatively calls for the availability of state dollars for "catastrophic" drug bills, subject to the ability of the state to afford to contribute. Beside the remaining legislative hurdles the bill faces, the pharmaceutical industry is expected to challenge it in court if and when it is passed. Rep. Thomas Koch, R-Barre, chief sponsor of the bill, said, "Costs have been escalating. We need to do something about it. This is the most significant piece of legislation our committee will be reporting this year." One part of the bill calls for the establishment of lists of drugs that could be prescribed by doctors of patients with government health insurance programs. This feature is intended to reduce "over-prescribing" of unnecessary medication.

# Middlebury Educator Wins Teacher of the Year

By Gabriel Ortiz
*Local News Editor*

"Broadening students' worldviews, encouraging them to take on new challenges and helping students learn from each other is a daily journey in Michele Forman's classroom," said the National Teacher of the Year Program. Because of this commitment to students and her passion for their learning, Forman was named as the 2001 National Teacher of the Year. The ceremony also honored the 2001 State Teachers of the Year by President George W. Bush last Monday.

The Council of Chief State School Officers (CCSSO) and Scholastic Inc., the global children's publishing and media company sponsor the National Teacher of the Year Program. The program focuses public attention on teaching excellence and is the oldest and most prestigious program for teachers. Forman, the 51st National Teacher of the Year, begins a year as a full-time national and international spokesperson for education on June 1, 2001. She is the first Vermont educator to receive this honor.

"The rewards I find in teaching are rooted in the joy of not only watching but also being part of my students' learning and development," Forman, who teaches social studies at Middlebury Union High School (MUHS) in Middlebury, said to the National Teacher of the Year Program. "As a good teacher needs not only a good understanding of what he or she teaches, but also a sense of excitement in learning and a clear vision of how the key elements of a subject can be conveyed to students."

**Michele has the exceptional combination of a sharp and creative intellect, a commitment to help students address the major political and human rights of our times, and the personal warmth that nourishes growth and confidence in her students.**
**—Gordon Ambach, CCSSO Executive Director**

With this philosophy Forman emphasized an incredibly strong teacher and learner relationship. "Without mutual trust, students are wary of accepting the risk and vulnerability of learning," she said. "For them, the threat of feeling or appearing inept or incompetent is best overcome with the support of a teacher in a caring, accepting and respectful relationship."

Forman is especially passionate about classes that include students with varied backgrounds and ability levels. "Education is enriched for all students when learners bring their different experiences, perspectives and skills to the group," she said.

"Wanting to help students feel less bound by rigid learning expectations, while increasing their acceptance of new challenges and differences in others, led Forman on her own recent learning journey," reported the National Teacher of the Year Program. As part of her continuous study of world history, she learned the Arabic language. The experience helped her realize how difficult it can be for students to understand complex subjects, and how they must remain focused and determined during a learning process that is very challenging.

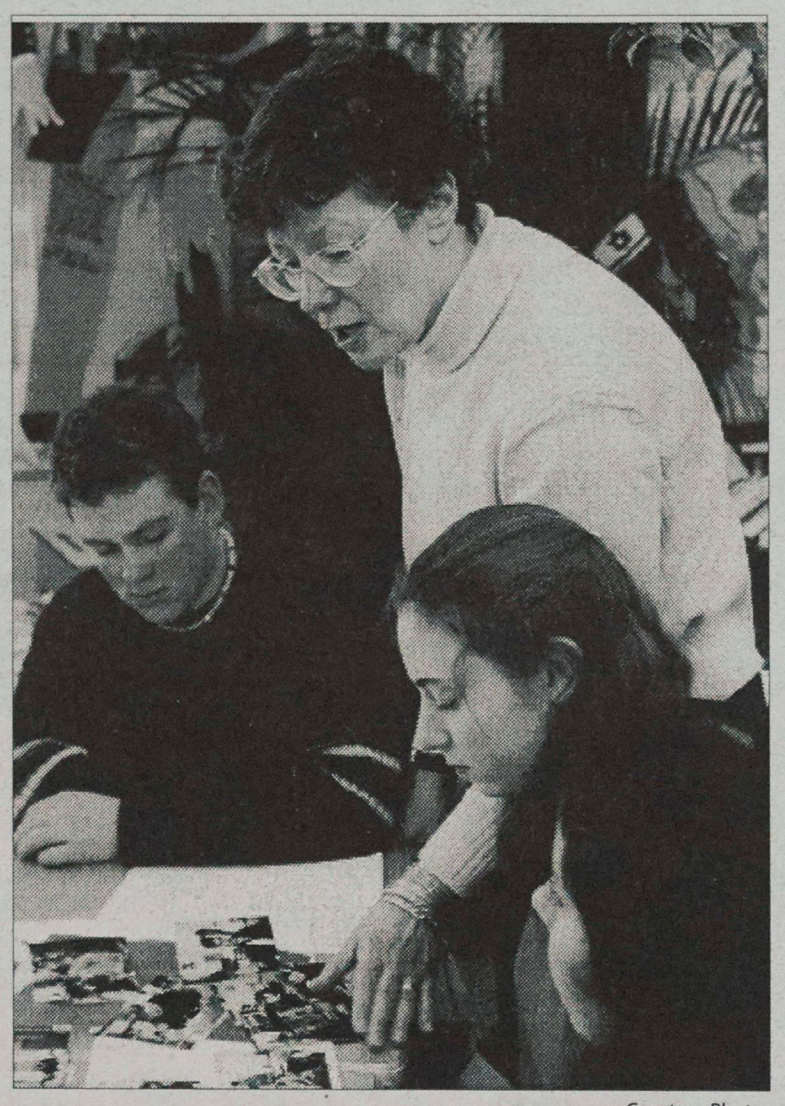
She began an Arabic course that met before school, expecting a "handful" of students. Eighteen enrolled and the next year even more. Now in its fourth year the class is an institution at the school.

Forman's commitment also extends to extracurricular activities. Twelve years ago, she and a group of MUHS students started the Student Coalition on Human Rights. Each year the students select human rights issues on which to focus, ranging from the celebration of diverse cultures to the elimination of poverty to projects with Amnesty International. Activities have included bringing a portion of the AIDS quilt to the community and leading a commemoration in Middlebury of the statewide Holocaust Days of Remembrance.

Richard Seubert, a team teaching colleague, told the National Teacher Program that he marvels at the depth of Forman's subject knowledge, her tireless pursuit of material that can be incorporated in daily lesson, her passion for life long learning and her effective ability to communicate all part of her investment, he said.

"There is little she wouldn't do for her students," Seuber said. "Along with high expectations, she cares for them as human beings first, which helps kids appreciate their potential and set goals that push them to higher levels. She doesn't talk down to them but promotes a dialogue which honors their ideas and celebrated their uniqueness as human beings."

One of Forman's students, Timothy Wickland, told the National Teacher Program of her ability to bring a class of students "to the point where everyone is eager to learn, together, everything that she could teach us" is just one reason he admires her.



Courtesy Photo

*Michele Forman talks with students over pictures in class. She recently received the recognition of National Teacher of the Year last week.*

"Through time spent working with her in the Arabic Club, in the Student Coalition for Human Rights and above all class, I have developed enormous respect for and admiration of Mrs. Forman and all of her work," he said. "She is respected by all students who have taken a class with her. Nearly all have felt inspired by her teaching."

The National Teacher of the Year program reports that Gordon Ambach, CCSSO Executive Director, is excited by Forman's selection.

"Michele has the exceptional combination of a sharp and creative intellect, a commitment to help students address the major political and human rights issues of our times, and the personal warmth that nourishes growth and confidence in her students," Ambach told the National Teacher of the Year Program. "Every student should have the opportunity to learn from a teacher like Michele."

**Each student is a unique person and a powerful learner capable of great achievements. I truly marvel at my students' capacity for learning, accomplishment and growth.**
**—Michele Forman**

Forman was born in Biloxi, Mississippi, on April 7, 1946. Leaving Sylvan Hills High School in Atlanta, she went to Brandeis University and in 1967 earned a Bachelor of Arts degree in History. She holds a masters degree in teaching from the University of Vermont.

In the late 1960s she served as a Peace Corps volunteer, teaching health in Nepal. Forman was an alcohol and drug education curriculum specialist for the Vermont Department of Education before coming to Middlebury.

Professional activities include memberships on the History and Social Studies Academic Advisory Committee and the Academic Council of The College Board, and the Vermont Department of Education Task Force on High School Reform. She has helped develop history teaching standards for several organizations and is certified by the National Board for Professional Teaching Standards.

Forman lives in Salisbury, Vt., and is married to Dick Forman, a semi-retired professional musician, who teaches lessons at the College. They have three children, Elissa, a psychotherapist in Florence, Mass.; Laura, a University of Vermont student; and Tim, a student at Hampshire College in Amherst, Mass.

A committee or representatives from the 15 leading national education organizations chooses the recipient from among the State Teachers of the Year, including those representing the Department of Defense Education Activity, District of Columbia, Guam, Northern Mariana Islands, Puerto Rico and U.S. Virgin Islands.

Students, teachers, principals and school district administrators throughout the states select state Teachers of the Year on the basis of nominations, applications are then submitted to CCSSO in Washington D.C., where the national selection committee reviews the data on each candidate and selects the finalists. The selection committee then personally interviews each finalist before naming the National Teacher of the Year.

Courtesy Photo

*The winner of National Teacher of the Year, Michele Forman is a social studies teacher at Middlebury Union High School.*

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The Middlebury Campus

# *Campus* Positions, Fall Semester 2001

**Applications are currently being accepted for the following positions with *The Middlebury Campus* for the fall. Staff members will be trained upon return to campus in September. The fall of 2001 staff will be chosen by the current editorial board.**

**Applications for all positions will be available at the Student Information Desk in McCullough and in the *Campus* office in the Hepburn Annex basement beginning Thursday, April 26. Please return completed applications to Drawer 30 by Friday, May 11 at 3 p.m. Interviews will be scheduled for the following Monday. If you have any questions please contact Nicole Miller at ext. 6882 or Raegan Randolph at ext. 7004.**

**Editor-in-Chief:** *Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid Position.*

**Managing Editor:** *Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. Paid Position.*

**Production Manager:** *Oversees production, technical concerns and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.*

**Business Manager:** *In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.*

**Advertising Manager:** *Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.*

**Online Editor:** *We are looking to upgrade and modernize the Web site drastically. This is an incredible opportunity to play an integral role in revamping a Web site that already gets many hits every day. There are three possible positions open, besides online editor:* ***Associate Online Editor***, ***Online Technology Editor*** *and* ***Production Editor****. Responsibilities will include design, upkeep and editorial content.*

**News Editor:** *Responsible for conceiving, assigning and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative journalism.*

**Local News Editor:** *Responsible for conceiving, assigning and editing local news stories. Also responsible for layout of section. Must be interested in town and state politics and community events with a mind for creative journalism.*

**Opinions Editor:** *Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.*

**Features Editor:** *Responsible for the creation and assignment of novel, interesting and pertinent story ideas. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.*

**Arts Editor:** *Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community. Also responsible for layout of section.*

**In Depth Editor:** *Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and laying out the section.*

**Sports Editor:** *Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities. Sports editors are responsible for laying out their section.*

**Photo Editor:** *Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity. Paid Position.*

**Copy Editor:** *Member of the team responsible for the elimination of all spelling, punctuation and typographical errors. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. Late hours are typical. Paid Position.*

**Technical Consultant:** *Must be computer whiz with experience in troubleshooting. Knowledge of Quark Xpress preferred. ITS experience helpful.*

## Editorial

### *Creating a Code to Be Honored*

In what has become a disturbing trend this year, substantial student input may be overlooked in the making of a decision that has the potential to impact the entire student body. On Monday, the Honor Code Committee presented a proposal for Honor Code revisions to Community Council, a debate ensued and Community Council suggested amendments. Currently the proposal is scheduled for presentation to the faculty at the May 14 meeting, where its fate will be decided by a vote. If passed, the revisions will go into effect at the beginning of classes next year.

What may be overlooked, however, is Handbook language requiring that any changes made to the Honor Code must be affirmed by a three-fourths vote of the student body. Fast-tracking this proposal past the students would be a misstep with the potential to undermine everything for which Middlebury's Honor Code stands.

The proposal calls for increased ceremony surrounding the Honor Code in first-year orientation and seminars. Heightened awareness is exactly what the College needs to strengthen the attachment the students feel towards the code. However, bypassing student vote and speeding the proposal to the faculty without bringing the details to the attention of the very people whom the changes will affect, undermines the spirit of trust the code champions. By disenfranchising the students, the administration would remove any sense of ownership directed towards the moral principles intended to guide the Middlebury way of life. Without that ownership students will feel less of a connection to the code to which they sign their names.

The only suggestion that proposes significant structural change to the code is the recommendation to join the Student Judicial Council and the Judicial Review Board into one group. The fact that the suggestion appears beneficial to the aggrieved parties by no means gives reason to pass it completely over the heads of the students. In fact, the committee proposal provides the perfect opportunity to increase awareness and understanding of the Honor Code to the entire school. What better way to achieve their agenda than by conducting student-wide discussion on the goals and eventually conducting a referendum demonstrating a vote of confidence in the code. The only accomplishment from sidestepping the rules would be a show of no confidence in the student body's ability to endorse its own moral code.

There is also contention to be made with the committee's suggestion to defeat the Student Government Association's (SGA) self-scheduled exam proposal. While the committee gives significant reasoning for its first three recommendations, the idea of defeating the SGA proposal only received one sentence of explanation – showing a lack of research. The Honor Code report was delivered on the same day that the SGA announced its exam proposal; therefore, there is no way that the committee could have had a complete understanding of the SGA's proposal. While the SGA strongly suggests a complete self-scheduled exam structure, it does not require it. The only policy it recommends being implemented is that professors offer a alternate date for their tests – a practice that is already commonly used but not yet systemized.

Equally frustrating is that the self-scheduled exam proposal was repeatedly pushed aside for other agendas, while the Honor Code proposal is being rushed through the decision-making process. Students on the Educational Affairs Committee raised similar complaints when the faculty committee suggested changes in the cultures and civilizations requirements. They felt overlooked when the final decisions were made. Neglecting student voice seems to be emerging as common practice.

It is important that the student body has an Honor Code that it understands and respects. While the first three revisions suggested by the committee are certainly worthy of discussion, fast tracking them towards ratification by bypassing student voice would have a devastating effect on the outcome. Before any changes are made, there should be campus-wide discussion and an eventual student body referendum, even if that means postponing the process until next fall. Only by gathering the student voice behind the code will Middlebury have a moral directive that every member of the community can respect and honor.


**The Middlebury Campus**

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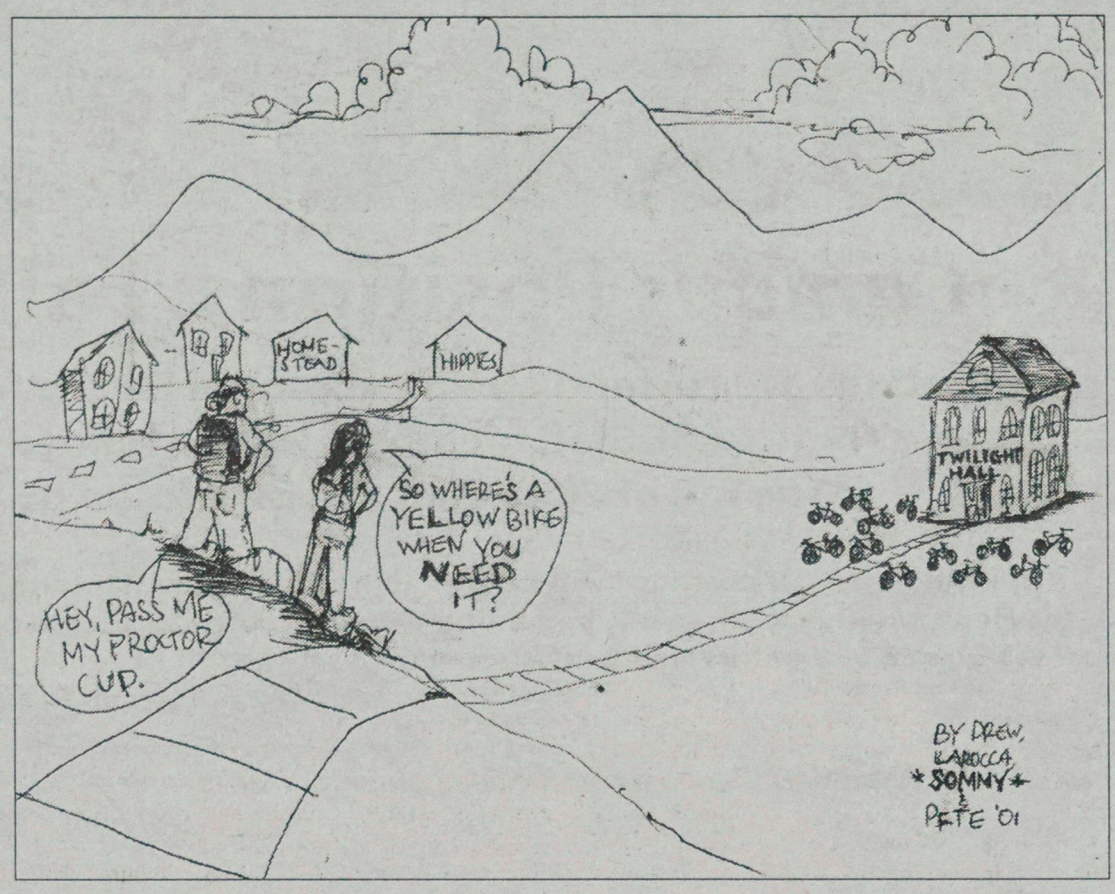
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SO WHERE'S A YELLOW BIKE WHEN YOU NEED IT?
HEY, PASS ME MY PROCTOR CUP.
BY DREW, KAROCCA *SOMNY* & PETE '01

*-Ryan Bilsborrow-Koo '03-*

# New Law Injures Rehab Efforts

It's okay to do drugs if you're rich.

By denying federal financial aid to students convicted of possessing or selling drugs, this is only one of the messages being sent to college students across America by the federal government. On April 17 of this year, the Department of Education announced its intention to strictly enforce a 1998 amendment to the Higher Education Act (HEA), which asks the question "Have you ever been convicted of selling or possessing drugs?" If you answer "yes" to this question—even if you leave it blank—you won't be getting any money from the federal government to help you get a college education.

The typically Republican reasoning behind the act is that it will make kids more aware of the consequences for doing drugs; they broke the law, and now they're paying for it. There are so many problems with this policy, however, that I don't know where to start. First off, there are already laws in place that are supposed to punish people for doing drugs. For those of us over 18, there is always the risk of fines and/or jail, and even for minors there is the risk of driver's license suspension, probation, community service and counseling. These laws are, and should remain, separate from our education. By creating obstacles for a drug user to get an education, the government is only going to hurt his or her chances at kicking the habit. Is denying people access to a higher education going to stop drug abuse? Of course not. Yet this seems to be what the bill is saying.

There also seems to be something wrong with denying a college education to someone who can't afford it, because of something they did in the past. In response to this, many would point out that the government forgives you if you've been to rehab. Great, right? Not really. Drug rehab runs somewhere in the neighborhood of a grand for a couple of weeks, and if you're applying for federal aid in the first place, there is a chance you or your family can't afford that.

**By creating obstacles for a drug user to get an education, the government is only going to hurt his or her chances at kicking the habit.**

Rich drug users, on the other hand, can hire good lawyers to get their charges dropped; even if this fails, they probably aren't going to be applying for federal aid to go to college anyway. And this is why the bill is unfair: it's not a law that applies to everyone. It only affects those who are applying for financial aid. In other words, it only punishes the poor.

There are a lot of other problems with the bill. The bill's rehab policy does not take into account the severity of the original offense. If a crack dealer that has been convicted multiple times goes though rehab once, he's suddenly eligible for federal aid, while the guy who got caught smoking a joint once and can't afford (or doesn't need) rehab isn't eligible for any money at all. Not to mention the fact that the same crack dealer getting a fat check from the government could also be raping little girls. What? That's right, the application doesn't even ask about any other criminal convictions. Just drug use. That same guy could also be murdering grandmothers in their sleep; meanwhile, we're paying for him to take a course in Feminist Philosophy.

So, why doesn't the government ask about other crimes on the form? Why aren't you denied aid if you've got a speeding ticket, stolen a car or murdered someone? Perhaps the government is only concerned about substance abuse interfering with one's education, and they don't care about other offenses. This doesn't make any sense. If they are so concerned about substance abuse and college, however, then why are they turning a blind eye to the rampant underage drinking problem on college campuses nationwide? For example: if you're on federal aid, and you get caught for drug possession — even if it's the smallest quantity of an innocuous drug like marijuana — your aid is immediately suspended. If you get caught for underage drinking, however, you can still keep your scholarship despite the fact that you're breaking the law.

The government is thus sending mixed messages through its enforcement of this bill, not to mention the fact that it's being more strongly enforced under the legislation of one Mr. George W. Bush, who came into office by refusing to answer questions about his own drug use. He asked people not to judge him by his past, and to understand him for the man he is today. We granted him this understanding, and he got the presidency; now he won't

*(see Colleges, page 14)*

## Letters to the Editor Policy

***The Campus*** welcomes letters to the editor at 250 words or less, or opinions submissions at 1,000 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.
***The Campus*** retains the right to edit all submissions.

# Professors Await Old Chapel Apology

Along with the Middlebury College Bicentennial, this millennial academic year brings the 10th anniversary of the ugliest chapter in the College's history: the staff firings of May 14, 1991.

On that beautiful spring morning, administrators and supervisors forced 17 employees out of their offices, preventing them from communicating with co-workers or even retrieving sweaters or purses, herded them into waiting vans and drove them to the Hadley Barn on the golf course. There the dazed workers learned that their jobs were gone and that they would remain on the College payroll for some brief, unspecified time only if they cooperated to the letter with the outplacement firm which was orchestrating the surrealistic events.

The College "explained" that to prevent an impending budgetary crisis it had eliminated "unnecessary" positions without evaluating the individuals who happened to occupy them, that the outplacement firm would help the expelled employees find new jobs quickly and that it had resorted to this corporate execution style of firing because it was inexperienced and "didn't know how" to fire 17 people.

The last statement was true. The rest were soon exposed as shameless lies: no financial crisis loomed; the fired workers were mostly women and mostly over 50, some having loyally served the College for more than 30 years; many of the "unnecessary" positions were quickly filled and the notorious outplacement firm had scant useful advice to offer anyone.

**The harm done to the firing victims can never be repaired, nor can the idea of a Middlebury "family"...be restored.**

Ugly national coverage forced the college to issue meager severance packages to the fired staff members. Some have since been hired into other college positions, but without their earned seniority. Some have found jobs with other area employers and some have retired. Some of the psychological wounds have scabbed over, but none will ever heal completely.

College President Timothy Light soon resigned, but his subordinates who carried out the firings and then rationalized them to the shocked community have risen to the institution's top ranks. Not one publicly dissented at the time of the firings and not one has since apologized.

Now, rich and prestigious beyond its wildest dreams and basking in the afterglow of the lavish bicentennial celebrations, the College has produced a video called "The Pursuit of Truth: 200 Years at Middlebury College." Surely such a title imposes obligations on its users and milestone anniversaries are proper occasions for setting the record straight.

The harm done to the firing victims can never be repaired, nor can the idea of a Middlebury "family" or the once open and trusting campus atmosphere be restored; but an admission of the truth and an honest apology are always in order. In the name of "The Pursuit of Truth," we call on President McCardell and the others who carried out the firings to apologize — personally and in the name of Middlebury College — for their part in this shameful enterprise, for the great and unnecessary suffering they caused, and for the past 10 years of silence.

*—Michael Olinick, professor of mathematics and computer science; Judy Olinick, coordinator, Russian Department.*

*-Suzanne Slarsky '02-*

# *The Campus* Contributes to College Activism

After the comments he made in his opinion article last week, Mr. Kevin King may be dismayed to see here yet another article that discusses the recent elections of the Student Government Association (SGA) President and SC-COCC. My intention is not to dismay Mr. King, but rather to suggest a variety of alternatives to his argument that *The Middlebury Campus*' coverage of the elections was "misguided" and "voluminous."

My belief is that the SGA maintains a prominent and important role in the governance of our student body. The SGA's capacity to make and adjust policy that affects students' lives is great, and has been revealed through such projects as Middrides and the recent increase of student wages. Unfortunately, though, the SGA has not been recognized on campus over the last few years for the asset that it is.

This year, however, as demonstrated by the great voter turnout for the elections, students are beginning to recognize the

*(see Awareness, page 12)*

# Letters to the Editor

**French Department Challenges Administration**

To the Editor:

The French department would like to make two observations in response to remarks by our colleagues Spears and Liebowitz quoted in Claire Bourne's article on the plans to place the Atwater Commons offices in the Chateau. First, classes and activities in English were scheduled in the Chateau many years before any lessening of interest occurred on the part of French students. If anything, those incursions of English were more a cause of disaffection on the part of some students than a result of it. Second, to say that conflicts arise when an institution changes is to beg the question of why. An institution is in fact people, people making decisions based on agendas and priorities. "Change" is neither inevitable, nor inevitably a zero-sum game where one has to lose something to gain something else. To assert or imply otherwise is to indulge in self-fulfilling behavior. There are many students on this campus who want to speak and interact in French. We are convinced that if the administration really wanted to be "fair" to those students it would make the Chateau double rooms and French social spaces attractive to the students interested in using French outside the classroom. In doing so, it would have not just a "viable option" but a French house to rival any in the country.

—Bethany Ladimer, chair French Department
and the French Department

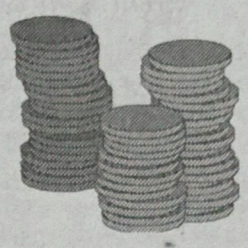
**Student Apologizes for Brash Behavior**

To the Editor:

On the afternoon of April 21, Amy Holbrook, Economics Department Coordinator, sent an e-mail message to registered Economics majors. I am one who received this message. After reading this message I chose to send a "Reply All" whereby my response would reach all Economics majors and Ms. Holbrook, the original author. My reply was unnecessary, suggestive, and disrespectful. Phanindra Wunnava, Professor and Chair of the Economics Department, spoke briefly with me on Sunday afternoon, during which time he expressed to me his sentiments on the issue. Mr. Wunnava's feelings were ones of great displeasure, and expectedly so. I realize that I have personally offended a number of people by my action, including (but not limited to) Ms. Holbrook and Mr. Wunnava, and the other recipients of my reply. For my conduct, I offer my most sincere apologies to whom I have insulted. Furthermore, I do not pretend to have any excuse for my behavior, as it is certainly indefensible. Please know that I had no harmful intent, though I understand that my "intentions" are perhaps of little consequence or comfort to those whom I have upset. Once again, I am very sorry, and I hope that each of the injured parties judges my behavior not to be inexcusable.

—John M. Nichols, '02.5

# *Pocketbook Politics:*



*-Brian Ashley '04-*

## *Tax Plan Misunderstands Human Nature*

It is a universally known that the strongest arguments stand on their own, without the aid of petty name-calling or generalizations. I guess no one told Adil Husain this when he wrote an editorial for last week's paper, entitled "Taxing the 'Talent' of the Wealthy." It is a shame to see what might possibly be an interesting commentary on our present structure of government and society crumble under the overbearing weight of juvenile insults and the like. However, I will overlook the rhetoric and do my readers the service of not only refuting his argument, but also enlightening you on my own personal stance on the subject.

To sum up Husain's editorial, essentially he says that the progressive tax we currently have gives no incentive to those in the lower tax brackets to work harder and become wealthy because of the higher tax rates in the higher brackets. As well, he says that the "best" solution for the country would be if there were an inverted progressive tax, or a regressive tax, where the poor are taxed the most and the rich the least. He also claims "The titans of industry and the captains of commerce make this world go round. They work, they produce, they create, they buy, sell, they are the 'givers.'"

Well, Mr. Husain, let us start at the beginning. You say that the present tax structure gives the poor a disincentive to work because they will only incur higher taxes the more money they make. Gee golly, how about the incentive to be WEALTHY! If you offer a poor person one million dollars and tax him or her 50 percent on it, do you think he or she would decline the offer? I think not! Only if the progressive tax structure were such that the government took all wealth over a certain level could there be real disincentive to work. True, the marginal benefit to working harder declines, but that is a rule of economics, Mr. Husain, it's called the law of diminishing returns, and it exists whether we get taxed or not. I implore you, do not tell me to take a basic economics course when you cannot even recognize your own butchering of basic economic thought in your own editorial.

**I am not saying that we should be penalized for the privilege bestowed upon us by our surroundings, but we should recognize that we are not all given the same chances.**

Before I go any further, let me define the way in which I judge the fairness of taxes. While a flat tax may take an equal portion of everyone's earnings, that is not the best way to look at it. Why not think about taxation in terms of taxes bringing one closer to the poverty line. Under this framework, taxes bring a high-income earner only a fraction as far towards the poverty line as they do for a low-income earner. Therefore, the wealthy can afford to bear more of the tax burden. Don't get me wrong, I plan on being a very wealthy man when I get older, but I also feel that what is best for everyone will be best for me, so that I am willing to accept the added weight of higher taxes for the rich.

Furthermore, Mr. Husain goes on to say that an inverted progressive tax structure, such that the rich are taxed the least and the poor the most, would provide for the most economic incentives. Well, Mr. Husain, this theory is partially true. Might I suggest just going around and holding a gun to poor peoples' heads and telling them that you will kill them if they do not work harder? For that would also be a very strong incentive to get people to work harder. However, what you seem to miss is that by offering the rich a lower tax bracket you are giving them two advantages: the social structure that enables them to get rich and the lower tax rates. Did you ever think that maybe some people are poor, not because they are lazy, but because they are subject to the structures in our society that prevent them from getting a foothold? For example, how do you expect someone who grows up in poverty to have a fighting chance against someone like you or me, who have the privilege of going to Middlebury College? I am not saying that we should be penalized for the privilege bestowed upon us by our surroundings, but we should recognize that we are not all given the same chances. I would bet a lot of money that there are a lot of poor people who are a lot more equipped to be here than you or I, but that the social and economic constraints that exist in our society prevent them from being here.

As well, you seem to think that the poor take more and give less to society, so therefore they should pay a larger portion of their income to the providing body, the government. In this respect you could not be more wrong. The only reason the rich are rich is that there exists a vast infrastructure of skilled and unskilled workers, teachers, volunteers and simply lower paid individuals. How can you say that a teacher, who most likely is not paid very well, does not contribute as much to a soci-

*(see Workers, page 13)*

-Moriah Cooperson '02-

# Religious Charities Dish Out Dogma With Dinner

Faith-based initiative: nice try fellas, but not quite.

It appears a good idea to the man in charge: the combination of two spheres he values. It gives money to charity while increasing the role that churches and religious organizations play in their communities. President Bush's faith-based initiative will allow all organizations of religious affiliation to apply for government contribution to their social service programs. In this manner, we meet our desire as a nation to fund charity by delegation to other people who have already laid the groundwork. All organizations, whether Catholic, Muslim, Buddhist, Jewish, Scientology or Hare Krishnas, will be considered equally, and if their programs "produce results" they will receive funding. The requests are not based on the belief system of the church, insist Bush and his committee, but rather the results of their work.

**There can be no guarantee that social service efforts remain strictly charity when a dedicated member of most religions believes the highest charity to be the sharing of truth.**

In his enthusiasm for the program, Bush has neglected the obstacles of harsh reality that will not allow such a program to justly succeed, and he has turned his back to superior alternatives. I would agree with the nobility of such a program and its attempts to provide equal consideration and opportunity for all religious groups. They are providing for social service, not religious causes. However, in application, I see the ideals of such a program as unattainable. Among the organizations applying there have already been appeals not to provide to other organizations whose values conflict. There is no way to regulate whether or not a church proselytizes to those in need. There can be no guarantee that social service efforts remain strictly charity when a dedicated member of most religions believes the highest charity to be the sharing of truth.

Charitable acts, though their objective is undeniably positive, are also possible tools for the teaching and enlightening that an organization wishes to provide. Allowing church groups money towards their service programs does not mean growth of programs, but rather that church fundraising can be spent elsewhere, maybe for proselytizing efforts. And how do we separate what is religion and what is not? Can the government regulate such definitions? It's a sensitive area to approach with millions of dollars backing the decisions John DiIulio and the faith-based initiative committee will make. Each will stand as an important statement and each decision thus requires heavy consideration.

Right now the committee spends a great deal of time reviewing proposals, researching background information as well as rallying support amongst our country for their cause. They are fighting to prove the validity of their efforts, constantly on the defense. My question remains: why do we need religious organizations to promote social service projects? Can we not just give more funding to government and secular non-profit organizations? Or how about changing the focus of such committees to the development of programs for areas where need remains. Let's cut out the middlemen and any extra expense towards touchy delegation processes and give to existent and new programs. If these run along with those already functioning with churches, we only increase the amount of social service in our country. If the Bush administration feels our country needs more contributions to charitable causes, then we should make those contributions directly.

**Why do we need religious organizations to promote social service projects? Can we not just give more funding to government and secular non-profit organizations?**

# Awareness Fostered Election Success

*(continued from page 11)*

importance of the SGA, and to take part in its initiatives. This change is refreshing, and is, I believe, largely attributable to the excellent and supportive press in the *Campus* this year. It is only through awareness of the issues that students have been able to more completely recognize and appreciate the great strides the SGA is making. I suggest that the *Campus*, particularly through Ashley Elpern's coverage of the elections, is quite responsible for the growing understanding and appreciation of the SGA campus-wide.

**It is only through awareness of the issues that students have been able to more completely recognize and appreciate the great strides the SGA is making.**

I think too that this year's SGA, guided by Ben Johns, has given the Campus a reason to report favorably on its work. Ben's persistence on such issues as the self-scheduled exam proposal and the restructuring of the add/drop period has reinstilled in the SGA a work ethic that was less apparent the last few years. The dedication of people like Johns and this year's SC-COCC Brian Elworthy has given students a reason to begin to rally around the SGA, specifically its well-publicized elections for next year's leaders.

It is my hope that the *Campus* and SGA will continue next year to maintain a supportive relationship. I believe next year's SGA, under its newly elected leadership, will not fail to uphold the standards that have been established this year. As long as the *Campus* continues to provide comprehensive coverage of the SGA's work, the student body will have reason to continually increase its involvement and support for the SGA.

# A Little Taste of Reality

-By Lisa Engelstein and Ruth Howell-

**Chew on This:**

If the world were a village of 1000 people:

584 would be Asians
123 would be Africans
95 would be East and West Europeans
84 Latin Americans
55 Soviets (still including for the moment Lithuanians, Latvians,
Estonians, etc.)
52 North Americans
6 Australians and New Zealanders

The people of the village would have considerable difficulty
communicating:
165 people would speak Mandarin
86 would speak English
83 Hindi/Urdu
64 Spanish
58 Russian
37 Arabic
That list accounts for the mother-tongues of only half the villagers. The other half speak (in descending
order of frequency) Bengali, Portuguese, Indonesian, Japanese, German,French, and 200 other languages.

In the village there would be:
300 Christians (183 Catholics, 84 Protestants, 33 Orthodox)
175 Moslems
128 Hindus
55 Buddhists
47 Animists
210 all other religions (including atheists)

One-third (330) of the people in the village would be children.

Half the children would be immunized against the preventable infectious diseases such as measles and
polio.

Sixty of the thousand villagers would be over the age of 65.

Just under half of the married women would have access to and be using modern contraceptives.

Each year 28 babies would be born.

Each year 10 people would die, three of them for lack of food, one from cancer. Two of the deaths would be
to babies born within the year.

One person in the village would be infected with the HIV virus; that person would most likely not yet have
developed a full-blown case of AIDS.

With the 28 births and 10 deaths, the population of the village in the next year would be 1018.

In this 1000-community, 200 people would receive three-fourths of the income; another 200
would receive only percent of the income.

Only 70 people would own an automobile (some of them more than one automobile).

About one-third would not have access to clean, safe drinking water.

Of the 670 adults in the village half would be illiterate.

The village would have 6 acres of land per person, 6000 acres in all of which:

700 acres is cropland 1400 acres pasture 1900 acres woodland 2000 acres desert, tundra, pavement, and
other wasteland.

The woodland would be declining rapidly; the wasteland increasing; the other land categories would be
roughly stable.

The village would allocate 83 percent of its fertilizer to 40 percent of its cropland — that owned by the
richest and best-fed 270 people. Excess fertilizer running off this land would cause pollution in lakes and
wells. The remaining 60 percent of the land, with its 17 percent of the fertilizer, would produce 28 percent
of the foodgrain and feed 73 percent of the people. The average grain yield on that land would be one-third
the yields gotten by the richer villagers.

If the world were a village of 1000 persons, there would be five soldiers, seven teachers, one doctor.

Of the village's total annual expenditures of just over $3 million per year, $181,000 would go for weapons
and warfare, $159,000 for education, $132,000 for health care.

The village would have buried beneath it enough explosive power in nuclear weapons to blow itself to
smithereens many times over. These weapons would be under the control of just 100 of the people. The
other 900 people would be watching them with deep anxiety, wondering whether the 100 can learn to get
along together, and if they do, whether they might set off the weapons anyway through inattention or
technical bungling, and if they ever decide to dismantle the weapons, where in the village they will dispose
of the dangerous radioactive materials of which the weapons are made.

*Source: Donella H. Meadow's article "The Global Citizen" May 31, 1990*

**Our Digestion:**

Our first "Little Taste of Reality" began with a condensed version of Donella Meadow's Global Village. As this is one of our last "Little Tastes," we'd like to come full circle and present her complete findings regarding global demographics. This shatters our perception of who the average human being is — of the nature of her/his lifestyle and experiences. Middlebury College encourages students to study abroad for the cultural experience and roughly two thirds of all juniors spend at least one semester abroad. Juniors return to the College with a richer (and firsthand) understanding of cultural diversity. Although they employ this perspective in theoretical conversation, how many students apply their recent experiences to everyday applications? In other words, is the study abroad experience valuable? Is gaining a global perspective valuable if you do not incorporate it into your thoughts and lifestyle?

The above statistics simplify the diversity of human experience. This time we'll let the statistics speak for themselves.

*-Danny Choi '01-*

# Studies Sour Triumphant Spirit of Middlebury

*Part One: What are Eloi and Morlocks?*

In "The Time Machine," H. G. Wells creates a fictional future in which there are two subspecies of Homo sapiens: Eloi and Morlocks. The surface-dwelling, beautiful Eloi sleep, dance, play and eat fruit. The subterranean, ugly Morlocks work, work and work.

*Part Two: What is a Sun-Baby?*

Every year, just about now, many Middlebury students come outdoors. They spread out, lie upon and sleep on towels and blankets on Middlebury's lawns. They throw frisbees and play catch. Sun-babies are carefree, happy, and beautiful. They are Middlebury's version of Eloi.

*Part Three: What is Middlebury's version of Morlocks?*

Every year, just about now, from their windows, many Middlebury students stare at Middlebury's sun-babies. From their dark, little rooms, they leer at the happy Midd-kids outside.

Quite un-creatively, I call these people Morlocks. At Middlebury, they are usually serious-minded pre-meds (as opposed to pre-meds who are pre-med because daddy is a plastic surgeon), physics majors, and international students who would be deported if they happen to flunk. These people are usually very pale, have disproportionate bodies, and have a dusty, stale odor.

**They have great grade point averages. They have "College Scholar" writen all over their transcripts...[and] they are miserable, pathetic beings. Their quality of life is horrible.**

*Part Four: What is Resentiment?*

Resentiment is the hatred that Morlocks feel for sun-babies. You see, Morlocks are jealous of them. When they stare at a sun-baby, their eyes are full of anger, self-pity and longing for freedom. You can say that resentiment is a kind of slave mentality. It is the spite of the impotent.

*Part Five: If they are so jealous, why don't Morlocks simply go outdoors?*

Many Morlocks come from humble backgrounds. They need to prove to themselves and to others that "I am just as good." They tell themselves: "I can succeed. I am like a lotus blossom arising out of a cesspool. I can get out of the Ghetto. You'll see. I'll get into Harvard Graduate School. I'll make lots of money. You'll see. You'll see."

You see, Morlocks stay indoors because they are busy studying. They want good grades so that they "can make it." Dreaming of their day in the sun, they labor away.

*Part Six: Why is Japan a Third-World nation?*

When you consider the numbers, Japan is the place to be. Its unemployment, its level of education, its real-estate prices, its material goods, its incomes and so forth are very impressive. I mean: from the numbers, it seems as though the Japanese are light years ahead of those of us in the Western World.

However, when you consider the living conditions of Japan, you slowly realize that it's actually a Third-World nation. The Japanese live in tight little spaces. They can't afford meat. They work from sunup to sundown. They have very little social mobility. They are very obedient to their superiors.

Does this sound like an advanced nation to you? Sure, you can own a robotic dog. But is having an electronic pet worth living inside a Tokyo-prison/condominium?

*Part Seven: What is my point?*

I hate Morlocks. They are evil little people full of evil little hatreds. They are spiteful and vengeful. As they toil, and toil, and toil, they curse you, mock you and laugh at you. They are serfs plotting impossible plots against you.

In many respects, they are like the Japanese worker. Like the Japanese worker, from the numbers, they are really impressive. They have great grade point averages. They have "College Scholar" written all over their transcripts. And they have complex, intimidating majors. But at the same time, they are miserable, pathetic beings. Their quality of life is horrible.

As a recovering pre-med – that is, as a former Morlock – I say unto you: heed my message. Enjoy Middlebury while you can. Go out there and sleep on the lawn. Go climb Camel's Hump. Go visit the Ridgelines. Go watch the stars. Go have coffee with professor so and so. Go visit the end of the hall you call the "Ghetto." Go visit the College Museum. Go look at the eyes in the birch groove in front of Bi-Hall. I beg you: enjoy what little time you have as a sun-baby; enjoy your time in the sun.

*-Ryan Simper '03-*

# Protests in Dignified Spirit but Set on Futile Hopes

Is there ever a time when the imminent prospect of failure should lead us to not act to oppose defeat? Or maybe more appropriately, is there a time where we can justify fighting for a cause that cannot be realized? The recent protests of the FTAA summit in Quebec City perfectly illustrate this predicament. I think it's about time we all face the reality of our time: that globalization is inevitable and protests such as those in Quebec neither hold enough independent power or demand enough popular appeal to really make any difference. Never mind the fact that we all saw, through the sensationalizing efforts of the media, a small but visible percentage of darlings who insisted upon turning what could have been a well organized show of solidarity into a giant debacle of tear gas and fence swingers.

Believe me, I am sympathetic to the message that the protesters are trying to get across, but I am stuck in two regards. First, there are other ways to go about advancing one's cause. Civil disobedience can be effective, as it has been in situations in the past. We could incorporate something as simple as a well-organized peaceful protest, one that would not be subject to the media conflation that so effectively portrayed every single Quebec City protester as a violent and radical yahoo – this despite the reality that the percentage of respectable protesters far exceeded the number of riff-raffs. If the protest had remained wholly civil, the message might have been better received by the general public and might have motivated awareness, or even a sort of social movement with widespread appeal beyond just the politically passionate.

Secondly, some might say that however noble they might be, these protesters are fighting an uphill battle. As far as I am concerned, they are trying to fight up a vertical playing field. As I said earlier, I think globalization is inevitable. We live in a time where global relations are changing significantly. Europe is uniting, and East Asia is considering similar steps. We are thus presented with a choice between globalization to keep with international trends, or forcing a sort of global isolationism where developing countries might be deprived of some of the advantages afforded by global initiatives. Granted, to most this is not an attractive set of options, and maybe some might choose isolation over the other, but there is no way anyone will ever be able to convince any of the legislative or executive powers of the world that they would be better served to shut themselves off from the world.

**I'm afraid that with such a loose organization, as the FTAA delineates, and no overseeing body, there is little or no impact...that these protestors can make.**

I am very aware of the fears that those who oppose the FTAA hold, and I am concerned in similar regards: the dominance of capitalism and its validation as the driving force behind the world economy, the new power that large corporations would hold over trade policies and patterns and the coercion of smaller developing countries at the hands of international superpowers, among other things. But, given current conditions and the fact that the ball is already rolling in this direction, there is really nothing that can be done to stop it. Powerful countries have always been able to exert some sort of control over smaller and weaker ones. This will not change until the weaker countries somehow reach a point where they have the resources and courage to oppose domination, or until some form of international governing body is created to oversee such matters (which is probably already on some global agenda a few years down the line anyway).

If this was a domestic matter, a protest might have more of a chance at making a tangible impact. The Supreme Court could step in and ensure just interactions among all involved parties. Unfortunately for the Quebec protesters, there is no global supreme court (yet) so, in reality, they are

*(see Reality, page 14)*

# Workers Lay Foundation for Corporate Strengths

*(continued from page 11)*

ety as a wealthy industrialist? Imagine what would happen to our precious nest-eggs if suddenly all of the people whom you seem to look down upon did not go to work, did not dig ditches or build cars or lay cement. Our little corporations would be worth nothing. The opposite might be true, but remember, the worker existed before the boss, always remember that. Before there existed banks and factories, there existed the working man or woman. While I admit that the organization of these workers into factories and corporations is a valuable job, never forget where it all started: the workers.

Now, let us progress to more trivial matters. First off, I was potty-trained well before kindergarten. Even at that tender age when I did wear diapers, I certainly had more of a sense of style than to sport the image of a crazed mouse upon my rear. As well, I would like to say that none of my articles pander towards any political or social group, whether it be the "Weybridge House Hippies" (as Mr. Husain calls them) or the Republican Party. I would hope that we of Middlebury College could escape such taboo generalizations about people based upon associations with certain groups of society, but apparently Mr. Husain has proved me wrong.

## Pooh Corner

*-Benji Perin '01-*

Last Sunday, I attended my first wedding ever, in Columbia, Md. My roommate Josh didn't even know I was leaving campus until the day before I needed him to drive me to the airport. After a short and well-deserved lecture on the wrongs of taking him (and his car) for granted, he became very excited about the trip. "A wedding!" he exclaimed, "Weddings are fun — you'll have a great time." I think I grunted in hesitant agreement, and said, "It's no ordinary wedding."

It all started around eight months ago, when Joshua, my cousin, and Sharon, his now-wife, declared their engagement to their respective families. Joshua's parents couldn't be happier — they had spent lots of time with Sharon and knew how great a woman she is, as well as how much she and Joshua enjoy being with one another.

Sharon's parents, on the other hand, were less than pleased.

You see, Joshua, like me and the rest of the Perin clan, is Jewish. Sharon and her family, the Kolling's, are Catholic. Sharon's parents, as far as I understand, did not want her to marry a Jewish boy, and they refused to attend the wedding. But according to tradition the ceremony would have taken place near Sharon's father, who, in that patriarchal chauvinism characteristic of wedding ceremonies, would have passed her on to Joshua before the vows. Instead, the pair made plan-B arrangements for the wedding in Columbia, Md., where Joshua's parents live.

Thankfully, in recent months, Sharon's parents decided to attend the ceremony. This decision allowed for the first major meeting of the families at the rehearsal dinner on the eve of the wedding.

I had secret visions of getting into a brawl out back — in the event that the Kolling's were rude — but when I arrived I found two problems with the plan. First, the Kolling's are quite a large family — Sharon has eight brothers and sisters, all with their own families, including children (I think there were almost as many Kolling kids under twelve years of age as there were members of the Perin contingent). Hence, we were totally outnumbered. The other dilemma was that they were all quite amiable, and then, as I met more of them, it was clear that they were genuinely good people.

I know this better than anyone, because everybody but me sat down at the tables for dinner while I wasn't looking. By the time I was done schmoozing, there were two full tables of Perin's and three tables of Kolling's, with the only available seat between two of Sharon's

*(see Wedding, page 14)*

*-Ben Gore '04-*

# 'Damage Control' Puts Democracy on Desperate Defensive

After my experience protesting the FTAA in Quebec City I have drawn the following conclusions:

Our democracies are in more trouble than we could possibly imagine. Our police are attacking people with gas and clubs for disagreeing with our leaders.

Our police are attacking and imprisoning leaders of this new pro-democracy movement for their politics. I am proof of this. Jaggi Singh, a major Canadian-based organizer, remains in jail as of this writing, though he has committed no crime.

When our politicians speak of democracy and free trade agreements in the same breath, they are lying. They are doing what is called in marketing parlance "damage control," trying to make demonstrators look more radical than they are.

**The Declaration of Quebec City is a sad joke prepared by people who are blinded by their deeply held, albiet misplaced, faith in neoliberalism.**

The real radicals are our leaders and the businessmen who are attempting a silent coup d'etat.

The cult of neoliberalism is in John Kenneth Galbraith's words today's "conventional wisdom."

Galbraith wrote in the "Affluent Society" that the conventional wisdom of a time may be entirely wrong, but it will not cease to be the conventional wisdom until events prove it wrong.

The current pro-democracy movement of today is seeking a compromise. Corporate power has not yet come anywhere near its climax. We are seeking to make sure it never does. How is this a compromise? If the neoliberal model is allowed to play out it will either collapse from its own flaws or be destroyed by the people it has oppressed or the nature it has destroyed.

**Our democracies are in more trouble than we could possibly imagine. Our police are attacking people with gas and clubs for disagreeing with our leaders.**

What I've been saying is radical and I know it. But I have been a political prisoner in a modern democracy. I have seen a wholesale and violent attack on legitimate forms of free expression.

I have seen a year of my organizing and lobbying soured by blood and tear gas. I have seen world leaders so afraid of open discourse that they meet in a fortified city, hundreds of miles from anywhere behind a 10 foot tall, guarded chain-link fence.

The Declaration of Quebec city is a sad joke prepared by people who are blinded by their deeply held, albeit misplaced, faith in neoliberalism.

We need true democracy that protects people's rights to live as they choose. We need a government whose main purpose is to protect the environment rather than sell it to the highest bidder. That is why we must stop the Free Trade Area of the Americas.

*The author has been an environmental organizer for four years. He realizes that his words may cause a controversy and offers to debate anyone who wishes to do so.*

*-Bonnie Lee '03-*

# World Politicians Trod on Morals

Countries are not very responsible for their actions nowadays. When the U.S. spy plane and the Chinese one crashed, both countries IMMEDIATELY denied all responsibilities, without having investigated the incident further first. Planes don't crash all of a sudden; therefore one or both sides should have caused it. I don't know which side is lying, nor will I ever, since they will not tell us the truth. Both countries would rather lie to billions of people, stirring up hatred between countries, acting patriotic and then telling the truth. Political leaders do this to stay in power and save face. They sacrifice integrity for their own selfishness. It's not that they don't understand that their actions may provoke a war in the future, it's just that they like to rule and control. Chinese leaders censor newspapers, covering up the darkest side of the government. The Tiananmen Square massacre was not really broadcasted in mainland China. Some people in China don't even know their government used tanks to kill student protesters in 1989. You may say that's only communism. But ridiculous things like this happen in the democratic United Sates as well. People in the military aren't allowed to complain about the U.S. President because they want absolute discipline. That's "democracy."

**It's upsetting that leaders are not moral; they don't abide by international laws...They will do whatever it takes to stay in power. They're getting more and more aggressive.**

China and the United States have good company. The Japanese government excludes all the facts about the massive killing in Nanjing and the making of Korean women into military prostitutes, so that the new Japanese generation will not know anything about what their government did. Again, leaders will lie – they will alter history in order to stay in power. Unfortunately, the more they try to hide it, the more curious people get. I thank God for giving human beings the desire to know the truth.

It's upsetting that leaders are not moral; they don't abide by international laws (an example would be the banana war between Europe and United States. Although they both violate World Trade Orgnaization (WTO) regulations, the WTO cannot be more helpless.) They will do whatever it takes to stay in power. They're getting more and more aggressive and intolerable. Unfortunately, like the WTO, we are helpless.

# Colleges Join to Fight Biased Law

*(continued from page 10)*

extend the same leniency to students applying for financial aid. A hypocritical Republican? Never heard of one.

Independent of your political orientation, I hope that you agree with me that the bill is unfair in its current implementation and is in need of reform. Federal aid is too big of a deal (nine million students applied for federal financial aid last year) to let partisan politics get in the way of repealing a bill that is so flawed. There is a nationwide reform effort being led by Rep. Barney Frank (D-Mass.), which so far has garnered the support of 59 Student Government Associations at different colleges and universities across the country. Middlebury College's own student government association (SGA) is not among these.

I hope that members of the Middlebury SGA agree with the criticisms of the bill that I've raised here, and will pledge their association's support in favor of the repeal.

Regardless of your political alignment or personal beliefs about drug use, I hope that you can see the tremendous flaws in the bill as it is now, and agree with me that it must be reformed.

# Wedding Cultures into a Single Family

*(continued from page 13)*

brother-in-laws. After a glass or three of red wine, however, I gladly chatted up a storm with all of them.

Outside my table, I wouldn't say that the dinner was tense, exactly. But it wasn't quite mirthful either. Nobody was drinking much wine (except me) — so instead of showing one emotion or another, we all hovered in a delicate state of politeness.

When the time for toasts came, Sharon's closest sisters spoke well of her, and they welcomed Joshua to the family in moderate tones and language. It seemed that after many mildly humorous and kind words from friends and siblings, that everyone was done with their congratulations. But before the floor was relinquished to dessert, Sharon's father rose from his seat. With a wavering voice, teary eyes, and few words, he wished them both well, and welcomed Joshua to the family. His blessing was, in many ways, the catalyst for which we were all waiting.

**With a wavering voice, teary eyes, and few word, he wished them both well, and welcomed Joshua to the family. His blessing was, in many ways, the catalyst for which we were all waiting.**

By the next morning, at the wedding, there were many smiles traded across the aisle as the bride and groom approached the Rabbi. Joshua and Sharon looked beautiful and comfortable during the ceremony, which ended with a shout from everyone when Joshua crushed the wineglass with his foot. Afterwards, there was dancing and eating — mostly Jew-dancing, I might add, which thoroughly confused the Catholics, what with all the Hava Nagila and putting Joshua and Sharon up on chairs above our heads.

By the end of the day, I would say that the families had mixed quite well. I'm not sure it was a carefree, joyous celebration, but I think more happened than just celebrating.

Joshua and Sharon did what they could to bring us all together, and we tried very hard to make up the difference. It turned out to be a wonderful but tiring weekend, and in many respects, I think it was overcoming the tension between our families which left everyone so exhausted.

Regardless of the strides we relatives took to come together in celebration of a pair of our favorite, favorite people (and I think we did quite well), our role in the wedding was really just a detail.

The wedding, ultimately, was for Joshua and Sharon. Their ceremony commemorated, as the Rabbi so poignantly said, "The brand new family, never before existent in the entire universe, of Joshua and Sharon." I wish them all the best.

# Reality Blocks Avenues for Much Needed Reform

*(continued from page 13)*

appealing to every country involved in the FTAA resolution to choose to not participate in this. That, realistically speaking, is an impossible task. If there was some greater power that could condemn such a trade alliance, then opposition would not be pointless, and the goals of the protest would be more feasible and universally apparent. I'm afraid that with such a loose arrangement between nations, as the FTAA delineates, and no overseeing body, there is little or no impact, as far as actual policy is concerned, that these protesters can make.

Am I saying that we should just all sit back and accept it? No, not at all. Many great things have come out of protests; social movements have been mobilized, public interest has been piqued and changes have been made. The problem is that for the first time significant opposition has arisen to a multi-national arrangement which has no overseeing force.

In America, successful protest has led to Supreme Court implementation of judicial review or altogether new legislation. Without such a power to appeal to, how can the opponents of globalization, and the FTAA specific aspect of it in this case, expect to change anything unless they miraculously manage to convince all parties involved to take a step back from this alliance? Furthermore, such a change in sentiment would have to occur simultaneously, for no developing nation would take it upon themselves to be the first to rebel against the FTAA for fear of being the only nation to take this step, and thus putting themselves at a disadvantage to the rest of the countries who continue to participate.

Overall, regarding the protesters in Quebec City, and the anti-globalization cause in general, I'm still torn between considering what should happen versus what will happen.

I agree with a lot of what is being said, and I hold many of the same concerns, but I think reality takes precedence, as it always does, and the fact of the matter is that until some international government is formed (which in itself would be a result of globalization) there is no practically feasible way to inspire favorable change.

# Katz Pitches Anti-Sexism to Diverse Crowd, Urges Men to Take Heed

By Megan Michelson
*Staff Writer*

An issue that pervades college campuses worldwide is violence against women. Middlebury College is no exception, but fortunately the College is attempting to raise awareness with the help of speakers such as Jackson Katz, who conducted a lecture and discussion Wednesday, April 25 in Bicentennial Hall.

Katz is a well-known speaker and one of America's leading anti-sexism male activists. He is responsible for a number of influential programs that have contributed to reducing sexist and violent acts against women.

Feminist Action at Middlebury (FAM) and the Office of Health and Wellness Education co-sponsored Katz's visit as part of the feminist awareness group's "Take Back the Night" week – a series of activities aimed at raising awareness about sexual violence. The events culminated in a march from Chellis House on Friday.

Katz first spoke at Middlebury 10 years ago and has been back several times since. His lectures have always been well attended, including this most recent one, which flooded the 150-person capacity lecture hall. The audience represented a diverse array of Middlebury students, faculty and community members. Yonna McShane, the director of health and wellness education, first met Katz in 1991 and was responsible for bringing him to campus. "I was pleased with the cross-section of people who attended," McShane commented.

McShane described Katz as "inspirational" and "extremely knowledgeable about women's literature and issues of violence." Katz was the first man to graduate from the University of Massachusetts at Amherst with a degree in Women and Gender Studies, and it was in college that he first became an activist and decided to stand up to reduce violence against women.

Since then, Katz has started Real Men, an anti-sexism organization whose purpose is to encourage men to speak out against sexism, and the Mentor of Violence Prevention, a gender violence prevention program used in the United States Marine Corp and among high school and college athletes. He has produced the video "Tough Guise" — voted one of the top 10 young adult educational videos in the year 2000 — has been quoted in the national media and appeared on "Good Morning America."

Historically, there have been very few men willing to publicly represent an anti-sexism view and dedicate their lives to changing the way women are treated and the way everyone is affected by violence. "It is a challenge to get men to deal with issues that are normally considered women's issues," said Katz. He successfully proved to the audience that every person in the room was in one way affected by the results of domestic violence or sexual assault. "Every issue that affects women, affects men. We are interwoven," he explained. He focused his lecture on the personal aspect of gender violence rather than simply the political approach, and led exercises that engaged the audience and provoked thought and reflection.

"[Katz] had a very valid point, and he did a good job of helping people understand how prevalent these issues are and how they affect everyone around us," commented Jessica St. John '02, co-president of FAM.

Katz encouraged audience participation and invited the women to share personal situations in which they had taken action to prevent sexual assault in public and intimidating places. The men in the audience offered no such stories, revealing the stark contrast between the everyday worries of women, even in such rural, presumably safe locations as Middlebury. Despite the relatively safe atmosphere on campus, Middlebury is a location that could very well suffer from the invasion of sexual assault or gender violence.

"It is a universal issue in terms of our culture. Sexism is still an issue here as it is in the larger culture. We are not isolated here and can't pretend that it doesn't affect us," explained McShane, who mentioned that in a recent study done by the Office of Health and Wellness Education it was found that 15 percent of the study body admitted to being pushed, hit or assaulted during a drinking-related incident.

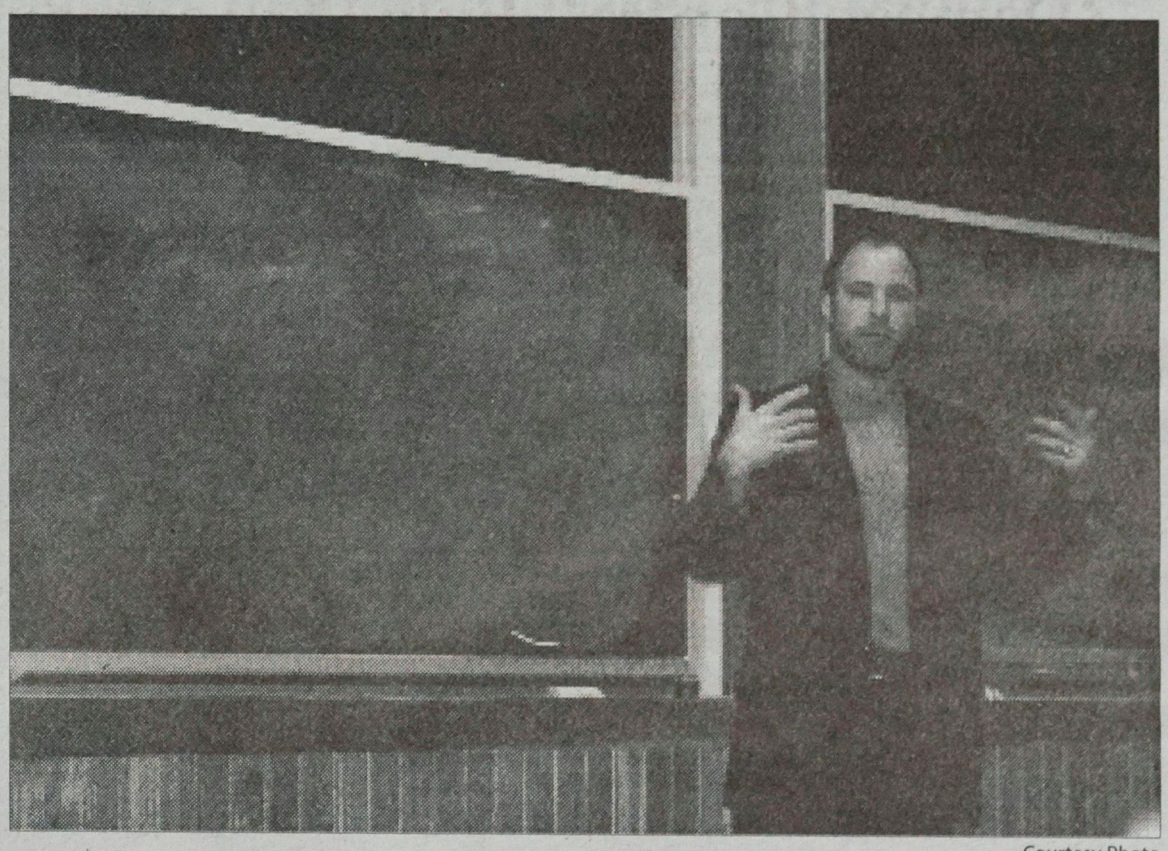
"FAM made an effort to reach out to all types of people, and I hope that the speech opened people's eyes. I saw the visible surprise on some of the faces of the guys in the audience when they realized what kinds of things girls live with everyday," said St. John.

In addition to bringing these issues close to home, Katz also stressed that he was certainly not anti-male. As an ex-football player, Katz shot down the stereotypes associated with feminism and reinforced the fact that anyone and everyone should speak out about these issues. "It takes strength for guys to stand up. Being silent is easy. Traditionally, those who are called wimps, the ones who question sexism, are actually stronger," explained Katz.

Katz said he also aims to protect young boys and men who are affected by domestic violence and focuses much of his work on media context and how violent masculinity is represented in mainstream media culture.

"Looking at media images of men and women over the past few decades it is clear that men's bodies are being portrayed as bigger and stronger and women's bodies as smaller and weaker," Katz noted.

In the end, Katz's main goal is to motivate men and women alike to voice their opinions against sexual violence and put an end to sexism. Katz concluded, "I want to encourage guys to stand up and make it not unusual for men like me to be honest with their feelings. We need a culture that supports that."



Courtesy Photo

*Anti-sexism activist Jackson Katz spoke to students about violence against women and what they can do to prevent it as part of Feminist Action at Middlebury's "Take Back the Night Week."*

# Faith and Determination at Core of Author's Success

By John Morgenstern
*Staff Writer*

Radiant afternoon light flooded through the windows of Mitchell Green Lounge on Friday April 27, outlining the brilliant silhouette of the prominent author and attorney Vaughn Carney. Enlightening the diverse assembly, his deep voice passionately shared the sources of his strength with a balance of unreserved humor and stern frankness.

During his senior year as an undergraduate at Colgate University, Carney traveled abroad, where fate afforded him the acquaintance of an American expatriate colony in Paris. This highly visible troupe rejected the figurative invisibility of black men obscured from society through the marginalized roles prescribed by the establishment. After graduating from Colgate and proceeding to Harvard Law School against cultural and financial adversity, Carney distinguished himself as an eminent figure in erasing the margins that delimit African Americans. Although Carney fervently maintained that serendipity cleared the path of his upward climb to the peak of his career in law and the art of writing, he arrived there by way of his own perseverance and faith. At the summit of societal peaks, he now aims his keen sense of direction at the greater issues plaguing America. Igniting his linguistic ardor, his cannon for change, the ongoing experiment of American democracy remains the burning issue impassioning Carney.

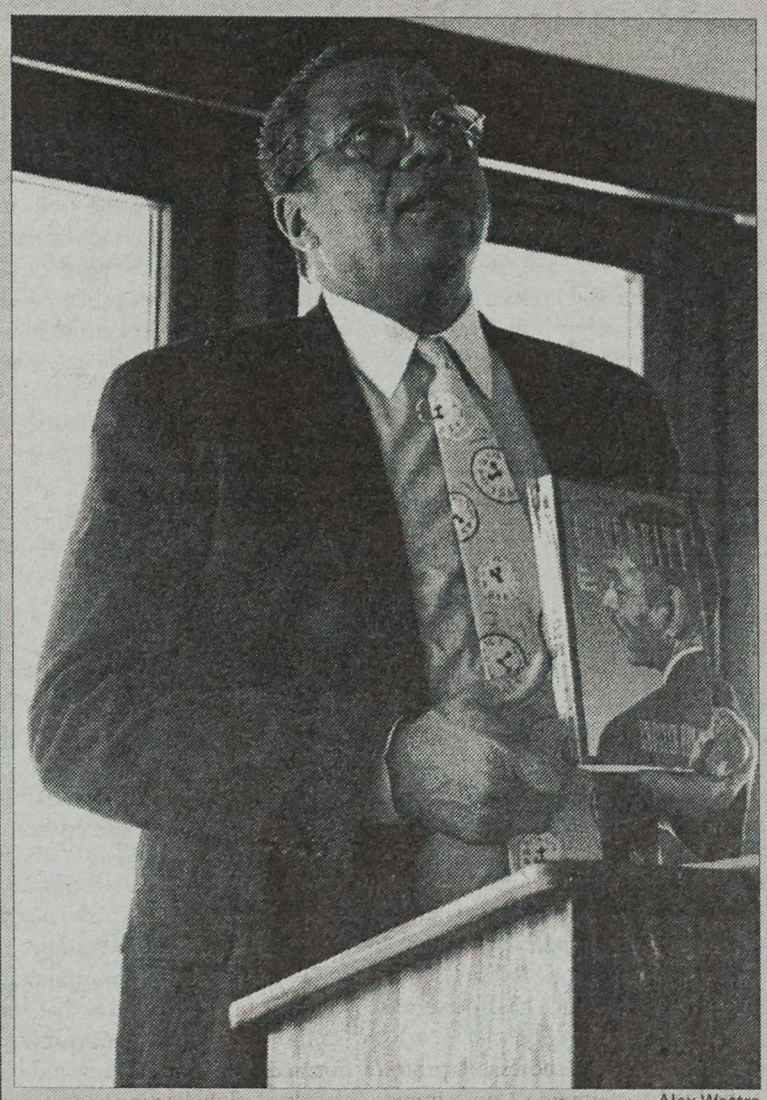
Carney presented at the 1996 Bread Loaf Writers' Conference and currently serves as General Counsel for the Vermont University system. Extending his relationship with Middlebury College, he embraced the opportunity to address the campus by the invitation of the Distinguished Men of Color (DMC). With the additional financial sponsorship of the African American Alliance, Atwater Commons and the Office for Institutional Diversity, DMC welcomed Carney on campus as their first speaker in the brief two-year history of the growing organization.

Sharing his self-determined direction, Carney admitted that he always knew somehow that he would write a few novels. He first submitted essays, and enjoyed warm reception as they were published almost immediately. Late one night in February 1987, the opening sentence of his first book surfaced in his imagination as he sat crouched and downcast at his kitchen table, bent over a spell of opposition. When he finally pushed in the chair and stood to face the world, the sun had risen and his own brilliance gleamed on the wrinkled pages of a yellow legal pad. He put away the manuscript for five years before uncovering once again and polishing his masterpiece in 1994.

Rediscovered as a writer, his two principal works, "Swiss Movement," named in honor of the jazz composition dubbed "the hipster's national anthem," and "Straw Man" have reached and touched the lives of many readers, including Marichal Gentry, associate dean of student affairs and esteemed adviser to DMC. "I thought that ["Swiss Movement"] was a provocative look at the African American male," commented Gentry, who also admires Carney as a positive role model for the determined students he advises.

Carney addressed the social role of an author and more specifically, that of an author from a particular minority. "Educated, literate black men have a responsibility to make sure that their historical inheritance is not squandered," elucidated Car-

*(see Perception, page 21)*



Alex Westra

*Vaughn Carney spoke about self-determination and his literary endeavors in a lecture sponsored by Distinguished Men of Color.*

# Prisoned for Dissent: Student Reflects on Quebec City Protests

By Ben Gore
*Staff Writer*

The Declaration of Quebec City, a document emerging from the Summit of the Americas, pledges our continent's leaders' commitment to a renewal of democracy. They released this statement in response to criticism from concerned people, such as myself, claiming that modern trade agreements are only a tool for furthering the power of corporations in our society and thereby undermining democracy. I went to Quebec City with the notion that democracy was an abstract and threatened concept. What I saw there forever altered my outlook on the world.

What I saw was a meeting of business executives and national leaders guarded by a fence and police armed with gas and machine guns. They attacked peaceful demonstrators and arrested organizers. I was one of the detained.

Ben Brouwer

*Ben Gore '04 was arrested in Quebec City for fervently protesting the proposed FTAA.*

### FTAA Background: Why We Were Protesting

The Free Trade Area of the Americas (FTAA) is a proposed hemispheric trade and investment accord. It has been in the works since 1994, immediately following the implementation of the North American Free Trade Agreement (NAFTA). Since the collapse of World Trade Organization (WTO) negotiations in November 1999, the proponents of corporate power have been working feverishly to put many of their most controversial provisions into the FTAA. These include listing forests as an agricultural product, water as a commodity, public services as private commodities and a strengthening of intellectual property rights. Combine all of this with a section of text that states that corporations will be given the right to directly sue governments for infractions of the agreement. Here you see the outline of an agreement that will put our wildlands, services and health in the hands of corporations.

**What I saw was a meeting of business executives and national leaders guarded by a fence and police armed with gas and machine guns. They attacked peaceful demonstrators and arrested organizers. I was one of the detained.**

The FTAA is part of a larger scheme by proponents of the world's newest and most powerful religion: neoliberalism. The central tenet of neoliberalism is that a Western style market economy is the best kind of economy.

Exports are the only sound way to grow. Growth is always good. Efficiency is key. Even more fearsome are its philosophical underpinnings. Neoliberalism demands that the world be seen in economic terms. Economics is a useful tool for some decision-making, but many of those protesting in Quebec viewed it as a very shortsighted art.

Democracy is the ability to live our lives the way we choose, not just vote once every election cycle. Considered this way, neoliberalism is not democracy but a dictatorship of the market. For example, in order to conform to NAFTA and attract investors, the Mexican government performed a sweeping overhaul of the nation's agricultural amendment, Article 23. The reform allowed the semi-collective ejido land to be sold and ended land redistribution. Price supports on corn were also knocked out. This pushed a large number of peasants, many of them indigenous peoples whose cultures are bound up in farming, off their land. With no jobs available in the rural areas, they came to the border of the United States to work in the exploding maquilladora factories. What is the value of working on your own farm, growing maize as your people have done for thousands of years, compared to the value of living in a shantytown and sewing blue jeans in Nuevo Laredo? Neoliberalism cannot answer that question.

### On to Quebec

Last August I sat in the sweaty basement of the Sierra Club's legislative office in Washington, D.C., and discussed the year to come in globalization activism. We decided at that meeting to organize a large demonstration in Quebec City against the proposed FTAA. The Sierra Club and Sierra Student Coalition spent the next nine months organizing events in Quebec City, coordinating the activities of U.S. non-governmental organizations and then getting people to the demonstrations. The work was hard and time-consuming but brought me into contact with some of the brightest and most inspiring leaders in our country's newest movement.

Two weeks ago, I was in the narrow streets of Quebec City. A small cadre of my colleagues and friends from the Sierra Student Coalition had come up with me to train people on how to communicate with the media. Even with five days left to go before the protests, there were thousands of people in town. The People's Summit, a populist alternative to the closed Summit of the Americas, started in grand fashion with keynote addresses and panels on the environment, labor and agriculture.

Last Friday, the day the direct actions were scheduled to start (as well as the Summit of the Americas), my friends and I hit the street early. Nothing much was going on, but there were reporters and protesters milling around, so we took turns speaking from soapboxes to crowds of between 10 and 300 people. The cameras turned towards us and got a whiff of dialogue about the dangers of neoliberalism, before they got a whiff of tear gas only hours later.

**The police, provoked by one or two demonstrators, would open up a flooding barrage of tear gas on the crowd. Everyone, including the residents of Rue St. Jean, felt the impact of the gas. Make no mistake: tear gas hurts.**

Around 2 p.m., the main march arrived, with what appeared to be close to 15,000 people. There were radicals leading the charge, and before anyone knew what was happening, the 10-foot fence, which was sealing off most of the old city, was down. Demonstrators, including myself, poured across. There was an explosion at my feet, and I mistakenly inhaled sharply, filling my lungs with CS 235 tear gas instead of air. I couldn't breath, I couldn't see and I thought I was going to vomit. I ran, feeling that I was going to collapse at any moment.

In retrospect, that initial barrage of gas was warranted. A group of people was clearly breaking the law in an attempt to disrupt the Summit. The police did what was necessary to protect the meetings. What happened over the remainder of those two days made me reassess my sense of urgency about the erosion of democracy.

All along the perimeter of the fence, there were large confrontations. Each day there were usually people sitting down near the fence and people dancing. Sometimes at night, Quebecois kids would come out, drunk and rowdy, and hurl bottles at the police. What invariably happened was that the police, provoked by one or two demonstrators, would open up a flooding barrage of tear gas on the crowd. Everyone, including residents of the neighborhood of Rue St. Jean, felt the impact of the gas. Make no mistake: tear gas hurts. The police stood behind their fence and fired barrage after barrage at people. With the amount of human and material resources available to them, the Canadian law enforcement agencies could have just as easily arrested the troublemakers and let the rest be.

On Saturday morning I went to breakfast with a reporter from *BusinessWeek*. At the hotel I met the South African poet Dennis Brutus who had spent time in prison with Nelson Mandela. After breakfast, my companions and I went and walked in the union-sponsored march that was the culmination of the People's Summit. Police estimated the crowd at 50,000. At no point could we see the beginning or end of the river of people.

### The Road to Orsainville Prison

After the march, I went back up to the old city to do my personal act of civil disobedience — stand next to the fence the police had erected. As I arrived near the perimeter on Renee Leveque, I was greeted by yet another cloud of tear gas. I had broken no law and was walking on a road closed to motorized traffic. I used a sweatshirt to filter the gas and stayed put. After it cleared a bit, I walked into the middle of the street and kneeled there holding a peace sign. The police fired more gas at us. Then, a line of riot police ran across the park, clubbing anyone in their way and arresting them. Most people ran; I chose not to. They knocked me onto my back, arrested me and threw me into a bus.

I spent the next 55 hours in an overcrowded prison. For those of you who have never been there, prison is about the worse thing that can happen to you. It is mind-numbingly boring. It is uncomfortable. Worst of all, it is dehumanizing. You are kept in a cage or chained. I thought of Brutus and Mandela and marveled at their strength.

## Regurgitation

Louisa Conrad

**Squinting his eyes in concentration,** *the amazing Steve Starr regurgitates a cup of dry sugar after drinking two glasses of water.*

# Twist of Fate Unites Davydov with Nobel Prize Winning President

By Jon White
*Features Editor*

To anyone who doesn't believe in fate or coincidence, take heed: a visit this past week with Russian Professor Sergei Davydov reveals that there are indeed forces at work in our lives that confer upon us the most unusual blessings. Davydov's recent meeting in Washington with Mikhail Gorbachev, former president of the Soviet Union, manifests the intricacies of fortune.

To understand these intricacies, one must travel back to Czechoslovakia in the 1950s. Soviet Premier Nikita Khrushchev has just arrived in the Warsaw Pact nation to promote his program of de-Stalinization.

Among his many stops during his visit is the town of Zilina. In Zilinia, 11-year-old Davydov was chosen among the schoolchildren there to greet Khrushchev because he spoke Russian fluently. Davydov's family had moved to Zilina to escape Stalin's ruthless persecution.

When Khrushchev and Davydov met, Davydov audaciously accused the Soviet president of taking away his father. Davydov's father had been sent to the Siberian gulag in 1945 prior to the family's relocation to Czechoslovakia. The gulag was a series of labor and death camps where anyone suspected or even rumored to be opposed to Stalin's totalitarian regime was sent, often never to return.

Khrushchev, though taken aback, was moved by Davydov's courage and told him that he would one day see his father again. Davydov's father was released months later from the labor camp.

Davydov pointed out last week that as fate has it now, after meeting with Gorbachev in Washington, "I've had a hug from the man who put the first nail in the coffin of the Soviet Union, and I've now shaken hands with the man who drove the final nail in communism's coffin."

Khrushchev's de-Stalinization program marked a loosening of the repressive communism that abounded under Stalin's command. Decades later, Gorbachev promulgated "glasnost" and "perestroika," two programs which helped propel the democratic momentum in the Soviet Union. This momentum led to the toppling of the communist state in 1990. Both men were instrumental in fundamentally altering the Soviet Union,. Moreover, for Davydov, to have met these two influential, larger-than-life figures in the course of a lifetime shows that fate deals the most profound surprises.

### An Avant-Garde Evening at the Russian Embassy

Davydov's recent encounter with Gorbachev came thanks to an invitation by John "Jack" Doyle, a Middlebury graduate who was a silver sponsor at a "Russian Avant-Garde" evening for the Frank Foundation Child Assistance International (FFCAI). Doyle played ice hockey while at Middlebury and was one of Davydov's first students when he arrived at the College 25 years ago. Doyle also had the opportunity to be one of the first Middlebury students to travel to the Soviet Union. He now resides in Connecticut and he and his wife have adopted several orphans from Russia.

**The highlight of the evening for Davydov was his actual encounter with Gorbachev. Davydov managed to catch Gorbachev, shake hands and speak briefly with the former Soviet president.**

The "Avant-Garde" evening served as a fundraiser for the Frank Foundation's Raisa Gorbachev Memorial Fund, working to combat leukemia in Russia. Raisa Maximovna Gorbachev, the late wife of President Gorbachev, was an ardent supporter of the FFCAI and the founder of a leukemia institute in Moscow. Gorbachev himself gave a significant portion of the proceeds from his 1990 Nobel Peace Prize to his wife's institute. Mrs. Gorbachev died in 1999 after losing her own personal battle with leukemia.

The event took place at the Embassy of the Russian Federation in Washington on Saturday, April 21, where Gorbachev was the honorary chairperson for the evening.

Doyle offered two invitations to Davydov, and when Davydov's wife proved unavailable, he invited Alexandra Dumouchel '01 to travel with him to Washington. Dumouchel is an international studies major with a focus in Eastern Europe and Russia and that region's literature. Dumouchel spent last year studying in Yaroslavl, Russia, as part of Middlebury's Russian schools abroad. She is also the president of the Russian and Eastern Europe Society.

### Gorbachev Talks Politics, Speaks From the Heart

Davydov and Dumouchel's exhilarating evening began upon simply entering the Embassy. To enter, the two had to have their names checked by KGB agents guarding the compound. Once inside the Embassy, they took their places at tables in a grand room filled with dazzling guests feasting on caviar and sipping fine wine. At the time, Gorbachev was in another room for closed session photo opportunities.

After a while, Davydov observed an entourage of cameramen and people come shuffling through on their way to another room where Gorbachev was scheduled to have a press conference. Davydov grabbed his and Dumouchel's cameras, and putting his nametag in his shirt pocket to look official, followed the envoy past the KGB guards and into the press conference.

There, Davydov said Gorbachev answered "polite questions" from the audience. He talked about meeting with Russia's current president, Vladimir Putin and said that Putin hopes to cultivate "a better understanding" between Russia and the United States. Gorbachev also fielded questions about the contradictory nature of his support for his wife's leukemia foundation with Russia's poor management of nuclear waste and its deals to accept international radioactive waste.

When asked about his late wife, Davydov said that Gorbachev became very personal in his comments. Gorbachev was moved that the FFCAI had created a foundation in her memory. In addition, Gorbachev introduced two Russian children who had leukemia and had been successfully treated thanks to FFCAI's funds.

Courtesy Photo

*John Doyle, Alexandra Dumouchel '01 and Sergei Davydov met in Washington D.C., for an evening at the Russian Embassy.*

Davydov also said that Gorbachev was most sincere in speaking about his close friend, former President Ronald Reagan. Reagan, who turned 90 this past February, is severely compromised by his ongoing battle with Alzheimer's disease.

Both Davydov and Dumouchel commented that they were very impressed by Gorbachev's energy. Dumouchel, after hearing Gorbachev's general speech to those gathered at the dinner, described the former Soviet president as looking like "a kindly grandfather," but commanding poise and spirit.

Davydov too was impressed by the leader's vigor, noting that prior to the press conference, Gorbachev had attended a series of other significant events, including interviews with the media and private meetings with President George W. Bush as well as former Secretary of State, James Baker. "He, nonetheless, made you feel like it was his first event of the day," Davydov explained.

### A Letter to Gorbachev

The highlight of the evening for Davydov was his actual encounter with Gorbachev. Davydov managed to catch Gorbachev, shake hands with him and speak briefly to the former president about his childhood meeting with Khrushchev. Davydov also handed Gorbachev a personal letter.

Davydov composed the letter in his hotel room before heading to the Russian Embassy. In it, he described his own family legacy; Davydov comes from a noble family and one of his great-great-grandfathers was instrumental in the Russian campaign against Napoleon's invasion. In addition, Davydov wrote about Middlebury and its successful language program. Davydov said that a visit by Gorbachev to the College would be a wonderful corollary to last year's visit by Lech Walesa, who helped topple communism in Poland through his Solidarity movement. Davydov enclosed in the letter two postcards from Middlebury.

### A Tolstoy and the Last Romanovs

Though Gorbachev stole the spotlight that evening, Davydov and Dumouchel were surrounded by a number of other distinguished individuals. The two met Professor James Billington, who at one time served as the head of the Library of Congress, and whose book on Russia, "Icon and the Arts," Davydov calls "the best thing written on Russia in 20th century America."

Some of the last living members of the Romanov and Rurik Dynasties were also in Washington for the affair. Davydov and Dumouchel met Prince and Princess Gagarian, as well as Prince and Princess Obolensky.

Dumouchel said that she had a particularly interesting encounter with Prince Obolensky, who happened to be sitting at her table. During the evening, she switched places with Davydov, who was at another table. When Dumouchel did not return, Prince Obolensky became impertinent and demanded to know where she had gone and who Davydov was. Davydov reminded the condescending Prince that his family has an extensive heritage as nobles in Russia.

When Dumouchel returned, the Prince began to speak to her in French. Dumouchel then told him, in Russian, that she had learned Russian at Middlebury but that she

*(see Davydov, page 18)*

Courtesy Photo

*Former Soviet Union president Mikhail Gorbachev was present at the Russian Embassy's gala event.*

# What About Bob?

By Bob Wainwright
*Sports Editor*

Rabbit, rabbit, everybody. The weather is perfect. People are friendly. May is your friend. And if you read this column, I'll be your best friend.

For those of you who did not understand the first sentence, allow me to quickly clarify. On the first of every month, when I wake up, I always make sure that the first words out of my mouth are "rabbit, rabbit." It is supposed to bring you good luck for the entire month.

Personally, I'm not superstitious at all, except for a few small things that I like to pay attention to. For instance, I never walk under a ladder, let a black cat cross my path, step on a crack in a sidewalk or open up an umbrella inside a house. Now that I'm beginning to think about it, however, I never put my shoes on a table, go in through one door and out another, spill salt, play cards on Sunday or go outside on Friday the 13th. But I have gotten off the main point here. The point is that I'm not really all that superstitious, but I do like to say "rabbit, rabbit," when I wake up on the first of every month.

Speaking of bad luck, you would not believe what happened to me this week. About 10 days ago, when the weather was starting to become really nice, I decided to pull out my old bike from Gifford basement. When I brought the thing outside, however, I realized that a fair amount of rust had accumulated on the frame. So I decided to paint it. But what color? Blue, I decided.

Yet, when I went upstairs to get my wallet, I found an unused can of yellow spray paint. "Yellow's not so bad," I said to myself, and I returned outside and sprayed the bike a glorious yellow tint.

Perhaps, I should have used the money I saved on paint to buy myself a bike lock. For, ever since that day, I've been finding my bike in different racks all across the campus. What's more, I have been surprised to find that many other kids have been spraying their bikes yellow too.

To tell you the truth, I have no idea what to make of all this, but for those of you reading this column, I beg of you, leave my yellow bike alone!

Perhaps the one thing that I like most about the warm weather we've been having is barbecuing hamburgers outside on my portable grill.

Every year around this time, something simply clicks inside of me and I literally rush to the supermarket, where I spend 50 bucks on meat, buns, condiments, a spatula, a gigantic

*(see A Lesson, page 21)*

# Dining In: Middlebury's Ever-Morphing Eating Trends

By Claire Bourne
*Features Editor*

College Chronicles

Food is an integral part of the college experience. Waiting on line for the daily special, elbowing through the crowd of tray-bearing students to grab one of those oh-so-infamous Proctor cups, scooping Ben & Jerry's chocolate chip cookie dough ice cream into a black plastic salad bowl. We've all done this – some of us, three times a day.

Two hundred years ago, when the College's first handful of students arrived in town, dining prospects weren't so bright. Because no common dormitory existed, students rented rooms from townspeople. These personal spaces were sparsely furnished – a small, rickety table, a rocking chair, an iron furnace and a bed. Many early undergraduates lacked the monetary resources to raise their standard of living and therefore subsisted on what they had.

In the 1830s, according to David Stameshkin, author of a two-volume history of Middlebury College, tuition cost a mere $20 per year, boarding charges ranged from $6 to $12 and textbooks were free. With no mention of nutrition, it is safe to assume that students ate at their place of lodging – the price of food included in the boarding fee.

Following the Civil War, Middlebury experienced a trend of severely depleted enrollment. "The average enrollment of 55 students between 1865 and 1879 was the lowest for any consecutive 15-year period in the College's history," Stameshkin elucidated.

Upon his appointment as Middlebury's seventh president in 1880, Cyrus Hamlin resolved to alleviate the crisis. During his first two years in office "Hamlin had done quite well," Stameshkin commented, "raising $7,000 for improvements, securing several small contributions, donating liberal sums from his own salary," and so on and so forth. All in all he demonstrated "that a little cash, plus enormous energy, could accomplish a good deal," the historian continued.

Intrinsic in Hamlin's cost-cutting strategy was the construction of a college boarding hall, or commons. Middlebury would fund fuel, lights and general upkeep, while students would pay for food and other miscellaneous costs. Boarding expenses would therefore drop from the then-current $120 to $70 annually, reported Stameshkin. The administration and trustees gave the go-ahead, and thanks to generous donations from Egbert and Charles Starr, who Stameshkin called "the College's greatest nineteenth-century patrons," the building was completed by the fall of 1883. Located east of the current campus where today Storrs and Franklin Streets intersect, the wooden structure was measured at 25 by 61 feet.

What does this have to do with the history of eating at Middlebury? Simple. Located on the building's first floor was a 45-foot long dining room, pantry and kitchen, complete with "range, bakery and all needful conveniences," Stameshkin described. Nicknamed the "Hamlin Hash House," the structure was widely used by almost every out-of-town student. Meanwhile, Hamlin's "commons" was deemed a success.

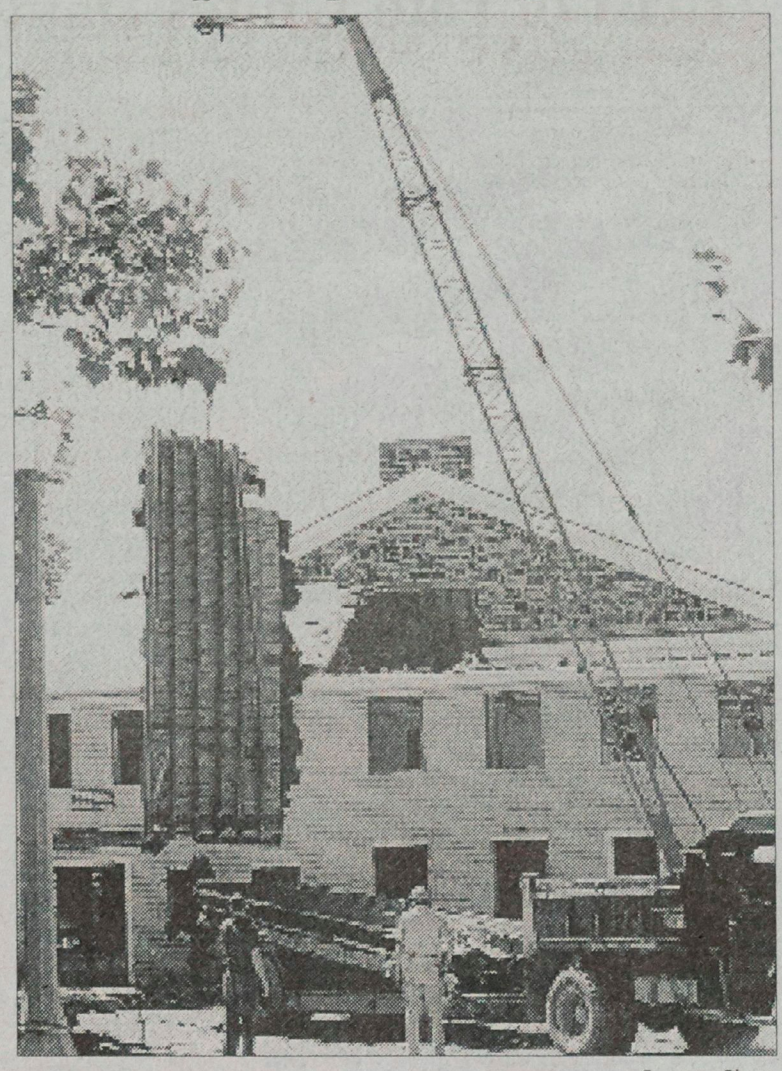
By 1912, the College had added Porter Field, McCullough Gym and the Chemistry Building (modern-day Voter Hall) to its expansive campus. Nevertheless, Middlebury's ninth president, John Thomas, still wanted to construct three more buildings. Dr. John Mead '64 pledged to build a new chapel in May 1914, while less than a year later, A. Barton Hepburn donated the funds necessary for an all-male dormitory.

Thomas was delighted. According to Stameshkin, "[Thomas] wanted facilities that would allow all the male students to live and eat on campus, under college supervision, in buildings designed to encourage 'gentlemanly conduct.'" Calling Hamlin's commons attempt "miserable" and "nothing much better than a barn," Thomas "envisioned a modern dormitory and adjacent dining hall and student union," Stameshkin noted.

Located more centrally on campus, this second attempt at a commons was undoubtedly more successful than Hamlin's first.

Hepburn, an avid hunter, later decorated the new dining hall with hunting trophies from all over the world. Stuffed heads or not, the Hepburn dining hall became a symbol of community – men would gather for meals, discussing the day's plans at breakfast and its happenings at dinner. Mealtimes became social times, much the way we know them today.

In 1960, Redfield Proctor Hall, the College's new student union, opened. Boasting two-and-a-half times more floor space than the old union, Proctor included a snack bar, an activities office, a spacious lounge and last but not least a dining hall large enough to accommodate the entire freshman class. The dining room, being as large as it was, marked the advent of Middlebury's co-ed dining system.



Courtesy Photo

*Workmen demolish the old student union building in 1960 while Proctor, the new student center, stands in the background.*

The early 1970s witnessed the construction of, in Stameshkin's words, "three social-dining units in the extreme northeast corner of campus," named for Hamlin, Professor Reginald "Doc" Cook '24 and Professor Emeritus of French (and then-Vice President) Stephen Freeman.

These spaces "provided alternative facilities for eating and socializing." Formerly, students had taken their meals in dormitory dining rooms, such as the one in Hepburn, and fraternities, around which social life inevitably centered.

The decision to raise enrollment to 1,800, which, according to Stameshkin, "saw the male population far outstrip fraternity facilities," the desire to create equal amenities for women, and the waning interest in fraternity life, spurred the College to seek other methods of organizing social and dining routines. Clustered around a central kitchen, the three dining units comprised only one part of the units' award-winning architecture.

With construction of the new Ross Commons complex nearing completion and the plans for the Atwater project already underway, dining trends at Middlebury are set to morph once again. In an attempt to strengthen community within each commons, Ross, Atwater, Wonnacott, Cook and Brainerd will all ultimately feature their own dining halls. The future of Proctor therefore is uncertain. Within the next couple of years it will undergo extensive renovation, but whether it will contain a communal dining area or not is still up in the air.

Middlebury has come a long way – from a time when students paid, at most, $32 for tuition, food and board to 200 years later when the $34,300 comprehensive fee includes an all-you-can-eat meal plan at the campus' three main dining centers. And as the College shifts its focus to commons-centered living arrangements, the future of Middlebury dining is sure to transform yet again.

# Davydov, Student Mingle With Royalty

*(continued from page 17)*

was unfamiliar with French. "I'm very sorry I don't speak French," she said.

"No, you wouldn't," said the Prince to Dumouchel, "You're an American." He then told her, "I pity you." Ironically, the Princess Obolensky is a southern grand dame, a modern Scarlett O'Hara, from Alabama.

Not long after these remarks, another guest, with the last name Tolstoy, came over to speak with Dumouchel and told her not to worry because the Prince was rude to everyone. Dumouchel then spoke for a while with this Vladimir Tolstoy, lauding Middlebury's language program. When asked if this Tolstoy had any relation to the famous literary figure of 19th century Russia, Davydov said he wasn't precisely sure, but that the name is a noble name and there might be some relation. Davydov and Dumouchel commented that Vladimir Tolstoy exuded class at the event, which he attended with his wife, an Italian dutchess.

Davydov later got to meet another Gorbachev, this time Gorbachev's daughter, Irina. Davydov took one of the white roses from his table's centerpiece and presented it to Irina Gorbachev. She responded with an enthusiastic hug.

Dumouchel said of the stellar evening, "It was impressive to be in the presence of greatness. I was in awe just to walk in the room, but it wasn't awkward."

She continued, "The guests seemed just as charmed to meet a Russian language student as I was to meet world leaders."

In addition to the evening at the Russian Embassy, the two spent the weekend touring Washington. Through Doyle's connections in Washington, they also had a private tour of the Capitol building. The behind-the-scenes tour afforded them peeks at the old Senate and certain State Rooms, as well as the old room where the Supreme Court used to meet.

# Tully and Marie's Retains Creative Seafood Flair

By Hilary Watts
*Staff Writer*

On a whim, a few of us decided to check out the "new Woody's" (a.k.a. Tully and Marie's) down behind A Taste of India. Since we had been to Woody's in previous years, we were hoping that the new management wouldn't have changed any of the cuisine or view for the worse. Of course, it's relatively difficult to change the Otter Creek vista aside from damming up the creek or boarding up the windows (none of which, I am happy to report, have happened), but food can often assume drastically different accents depending on ownership. I am again happy to report that this, too, was not the case.

Tully and Marie's retains the former emphasis on seafood and it does a fantastic job of presentation and creativity in both appetizers and entrees. For starters, Kristine and I shared the veggie-rolls, which achieved a perfect appetizer size (four small rolls) as well as a "palatable buoyancy" of chopped, dry vegetables with the option of a side sauce. No frying here, and thus no gut bomb going into the main course (which is a novelty for me, considering my usual choice of appetizer). My brother Hardy, visiting from a big city, went with the lentil soup, which he found a "perfect consistency: not too heavy and not too watery."

For the main course, Kristine chose the tuna, which she found "succulent, with a hint of the exotic." Upon a request for further elaboration, Kristine indicated that I would have to order some myself to understand her jubilation. I took this as a very good sign. Hardy ordered the crab cakes, which were a rare treat for one who had not been to a seafood restaurant in a few months. Similar to Kristine, he had an elusive response to their appeal: "Good texture and pleasingly filling. Ultimately, they were indeed crab cakes." Helpful.

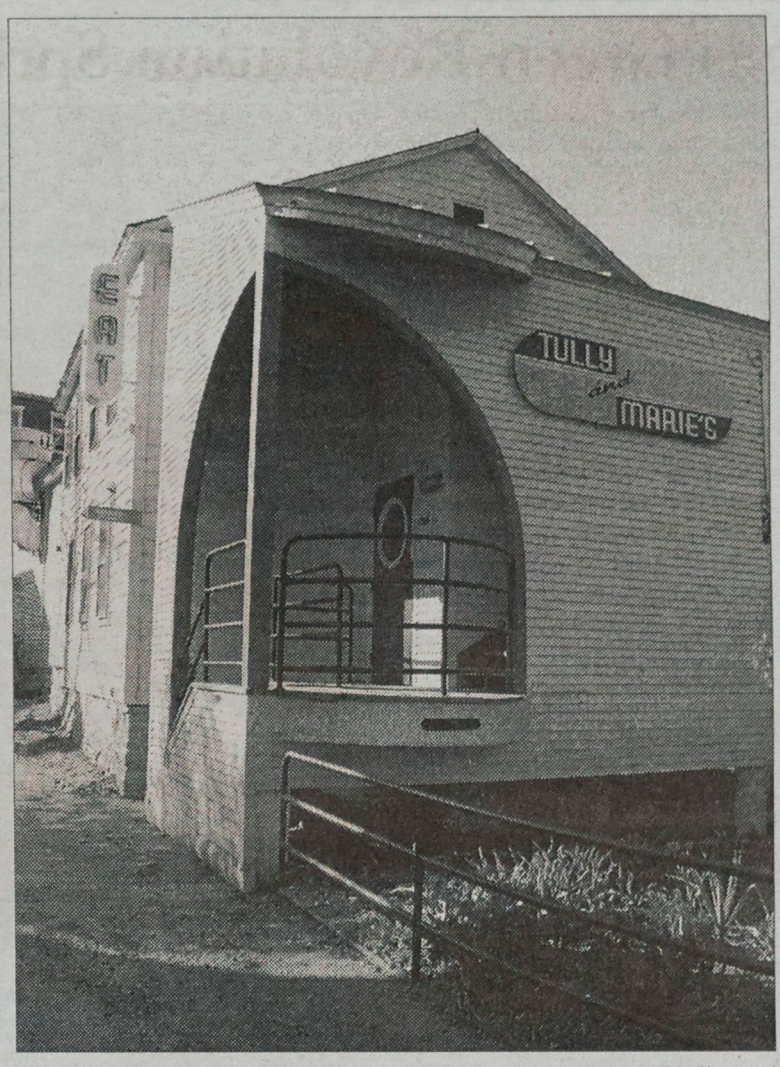
So I decided to indulge a bit in the rundown of my main course – the sesame seed salmon. Although I had never had this combination before, I was pleasantly surprised by the outcome. The sesame added a bit of crunch and pizzazz to the salmon, and my plate was filled with small portions of various vegetables, such as squash, sweet potatoes and snow peas, which complimented the entire entrée without overloading it. In fact, this vegetable assortment, although unique in array to each entrée, was enjoyed by both of my tablemates as well, and we finished our two courses contented yet not too full for dessert.

**Tully and Marie's retains Woody's emphasis on seafood, and it does a fantastic job of presentation and creativity in both appetizers and entrees.**

For this final course, Kristine gorged herself on the chocolate mousse, which was "rich, filling and everything I could possibly have wanted in a mousse...and more!" She especially enjoyed the little chocolate biscuits that decorated the dessert. I partook in the chocolate truffle, which was heaven for a chocoholic like me. It had the consistency of a solid cheesecake, though easy to cut through and definitely a reasonable size for one person to finish.

Hardy finished off his meal with the "Nudge" which he described as "very satisfying" but which I (having tested it myself) would deem more of a "shove" or even a "kick." Whatever its "wake-me-up" ability, it was a wonderful mix of several liquors and heartily enjoyed by both tasters.

In general, the three of us had ourselves a fantastic evening. The wait-staff was friendly and helpful, the food arrived expeditiously (we dined on the earlier side of 5:15 p.m.), and as Hardy so aptly put it, "The ambiance was pleasant, with Otter Creek gently flowing by the window." Price-wise, our meals fell somewhere inbetween The Storm Café and Mr. Ups, which seemed quite reasonable considering the wonderful quality of the food.




Eric Skovsted

*The restaurant on Bakery Lane formerly known as Woody's has recently come under new ownership and has been renamed Tully and Marie's.*

**The seasame added a bit of crunch and pizzazz to the salmon, and my plate was filled with small portions of vegetables which complimented the entire entree without overloading it.**

Furthermore, I have deduced the following reasons that make this restaurant so appealing. First, it is nearby, within walking distance from such cultural icons as the movie theatre, the town green and the bridge to Marble Works, made famous by Jim Carrey's vehicle of yester-summer "Me, Myself, and Irene." Second, it retains the aforementioned view, which truly makes dining out just that much more of an enjoyable experience (and if you are on a date, you could fill in an awkward pause by gazing out into the water's serenity to gather your thoughts). Third, and arguably most important, the food is fantastic on all levels, including portions, variety and taste. If these three attributes tickle your fancy, check out Tully and Marie's.

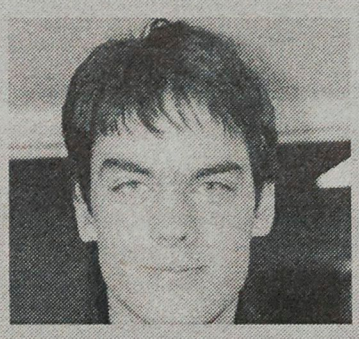
You won't be disappointed.

# CAMPUS VOICES

## What's your favorite thing to wear when the weather gets warm?

Compiled by Jon White

Photos and artwork by Alex Westra

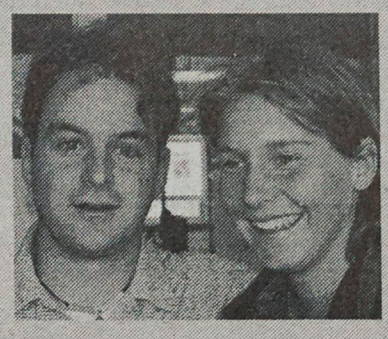


"My birthday suit."

—Dave Sharp '03

"My thong sandals and nothing but my thong sandals."

—Maryleen Emeric '03



"Nothing..."

—Jenny Connery '01

"...or a sock."

—Rick Bagby '01

"Stiletto boots."

—Courtney Williams '04

By Anne DeWitt
Staff Writer

Guillaume Apollinaire was a poet, a playwright, a novelist, a writer of short stories and the art critic who launched the cubists, including Picasso. Born in 1880 in Rome to a Polish mother and an unknown, probably Italian, possibly clerical father, he spent his childhood in Italy, Monaco and the French Mediterranean and moved to Paris in 1902.

I know all this because I'm taking a class called "*Apollinaire à travers l'Europe*: Apollinaire Across Europe." Appropriately enough, my fellow students are a most international blend: American, French, German, Italian, Spanish and Hungarian. Next week, they'll be listening to me give a presentation about the role that Paris plays in his writings. Apollinaire had a double vision of the city: Paris was for him the City of Light, Europe's intellectual center, and the meeting-place for painters, writers, sculptors and members of the avant-garde.

It was also the xenophobic capital of a xenophobic country, where being an immigrant meant difficulty in finding a job, frequent harassment about official papers and even worse: in 1911, Apollinaire was arrested and thrown in jail for the theft of the "Mona Lisa," almost entirely on grounds of his nationality.

In most ways, I'm quite unlike Apollinaire. I'm a woman, I'm not a poet, I don't hang out with the art world's avant-garde, I was born and raised in the American Midwest and I know who both my parents are. But I'm the same age that Apollinaire was when he first moved to Paris, and I've found, in the past four months, that I have a double view of the city. There's the Paris I can't stand. And the Paris I love.

The Paris I don't like is the big-city Paris. I grew up in a town of 200,000 people, which looks like a sprawling metropolis in comparison to where we go to school. Living in a big city means being with people constantly. There are crowds on the sidewalks, crowds in the Metro, crowds in the stores. And they are, for the most part, bad-tempered crowds. Bump someone on the subway and they're likely to give you a look of pure hatred, even if you apologize. The woman at the cash register growls if you pay with a 100-franc bill, and the customers behind you get impatient if you count out exact change. After four months in Paris I'm ready for a few weeks as a solitary lighthouse keeper.

These aggravations are, I recognize, part of living in any big city, and no doubt I would feel the same in London or Tokyo or Cairo. But I think that Paris has its own specific metropolitan frustrations. Absolutely the most disgusting of these is les crottes de chien. What my father dubbed "dog mines" dot the sidewalks, the streets, the tunnels of the subway and the garden of my

*(see Wrapping, page 20)*

# Buell Imagines Green Revolution Springing from Written Page

By Kate Robinson
*Staff Writer*

"How many a man has dated a new era in his life from the reading of a book!" wrote Henry David Thoreau in "Walden."

The fervor Thoreau expressed for the immediate dynamism and lingering potency of the written word was the liberal-arts-students-can-change-the-world belief Professor Lawrence Buell enkindled in his audience at the Robert A. Jones '59 House, on Thursday, April 19. Aesthetic beauty of words and images has the potential to cultivate wonder, and the force of a pungent imagination has the power to revolutionize thought, he said.

**Aesthetic beauty of words and the force of a pungent imagination has the power to revolutionize thought.**
**—Lawrence Buell, chair of Harvard's English Department**

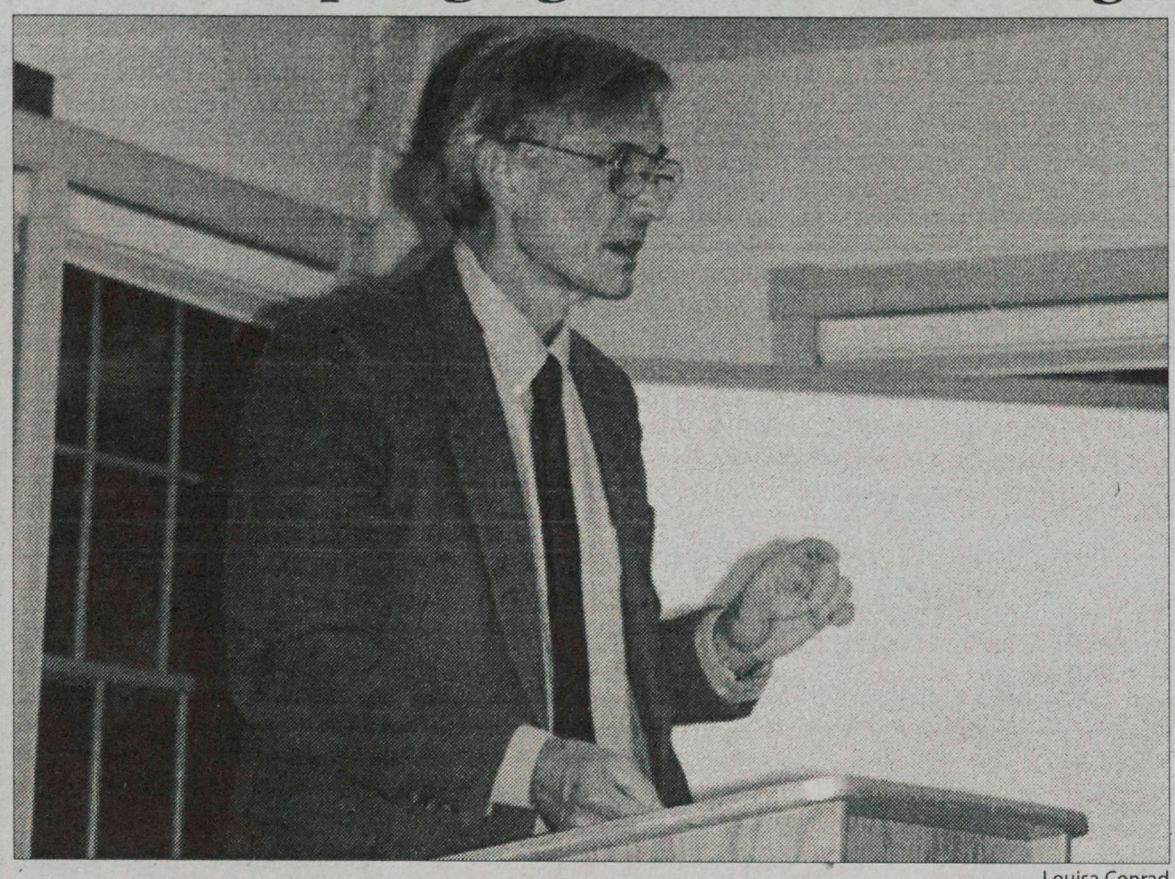
His hypothesis – if expressed passionately, art can be activism – fits the mission of the "Environmental Affairs Lecture," which is to draw speakers that address interdisciplinary approaches to the natural environment and human interaction with it. This event is sponsored every year by the Environmental Studies Program at Middlebury College and since 1998, has been held in the name and honor of Scott Margolin, an avid environmental studies scholar and writer from the Class of 1999.

Buell, this year's speaker, is the John P. Marquand Professor of English at Harvard University and chair of Harvard's English Department, as well as a significant contemporary leader in Ecocriticism. He attended Bread Loaf in the 1980s and his 1995 work, "The Environmental Imagination: Thoreau, Nature Writing and American Culture" was deemed one of the most significant works of scholarship dealing with American nature writing.

Before a crowded conference room, Buell urged our generation of rising writers and photographers to implement our creative visions with a commitment to environmentalism.

The title of the lecture, "Warning – This Book May Change your Life! Saving Oneself and the World Through the Work of Imagination," has an anecdotal history. Regarding "Walden," on a student evaluation, one of Professor Buell's students scribbled, "Warning, this book may change your life!" She felt Thoreau had shattered her world.

"Initially, this delighted me," Buell confessed, a hint of foreshadowing humor in his tone.



Louisa Conrad

*Professor Lawrence Buell of Harvard University spoke on how nature writing can raise environmental awareness.*

However, this starry-eyed, environmentally active woman pitched a tent in Harvard Yard, determined to experiment with Thoreauvian subsistence, as prescribed in "Walden." Shortly thereafter, and perhaps less starry-eyed, this woman graduated and joined a dot-com specializing in the summaries of great works of literature, complete with helpful study hints. "The tale of a wayward student," pardoned Buell.

Jest aside, the power of Thoreau's ideals tolls true through his mastery of language. The clarity and beauty with which he expresses his philosophies has long been a source of inspiration for environmental awareness and political protest.

Martin Luther King Jr. claimed to be influenced by the chapter entitled, "Civil Disobedience," from "Walden," at an early age. Across the world, the impact of Thoreau's words moved Ghandi, as well – he had "Civil Disobedience" translated.

**Drawing primarily from 'Silent Spring,' 'Sand County Almanac,' and Thoreau's masterpiece, Buell focused on nature writing as a genre in which imagination is needed to bring facts to life.**

Words pulsate in their own resonance, their own energy. They rasp the thirst for social progression. The imagery, mystery and outrage stirring in the language connects the readers vicariously to places with which they may never otherwise make contact and inspires a personal care for the future of that environmental world, Buell explained.

Drawing primarily from "Silent Spring" by Rachel Carson, "Sand County Almanac" by Leopold and Thoreau's aforementioned masterpiece, Buell focused on nature writing as a genre in which imagination is needed to bring facts to life, to put a book about pesticides on every bedside table.

A creative mind like Carson's or Thoreau's can transform statistics to represent the living and breathing, and evoke a strong sense of holistic interconnection. Carson's lush descriptions of birds in flight are followed by the harsh kick of the vaulting death rates due to pesticide spraying. Her work was groundbreaking because of the fine emotive craftsmanship of her writing, which, at publication, captured even JFK's attention. The response was almost immediate and, in 1962, environmental legislation concerning pesticides was altered.

"Enlightened environmental legislation hinges on a state of mind," said Buell. It is the power of the media, art and the written word that will transform ideas, he continued.

At the end of "Silent Spring," Carson wrote a haunting "Fable of Tomorrow." The chill in her vision lingers:

"There was once a town in the heart of America where all life seemed to live in harmony with its surroundings...a pastoral Eden of hardwood forests and bountiful wildlife... A strange blight crept over the area and everything began to change...Everywhere was a shadow of death...It was a spring without voices.

"On the mornings that had once throbbed with the dawn chorus of robins, catbirds, doves, jays, wrens and scores of other bird voices there was now no sound; only silence lay over the fields and woods and marsh...Even the streams were now lifeless...No witchcraft, no enemy action had silenced the rebirth of new life in this stricken world. The people had done it themselves..."

Numbed by an apocalyptic sense of loss, we are then coldly provided with the supporting scientific data, but Carson's imaginative expression is what conceived our affinity to her world, to understand and to care, Buell concluded.

# Wrapping Up a Parisian Fairy Tale

*(continued from 'Paris' page 19)*

apartment complex. The Parisian's response to the pooper-scooper concept is to pick up their dog's mess in a plastic shopping bag and deposit it, along with the bag, in the gutter.

Another particularly Parisian problem is the awful customer service. My mother and I spent 10 minutes waiting to be helped at the Bon Marché department store, while four employees stood nearby chatting about their blow-dryers. Waiters ignore requests for a pitcher of water and invariably disappear when the time comes to pay the check. The people behind the Monoprix cheese counter finish their conversation before getting you your slice of bleu d'Auvergne.

Personally, I think the problem has its roots in French history. The country experienced multiple uprisings between 1789 and 1871, all of which were (basically) the downtrodden workers and peasants revolting against the rich. I attribute the customer service problem to this revolutionary mentality. The waiter or salesperson sees himself as the oppressed ouvrier and you as the bourgeois fat cat. When he ignores you or won't do what you want, he is, in effect, completing a 1789 or 1870 of his own.

So I'll be glad to get away from dog mines and 6 million bad-tempered Parisians trying to buy a baguette before they go home for dinner. But everything else I'm going to miss.

As it was for Apollinaire, Paris has been a paradise of art and culture. In the past four months I've seen three ballets, two operas and a play and all have been among the best productions I've ever attended: creatively staged, beautifully produced and performed with outstanding joie-de-vivre. I've gotten to stand in front of some of the best artwork of all time: the Unicorn tapestries at the Museum of the Middle Ages; the Flemish primitives at the Louvre; Manet's "Olympia" at the Musée d'Orsay; Delauney's "Infinite Rhythm" at the Beaubourg.

But the real beauty of Paris lies not in its theaters or museums but in all its lovely surprises. For example, the mosaic trompe-l'œil of a tree and bird and doorway I discovered in the Marais. Or the tiny parks, planted with brilliant tulips and mists of blue forget-me-nots. Or the gold stars on the ceiling of the Eglise St. Germain. Or the hilly, cobbled streets of Montmartre, which look like transplants from a remote country village. Or Hector Guimard's metro entrances—graceful, leafy arches of green wrought iron. Or the neat rows of haricots fines and piles of strawberries at the market. Or a glimpse past an apartment entrance into a cobbled courtyard. Or the chestnuts that line the boulevards, arching across the streets like a giant replica of Guimard's metros. Or a string orchestra playing Vivaldi in a metro tunnel.

There are times when Paris is so beautiful I can't believe that it's real, and for the most part that's how I feel about this semester. When I stepped off the plane, reality (problem sets, weekly reading, dorms, Proctor, March slush) disappeared, and I became the heroine of a Parisian fairy tale, who has to overcome evil spirits disguised as cranky commuters—not to win the hand of prince charming, but to unlock the charms of a city that has enchanted me as it did Apollinaire, and so many others.

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# 16-Year-Old Intellectual Dynamo Sizes Up to College Students

By Sam Rodriguez
*Staff Writer*

One of Middlebury's most impressive students never submitted an application. In fact, he has yet to apply to a single college. Still, at the conclusion of this semester, he will have completed 18 Middlebury courses with flying colors—half the credits necessary to earn a degree. He has not received a grade less than an A-minus thus far. With an academic record rivaling any College Scholar or future Phi Beta Kappa, this young man has taken on such challenges as Probability (MA 310), Topics in Advanced Number Theory (MA 322), Abstract Algebra (MA 302), Statistics (MA 311), Data Structures and Program Design (CX 214), Computer Vision (CX 336) and Robotics (CX 337). If he completes one more elective, he will be a mere three classes away from satisfying a major in mathematics. With two more computer science courses, he would also satisfy a CS minor.

This outstanding student, Alexander Vandenberg-Rodes, is only 16 years old. A home-schooled student from the town of Middlebury, he has sucked the academic marrow out of those teenaged years. This past summer, when most of us would have been worrying about learning how to drive, Vandenberg-Rodes researched robot navigation techniques with two of our esteemed assistant professors of computer science, Daniel Scharstein and Amy Briggs. Vandenberg-Rodes and his partner, Fafa Paku '02, presented this project at the recent Northeast Computer Consortium. Out of the 28 projects presented, their project ranked fourth.

One may ask how a young man achieved so much in such a short period of time. Child of Gary Rodes, a woodworker, and Zelia Vandenberg, a private tutor, Vandenberg-Rodes has been home-schooled since age eight. At that time, his parents started him on the "Kumon" math program, an accelerated course of study borrowed from East Asia.

"I really took to it," noted Vandenberg-Rodes. To further stimulate his interest in mathematics and computer science, his parents sent him to several summer camps such as the Center for Talented Youth (CTY).

During his childhood years, Vandenberg-Rodes paid some visits to the public elementary school to play soccer with his peers. He has since left this sport behind in favor of fencing, a long-held passion of his. Already he has competed at many national tournaments. The Vermont Fencing Club, the organization with which he is affiliated, also provides a healthy social atmosphere for him. Such an atmosphere is crucial to the well-being of a lifetime home-school student. In addition, Vandenberg-Rodes has been playing the violin for 10 years. Though his primary focus has been mathematics and the natural sciences, Vandenberg-Rodes has also studied the humanities extensively. Currently, his favorite writer is Solzhenitsyn, while the famous physicist, Richard Fineman, is his major role model.

At age 12, Vandenberg-Rodes started his career at Middlebury. Since then, he has enjoyed a rich academic experience.

Taking a break from the sciences, the young savant now takes The Atlantic World (HI 105), a history class with Paul Monod, chair of the department. He has completed classes in the physics and chemistry departments as well. In fact, his favorite subject is now chemistry.

"I love the idea that you can use these set laws to determine how two things will interact and what will form. Making these predictions still amazes me," he explained.

When asked whether or not he felt frustrated during any of these intense, high-level classes, he replied, "No. I rather enjoyed it."

In the fall, he will submit his first college application. His dream school is MIT. "Cal-Tech is 78 percent male. I ruled that out pretty quickly," he said.

If accepted to MIT, he may study chemical engineering there. However, number theory is still his favorite area of mathematics. I questioned him about MIT and the infamous, high-stress, competitive atmosphere. His response: "I'm not worried. I know people there. They don't have much of a problem."

Though not quite sure about what he will do with his blessings, the South African AIDS epidemic concerns him a great deal. His mother is from South Africa, and he has made several trips to the area. Obviously, he has many options before him. It will be bittersweet to see Vandenberg-Rodes leave the College, though his departure will mark the beginning of an amazing journey from which we all may benefit in the near future.

Andrew Corrigan

*Alexander Vandenberg-Rodes is three classes short of completing a mathematics major at Middlebury despite being only 16 years old.*

# A Lesson on How (Not) to Barbecue a Hamburger

*(continued from 'Bob' page 18)*

lighter that features a controllable flame, charcoal and some gauze for when I burn myself.

Call it the alpha male inside of me, or call it whatever you want, but it's one of those things that's out of my control. Although I did hear once that outdoor barbecuing takes up a whole section, or lobe, if you will, of the human brain. (Apparently, our intellect lobe is paired up with our emotional lobe.)

Anyway, the one problem with my barbecuing obsession is this: I'm really quite atrocious at it. Yesterday was a perfect example. In order to impress my girlfriend, I told her that I was going to barbecue a few hamburgers for our dinner. Reluctantly, she agreed, under the condition that she could eat Proctor food, while she watched me make a fool of myself. This seemed reasonable, so I said fine, so long as she ate the three hamburgers I was planning on barbecuing for her. I began to set up the grill.

About an hour and a half later, once the grill was all set up, I used my brand new, 15 inch, Ironman fire starter to light the Matchlite coals. Knowing exactly where to use the fire starter, I watched with pride and a certain amount of pain as the coals burst into flames, singing my already scarred eyebrows.

"You used to much charcoal!" my girlfriend screamed.

"No I didn't," I replied.

"Then why is your hair on fire?"

She had a point. A point, which was all too clear to me the following morning when I returned outside to cook my morning Poptart on the same charcoal I had used the night before.

I am happy to say, however, that once the charcoal had been lit for a couple of hours and the fire department had been turned away, the fire was almost perfect for barbecuing some nice, big, juicy hamburgers.

And you know what? If it weren't for the firemen's dalmations, who ate all of my hamburger meat while I wasn't looking, I'm pretty sure they would have tasted exactly like that. Unfortunately, as far as my own barbecue future is concerned, my girlfriend tells me that the A&W opens this week.

# Perception of Truth Shines in Fiction

*(continued from page 15)*

ney. Writing, Carney believes, "is a very lonely pursuit" that allows the author some measure of immortality in exposing a part of one's mind and cumulative experience with others. As an author, he shares his perception of truth through fiction, hoping to "change a few minds and edify and inspire people through language." Principle characters of his works have been isolated deliberately, by design, and empowered with a moral gyroscope to reveal a clearer image of his own vision.

Sharpening the range of his view, Carney focused on the minority men of color in the setting of small national liberal arts colleges such as Middlebury or Colgate. "After going through that trial, nobody intimidates me," Carney vehemently noted. DMC members viewed the powerful speaker as a source of inspiration for those men of color aspiring to work in careers traditionally dominated by male Caucasians. "Vaughn Carney exemplifies our image of a distinguished man of color...we felt that bringing him to Middlebury would serve beneficial to our members, and also to the general college community in showing them what we were all about," explained Kadion Phillips '03.

"What more for a purpose could we hope for as a student organization than to emulate Mr. Carney and provide everyone amongst us and in contact with us with something as similarly valuable," Kudzai Zvoma '03 enthusiastically added.

Since the inception of DMC, only officially a campus organization for the past year, the group has strived to promote community and to develop an identity for otherwise invisible minorities on campus.

"By our close interaction with alumni men of color and minority men that serve on the faculty and staff on campus, we provide members with the opportunity to realize what is available to us after Middlebury," asserted Phillips.

Without racial or gender bias, international students, people of diverse ethnic backgrounds and women comprise the membership of DMC.

"Clay is best worked with while wet, and so it stands DMC members over the next few years will be shaping... tradition that will hopefully continue steadfast beyond their time at Middlebury," concluded Zvoma.

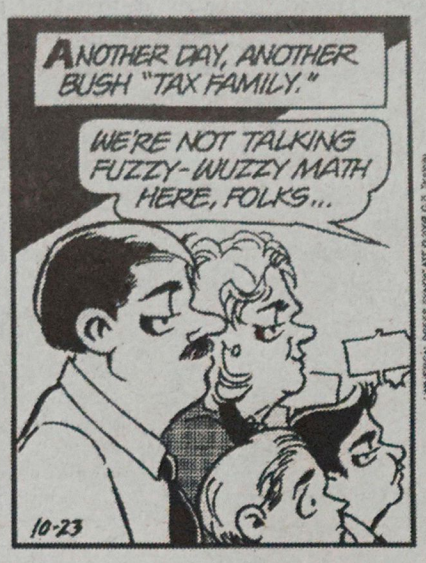
## Spring Swing

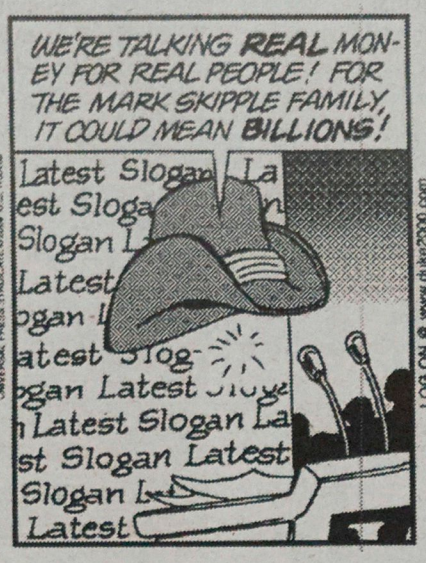
Eric Skovsted

**Taking a brief break from his studies on the porch of Homestead house,** *Cary Costello '02 slowly drifts off to sleep as the warm afternoon breeze sweeps over him and his economics books.*

# Doonesbury

BY G.B. TRUDEAU





WE'RE TALKING REAL MONEY FOR REAL PEOPLE! FOR THE MARK SKIPPLE FAMILY, IT COULD MEAN BILLIONS!
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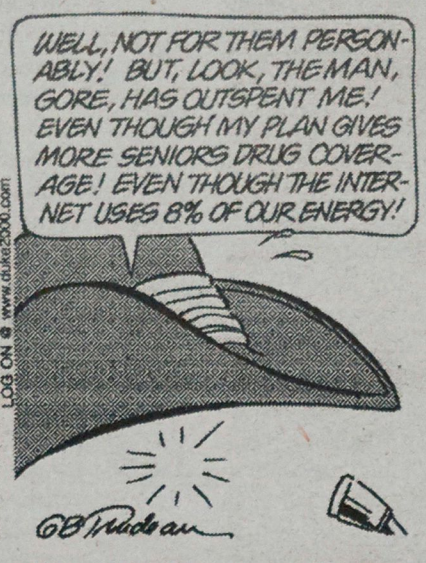
WELL, NOT FOR THEM PERSONABLY! BUT, LOOK, THE MAN, GORE, HAS OUTSPENT ME! EVEN THOUGH MY PLAN GIVES MORE SENIORS DRUG COVERAGE! EVEN THOUGH THE INTERNET USES 8% OF OUR ENERGY!
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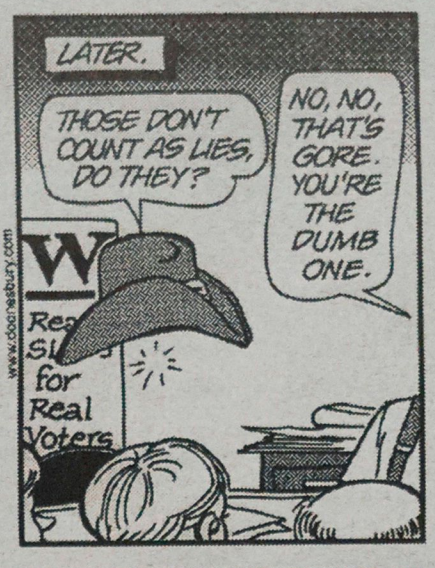
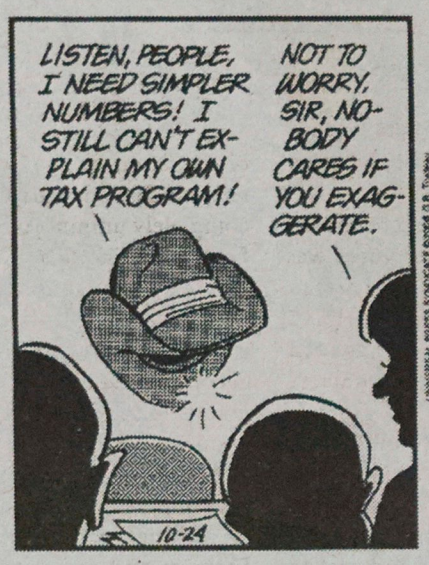
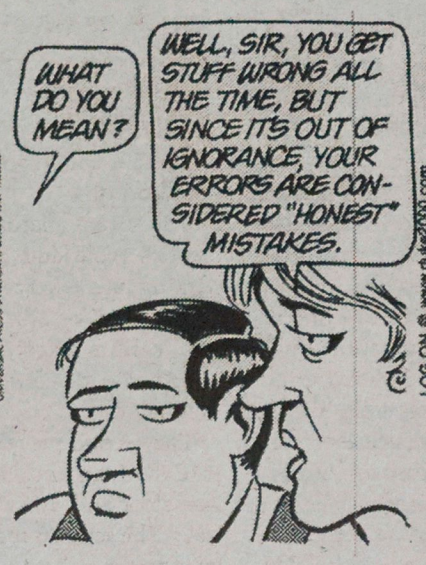




LISTEN, PEOPLE, I NEED SIMPLER NUMBERS! I STILL CAN'T EXPLAIN MY OWN TAX PROGRAM!
NOT TO WORRY, SIR, NOBODY CARES IF YOU EXAGGERATE.
10-24


WHAT DO YOU MEAN?
WELL, SIR, YOU GET STUFF WRONG ALL THE TIME, BUT SINCE IT'S OUT OF IGNORANCE, YOUR ERRORS ARE CONSIDERED "HONEST" MISTAKES.
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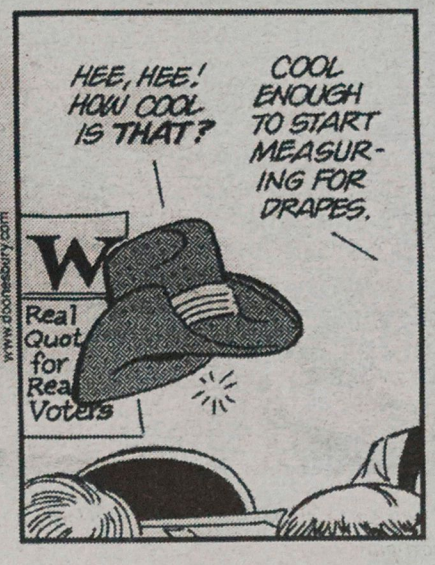

BUT BEING "THE DUMB ONE" MEANS WHEN YOU TELL A WHOPPER, YOU DON'T KNOW ANY BETTER. SO PEOPLE SEE IT AS ENDEARING, LIKE THEY DID WITH REAGAN!
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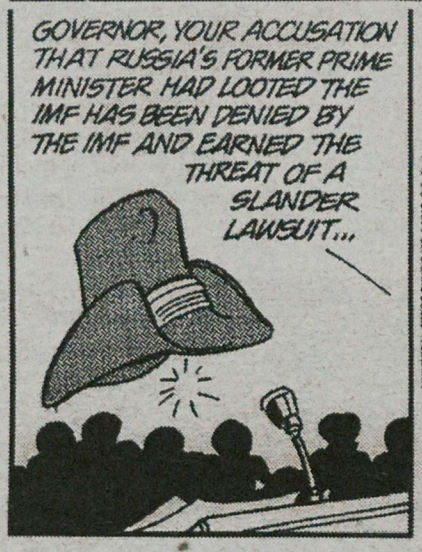
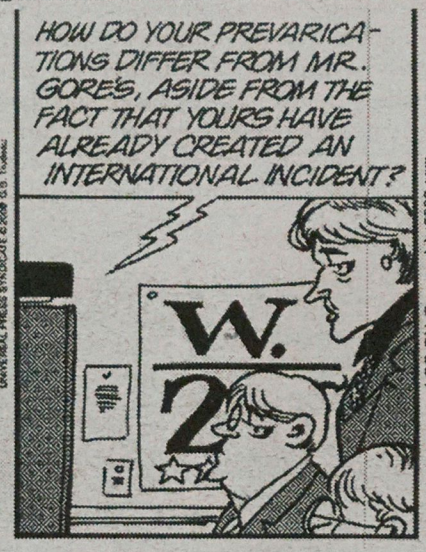

GOVERNOR, YOUR ACCUSATION THAT RUSSIA'S FORMER PRIME MINISTER HAD LOOTED THE IMF HAS BEEN DENIED BY THE IMF AND EARNED THE THREAT OF A SLANDER LAWSUIT...


HOW DO YOUR PREVARICATIONS DIFFER FROM MR. GORE'S, ASIDE FROM THE FACT THAT YOURS HAVE ALREADY CREATED AN INTERNATIONAL INCIDENT?
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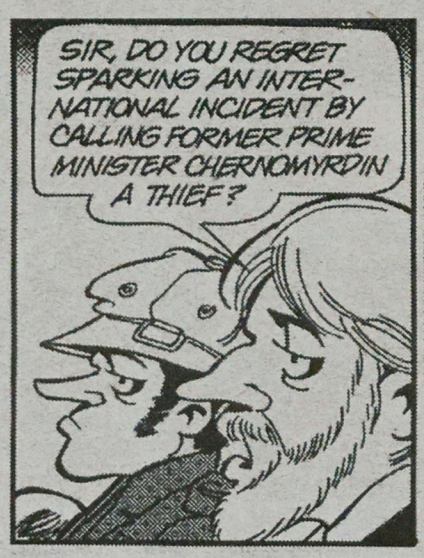
SIR, DO YOU REGRET SPARKING AN INTERNATIONAL INCIDENT BY CALLING FORMER PRIME MINISTER CHERNOMYRDIN A THIEF?
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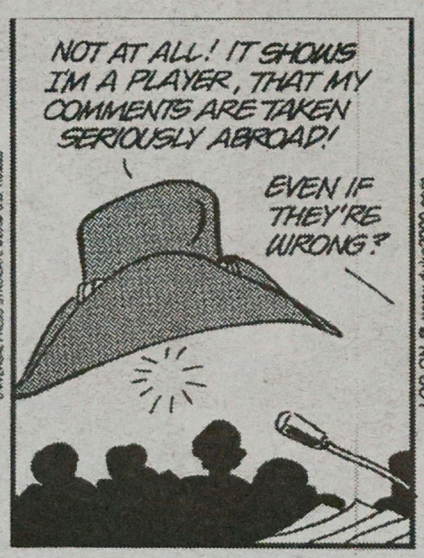


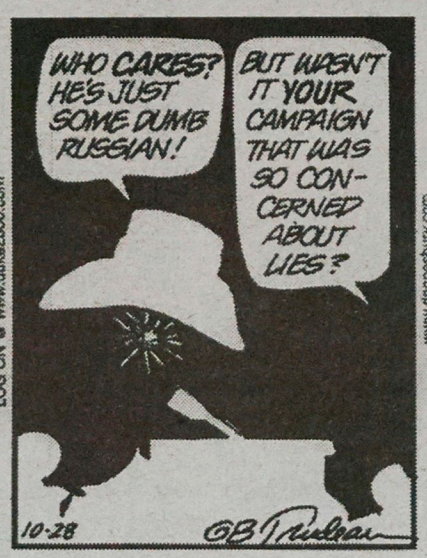
WHO CARES? HE'S JUST SOME DUMB RUSSIAN!
BUT WASN'T IT YOUR CAMPAIGN THAT WAS SO CONCERNED ABOUT LIES?
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GBTrudeau
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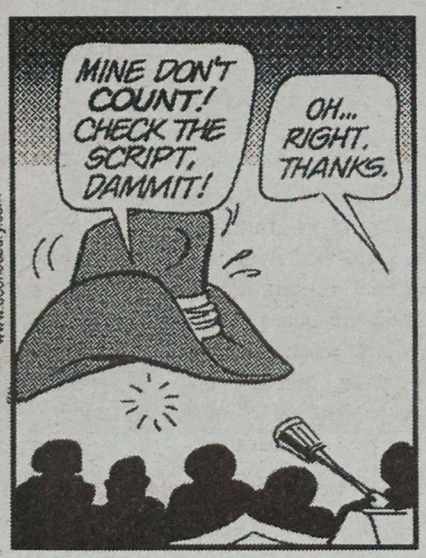


# Stage Set for Experimentation in Theater at Hepburn Zoo

Courtesy Photo

*Nick Vail '02 was one of three students who performed this past weekend in a series of short plays in the Hepburn Zoo.*

By Chris Richards
*Staff Writer*

This past weekend in Hepburn Zoo theater Tennessee Williams rolled over in his grave, a performance instructed audiences on how to live their lives, how to have a bowel movement included, and a *Campus* critic wondered why Cliffs Notes don't come with the playbills of some productions. In a hodge-podge of short plays, two directors and a performance artist explored everything from lost youth to post-modern theories of aesthetics.

The productions showed a tremendous amount of promise, from sophomore Kate Pines-Schwarz's clever stage pictures to junior Nick Vail's innovative staging of his self-generated piece to sophomore Alexander Poe's clever and sardonic look at life in a post-modern world.

Yet the productions were a reminder that interpretations must be supported by the text itself, questions are far more interesting than answers and not everyone loves to watch philosophical theory performed on stage.

The first segment featured Tennessee Williams' one-acts "This Property is Condemned," "Talk to Me Like the Rain and Let Me Listen," and "The Lady of Larkspur Lotion."

The direction interpreted the works as an exploration of the search for identity and a look at how individuals escape reality. The first piece explored how lies can begin to build a more livable world around you. Sophomore Ami Formica's performance of Willie was bold and gutsy, leaping physically and emotionally from point to point.

**The productions were a reminder that interpretations must be supported by the text itself, questions are far more interesting than answers, and not everyone loves to watch philosophical theory performed on stage.**

The visual picture created by the ensemble and designers was striking and ethereal. The design constructed by Tim Brownell '02 and caitlin Hicks '04 created beautiful worlds for the characters to inhabit.

The second piece, "Talk To Me Like the Rain and Let Me Listen" was slow and awkward in some ways. The script is incredibly challenging for a director and cast to take on due to its heightened language and long monologues. Pine-Schwarz's interpretation of it seemed to emphasize the female character's isolation and desire for escape, while nearly rendering the male character meaningless. During their monologues it was unclear what the two were fighting for.

So many of Williams plays are about a search for connection and a desire for someone else to be with, and this rendition seemed to stress the individual to an extent that at times it felt as though the actors were merely talking at each other.

Also, the characters have an arc in Williams script, but in this production there was no change in tone or alteration for the two characters, which made the scene appear completely unimportant. In a difficult play like this, it is crucial that the two characters really want something from each other and fight for it; otherwise the play becomes a spectacle of two actors doing monologues and is monotonous.

The third piece, "The Lady of Larkspur Lotion," featured another strong performance from Formica and more striking moments created by the director. However, like the other pieces, the interpretation was problematic. In these plays, subtext is extremely important because the characters are often creating an illusion and trying to mask who they really are.

Yet, in this piece the subtext seemed to be played in a bombastic manner, without any concealment to it whatsoever, which

*(see Zoo, page 26)*

# Tucci Touches Issues of Art at Film Screening

By Claire Bourne
*Features Editor*

"People just aren't making movies anymore, they're making money," affirmed Stanley Tucci, famed actor, director and screenwriter, during the question-and-answer session that followed a screening of "Joe Gould's Secret" last Wednesday evening.

Celebrated for his attempt to transcend Hollywood's filmmaking formulas, Tucci poignantly paints the real-life relationship between *New Yorker* writer Joseph Mitchell (played by Tucci himself) and Greenwich Village bohemian Joe Gould (British actor extraordinaire Ian Holm) in "Secret," his most recent project. Slow at times, though redeeming in its overall attention to setting, character development and visual ambiance, Tucci successfully captures an era, the dream of fame and the struggle toward personal growth in this anything-but-mass-produced film.

The first time we see Gould he scuttles past the counter of the corner diner where Mitchell is enjoying a cup of coffee. He sits on the end stool, commands a serving of soup, grabs the steaming bowl from the kitchen shelf seconds later and proceeds to squeeze half a bottle of ketchup into the broth. After devouring three or four spoonfuls, Gould wipes his mouth with a grandiose sweep of the hand and struts out as fast as he had entered. Meanwhile, Mitchell has taken notice of this in a word: "phenomenon."

Mitchell soon learns that Gould is somewhat of a local celebrity – he claims to be the author of "The Oral History of the World," a magnum opus three times the length of the Bible. Gould ambles along the sidewalks of 1940s New York City, asking moneyed pedestrians for donations to the "Joe Gould Fund." Most feign camaraderie and slip him a buck or two. Mitchell tries to track Gould down, asking acquaintances in local bars and art galleries about him along the way.

Mitchell is, to say the least, intrigued by Gould's legend and wants to believe that the "Oral History" exists. He publishes "Professor Sea Gull" in *The New Yorker*, and Gould's popularity skyrockets. At first, Gould receives generous donations to his "Fund" care of Mitchell, however as time progresses it becomes evident that despite waning

**Tucci... captures an era, the dream of fame and the struggle toward personal growth in his anything-but-mass-produced film.**

*(see Tucci, page 25)*

# McGee True to Fans, However Few, at Pepin

By Andy Zimmerman
*Sports Editor*

For those that stuck around for the end of the Middlebury Activities Board (MCAB) spring concert featuring the Pat McGee Band, it turned out to be well worth it. As a night that started with opener Percy Hill and eventually ended with a stirring encore of the song "Rebecca" by Pat McGee Band, the Middlebury students and townspeople were privy to a colorful performance of two up-and-coming bands.

"Pat McGee is almost getting to rock star status," Brian Radley '03, a MCAB member, said of the band and its charismatic lead singer whom he helped drive around town before the hectic beginning to the show. "He was making calls and arranging flights for shows they had upcoming on their tour before and after the show."

But for all this, the bands on display Friday in Pepin Gymnasium were each a harbinger of evolving pop band status and small-club accessibility. At the end of the two-plus hours of his set, McGee welcomed the some 50 to 70 fans remaining to join him after the show for talk and to have autographs signed. Behind me in the crowd was Percy Hill drummer Aaron Katz who was more than happy to talk about the night. "It was cool even though people left towards the end," he said.

The opener, Percy Hill, a band from nearby Dover, N.H., brought a pulse to the crowd of Middlebury students who had started their nights early at 8 p.m. on Friday. The four-man band, whose music is most often likened, but not altogether limited to, the likes of Steely Dan and Sting, created their following by putting out acclaimed albums like "Color In Bloom" from which they played many songs Friday night. The band infused their own unique style of funk, melodic jazz, soft rhythm and blues and

*(see Concert, page 26)*

Bryan McQuade

*The Pat McGee Band played in Pepin Gymnasium on Friday night despite sparse student attendance.*

# Sarah Garcia Universalizes Dance in Final Project

Courtesy Photo

*Sarah Garcia '01 performed her senior project "Everyday People, Everyday Places" all around the Middlebury campus this past weekend.*

By Elizabeth Logue
*Associate Editor*

Those who were enjoying the warm spring weather this weekend may have caught an unintentional glimpse of Sarah Garcia's senior project "Everyday People, Everyday Places." And there were, of course, those who followed the dancers to the various performance locations around campus solely to see a not-so-traditional performance, even for the Middlebury dance department. Despite the rather experimental nature of the performance, it did attract a wide variety of viewers, from the typical dance goers to those otherwise intrigued by the posters of dancers – which included not only students, but faculty and staff as well – hung in busy locations around campus.

The afternoon performances were danced in Proctor, the McCullough lawn and Bicentennial Hall, and concluded with an evening show in the Center for the Arts.

The program began in the lobby of the Rehearsals Café, where three dancers – Garcia and two CFA Box Office employees – welcomed the audience who stood scattered around the periphery, with a playful interpretation of ticket sales and preparation for performance. The three dancers moved sharply in silence interspersed with audience chuckling as the dancers wove in and out of torn ticket stubs strewn across the performance space. The dance, kept short and sweet, concluded with an exaggerated invitation into the Dance Theater – the three dancers smiling and pointing to the doors to the theater.

**Despite the rather experimental nature of the performance, it did attract a wide variety of viewers, from the typical dance goers to those otherwise intrigued by the poster...**

Moving en masse to the Dance Theater, the overall audience sentiment was that of happiness. The house lights quickly faded to reveal a mass of dancers clad in street clothes, conspicuously visible waiting backstage. They walked briskly across the stage doing familiar movement to every day life, with the occasional exaggeration of gestures and motion. It was apparent that Garcia's motive was to illustrate the nature of dance in everyday life, and that the human body moves to the rhythms of other people and music on a daily basis. The group performance, however, lacked the overall polish that one might expect from a modern dance performance. Some of the dancers, Garcia included, possessed obvious dance training, for they walked and moved across the performance space with eloquence and grace beyond that of a normal person. Despite this discrepancy in level, I should emphasize that I do not believe that this was a fault of Garcia's – her motives, in my opinion, were not to showcase technique, but rather to show the dancing quality the human body inherently possesses. However, perhaps casting all dancers with little to no dance experience would have been better suited to display these human qualities.

Garcia performed a lengthy solo with instrumental bass accompaniment. Her solo was, in a word, satisfying. Garcia danced with the grace and fluidity of an experienced dancer, but maintained a level of movement that almost any person could relate to – dancers and non-dancers alike. One of the most intriguing qualities of Garcia's dancing is the almost silent relationship she maintains with the floor – through rolling around on the floor, brisk jumps and falls, Garcia barely made a sound, her movements flowing seamlessly into each other.

Garcia should be applauded in her effort to integrate faculty and staff to "Everyday People, Everyday Places," as the performance was unlike any other dance performance I have ever seen, at this College and elsewhere. I would have liked to see a closer attention to movement detail and overall consistency among the group, but with an experimental piece, as Garcia's obviously was, I was happy to see a dancer break away from the norm, regardless of the outcome.

# Senior Band Trystero Shines as Sun Sinks

By Sonali Desai
*Staff Writer*

Thursday evening saw the musical stylings of David Koltai '01, as he and his band took to McCullough's stage. A red glow lit the hall and a cheer rose up from the audience as Koltai and his fellow band members readied themselves for an hour and a half of pure musical magic. Koltai introduced his band Trystero, comprised of himself on the guitar and vocals, Peter Day '01 on bass guitar and vocals, Tyler Hersey '01 on the keyboard and vocals and Keith Watts '01 on the drums. Koltai didn't neglect to mention the biggest part of his senior project, which was the recording of an album, the first for Trystero.

The group played a number of tracks off their new album, including the title track "Cape Kidnappers" sung by Hersey. There were a lot of pure musical moments when the band explored various sounds, including some double action between Koltai on the guitar and Hersey on the keys, which lead into another song off the album entitled "Journey."

Koltai was especially impressive on the guitar, often enthusing the audience to catcall and scream in appreciation. Koltai's talent showed itself clearly when he took to his acoustic guitar and wowed the audience with an instrumental solo titled "Odd Logic." The song was a beautiful piece that complemented the tone of the performance.

Koltai's other "unplugged" numbers were also very well received. A touching moment in the performance was when Koltai dedicated an acoustic version of the old Beatle's tune "Mother Nature's Son" to his mother. Koltai was joined for this tune by Day and Hersey, creating a smoothly blended harmony.

Hersey often took to the grand piano, swiveling around from electrics to "old school" style. The sounds of the piano were refreshing as they reminded the audience that music could be made without amplifiers, cords and electronics.

The group's last number signaled the end of many months of hard work for Koltai and his band. They chose to end with a Grateful Dead tune entitled "Brokedown Palace." They called the audience closer to the stage, encouraging us to leave our hard plastic seats for the warmth of the wooden floor.

The laid-back mood was cemented as Koltai, Day and Hersey wooed us with their soft yet strong voices and amazing musical talent. Although hidden behind his drums, Watts was an integral part of the performance. He is a talented drummer and close friend of the band's who stepped in at the last moment to help them record the album.

I wouldn't be doing the band justice if I didn't mention that all members of the group are very talented musicians individually and they use their personal strengths to enhance each other's performances, making their performances truly a group effort.

Trystero's performance on a whole was marred only by a few false starts but their stage banter and obvious cheeriness kept the audience engaged through it all. In my opinion, a Thursday evening could not have been better spent.

"Cape Kidnappers" will be available for student consumption soon and from an insider's perspective, the album is an awesome compilation by a very talented group of musicians that should definitely be added to your music collection.

# 'Landmark Thucydides' Animates Antiquity

By Anne Callahan
*Arts Editor*

Ancient Roman philosopher Lucretius wrote that he intended to "teach of weighty things" by "painting it all with poetry." Doctors, the philospher pointed out, administer "vile wormwood by painting the cup-lip round with sweet and golden honey."

On a similar mission, "unaffiliated scholar" and Harvard graduate Robert Strassler spent seven years painting "sweet and golden honey" over the incomplete and often intimidating text of Thucydides' "The Peloponnesian War." Strassler packaged Richard Crawley's translation of the fourth century Athenian writer's invaluable history as "Landmark Thucydides: A Comprehensive Guide to the Peloponnesian War," which was published under Simon & Schuster's Free Press imprint in 1996.

**Robert Strassler spent seven years painting "sweet and golden honey" over the incomplete and often intimidating text of Thucydides' "The Peloponnesian War."**

Thucydides himself labored devotedly over "The Peloponnesian War"; he exhaustively pursued the diverse causes and political motives directing the action of the war, which he organized by chronological accounts of the events in each season between 431 and 411 B.C. Thucydides vowed to provide "an exact knowledge of the past as an aid to the understanding of the future"; perhaps his most famous claim is that his history, which itself established the Western historical tradition, is "a possession for all time."

An equally humanitarian spirit inspired Robert Strassler, who described "Landmark Thucydides" as "a labor of love." Strassler conceived the idea for a "comprehensive guide" featuring Crawley's translation while teaching a course on ancient Greek culture at Simon's Rock College of Bard in Massachusetts, where he served as a trustee.

"I noticed that students who had enjoyed Homer and Herodotus in my class became hopelessly lost in Thucydides," Strassler said, noting the available editions "looked like Russian novels and had bare-bones translation, and poor appendices and maps."

With the support of the Free Press, Strassler assembled a designer, professional cartographer and a company of classical scholars from the United States and Great Britain to recreate "the lost cultural co-text that Thucydides shared with his original audience." Strassler himself acted as editor and contributed a short essay "The Persians in Thucydides" to the collection of appendices.

"Landmark Thucydides" comprises an updated version of Crawley's 1874 translation of "The Peloponnesian War," 411 specially commissioned maps, a complete timeline of the war, footnotes and marginal notes citing years and seasons, an epilogue to the incomplete text, a glossary of ancient terms, bibliographies of ancient and modern sources, a particularly outstanding 70-page index and 11 short appendices in which classicists describe ancient Greek political institutions, warfare, religion, currency and calendars among other relevant subjects.

Particularly valuable are ubiquitous maps and illustrations; images of classical Greek monuments and artifacts, including a bust of the historian himself, bring to life the people and events described by Thucydides. This "sweet and golden honey" renders "The Peloponnesian War" more easily digestable for modern readers; like the poetry painting Lucretius' "weighty matters," however, the features of "Landmark Thucydides" are only a package to an important text.

"The Peloponnesian War" has literally proved itself "a possession for all time"; the Free Press describes Thucydides' history as "essential reading" for politicians, military leaders and students pursuing liberal education. Classified by its publisher under "Military History," Thucydides' text is more accurately an allegedly truthful, intricate, skillfully constructed, entertaining

*(see Thucydides, page 26)*

# Tucci Tells Tale of Two Artists in 'Secret'

*(continued from page21)*

notoriety Gould will not let go of his celebrity or the sense of validation that comes along with fame.

He persistently visits Mitchell's office until the journalist finally confronts him with what he expects to be the truth – the "Oral History" does not exist. From this emotionally striking moment on, neither man will be the same, again. Gould returns to the street and ultimately finds himself in a mental institution while Mitchell spends the next 32 years of his life carving out the same routine and producing nothing – until 1964 when his next and final piece, "Joe Gould's Secret" was published.

"Though on the surface these men were very different," commented Tucci after the screening, "the point of the film is to show just how similar they are. Art was Gould's religion, and it was Mitchell's life, too." One audience member remarked that by the end of the film Mitchell had assumed many of Gould's characteristics, to which Tucci responded, "When you fall in love with somebody – and I think [Mitchell] did fall in love with Gould – you take on some of their traits. He couldn't be around [Gould] because he was unbearable, but in this way it was easier to become him."

> **In making a film, the acting is absolutely critical... Performance should never be sacrificed.**
>
> **—Stanley Tucci, director of "Joe Gould's Secret"**

The big question, when Tucci received the script, centered around who was going to play Gould. Ian Holm, who starred in Tucci's directorial and screenwriting debut "Big Night" (1996), was immediately considered. "We knew right away that Ian was the perfect person because first of all, there aren't many actors who are that short!" Tucci joked. "Seriously, though, he is a brilliant, brilliant actor." Holm wasn't sure about taking the part when he originally read the script, however after a rewrite, he decided to jump onboard. "I'm not sure we would have made the movie if he didn't do it," Tucci said.

Quality of talent is of utmost importance to Tucci. "My overall feeling is that in making a film, the acting is absolutely critical," he asserted. "There has to be a cohesive mix between technical and emotional aspects. Of course, the composition is crucial, but it can be sacrificed for performance. Performance should never be sacrificed."

Another big hurdle "Secret's" crew encountered was the setting. Because the film's budget was comparatively small – $8 million – it took a degree of creativity to recreate 1940s New York. A lot of filming took place in Harlem. "You just have to remove some mailboxes, shoot around a sign or two and throw a blanket over an air conditioner and you're ready to roll," said Tucci lightheartedly. "It's not so much knowing what to add to a street, it's knowing what to take away. Working around these obstacles "is so much more fun than saying, 'We'll just build it.' That's boring!"

In response to why he is drawn to make movies about the 40s, Tucci explained, "Stylistically, it's very interesting to see on film. There's a more personal feel – less mass-produced. Between the wars, New York was a more intimate place, a safer place. Neighborhoods actually existed. This was before T.V. ruined America."

In the end, Tucci and Holm were "very happy" with the final product. "Holm does not like to watch himself," Tucci disclosed, "but when he saw the movie at the premiere, he actually had tears in his eyes."

In response to the queries as to what's next for the director, Tucci said, "I don't know, to tell you the truth." Having just wrapped up a film two weeks ago, he is on an indefinite hiatus with several potential directing projects and one writing endeavor on the horizon. For the moment, however, you can catch Tucci starring with Ed Burns and Heather Graham this month in Burns' "Sidewalks of New York."

## Bird's eye view

Louisa Conrad

**Taking advantage of the nice weather outside,** *Dave Tierney '04 climbs high into a tree outside of Hepburn to relax and get a bird's eye view of the campus on Tuesday evening.*

# Sepomana Promises Eclectic Musical Offerings

By Jason Dungan
*Staff Writer*

This Saturday, May 5, the College's radio station WRMC will host Sepomana, its fifth annual spring concert. The concert, beginning at 11:30 a.m., will feature outdoor performances on Proctor terrace by student groups, including Anais Mitchell, Little Boy Lost, More Bitch for Your Basement, The Skeptics, Skamasutra, Courtney Brocks, Regional Science Fair and Trystero; there will also be a performance of traditional Tibetan music.

The outdoor performances will be followed by an indoor show in McCullough, starting at 7:30 p.m., featuring student band Hijack the Disco, New York singer/songwriter Chris Crofton and the bands Mendoza Line and Rainer Maria. Sepomana is described by WRMC general manager Jenny Marder '01 as "WRMC's most public event of the year. It gives us the chance to involve the whole campus with the radio station."

In the past, the concert has featured campus bands, acts from Burlington and national bands such as Yo La Tengo, Versus and the Up On In. It has also, according to Marder, featured a pig borrowed from a local farm, peanut butter sandwiches made onstage by one of the bands (the Skeptics),and a 25-foot furniture tower, made by Middlebury alumni Oneida.

The festival has been referenced on the animated series "The Simpsons," which featured an MTV VJ named Sepomana. Of the bizarre name, Marder says "It's total nonsense. One of the DJs just made it up when they were planning the first festival. No one can really pronounce it right."

Of the performers, many played at last year's event, including Chris Crofton, who will be making his fourth Sepomana appearance this year.

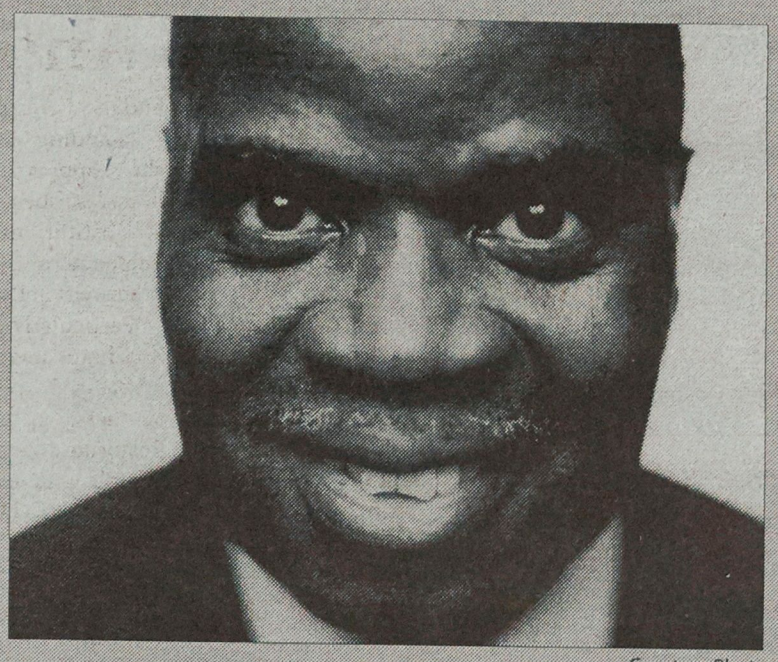
The Mendoza Line, originially from Athens, Ga., but now reside in New York City, is comprised of seven principal members, utilizing both male and female singers.

The band plays everything from country-tinged ballads to noisy rock, and is known for raucous shows punctuated by sarcastic jokes directed at other band members.

Headliner Rainer Maria is performing in support of their recent album "A Better Version of Me," and has a reputation as one of New York City's best live bands, regularly selling out clubs in the city. Their music can contain gentle, melodic singing and driving, punk energy all in the same song. They are originally from Madison, Wisc., and named their band after the German poet Rainer Maria Rilke.

Tickets for the indoor show are $1 for Middlebury students and $5 for non-students. The outdoor show is free.

# Funk Legend to Elevate Higher Ground



Courtesy Photo

*What do James Brown and James Taylor have in common? They've both worked with funk saxophonist Maceo Parker. Parker, whose most recent CD, "Dial: MACEO," contains tracks done in conjunction with such eclectic collaborators as Ani DiFranco, The Artist Formerly Known as Prince, Taylor and Sheryl Crow. Parker will put on what promises to be an energetic live show in Burlington. DiFranco has said of his work: "When I think of Maceo Parker, I think of legendary funk master and horn player, but not 'legend' in that he's done."*

**Maceo Parker**
**May 6, 8 p.m.**
**Higher Ground**
**Burlington**

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# Zoo Productions Inspire Diverse Reactions

(continued from page 23)

made the cast's intentions seem incredibly obvious, as though the audience needed to be guided to the nature of the characters with a heavy hand. The style of the acting for the most part was emotional realism, but it was hard to believe that anyone would display their intentions as blatantly as some characters did in this piece.

Formica's performance was emotionally rich, and she showed a great deal of versatility between this character and the one she portrayed in the first segment. First-year Chris Ahern's two characterizations within the Williams segments showed promise; he should be an actor to watch on the Middlebury stage in the next few years.

While the interpretation of these plays may have been flawed and unsuccessful, the direction itself carried through its interpretation with determination and displayed a tremendous amount of effort in putting together a well-crafted composition.

Taking the leap that the themes in Williams' work are universal and removing them from the South was a brash step, a bit like wrenching the Statue of Liberty from its pedestal and transporting it to Kansas City: the artwork still has the power to impact observers, but it has been fundamentally removed from what it had been intended for.

**["System Shock"] took a huge risk by staging modern philosophical theories, but with a few kinks, it pulled off a nearly impossible task.**

The second performance of the program, Vail's "Willing Suspension" featured powerful imagery but a preachy script. The image of Vail, suspended from the ceiling in a brown suit, with surreal images being imposed on a screen behind him was very striking.

The production cleverly illuminated Vail with fluttering blue light, painting him as a transcendent figure dispensing bits of wisdom to the masses. At times the house lights came up to remind the audience of their surroundings and the universal events of their lives that they share with everyone around them.

While the piece showed promise, it seemed instructional and even condescending at times. The text described everything from what we should think about when purchasing our clothing to how we should feel when we have a bowel movement.

At these moments Vail seemed to be interested in self-help and simple political views without explanations, rather than a genuine discussion of how to live in our contemporary world. Perhaps the Dalai Lama could have pulled it off, but it was a difficult pill to swallow from a fellow student.

The final piece of the evening was Alexander Poe's adaptation, "System Shock." The piece took a huge risk by staging modern philosophical theories, but with a few kinks, it pulled off a nearly impossible task. The production created a cold innovative world of sterility and technology, where a young woman digests the doctrines of her time and conforms, before encountering desire and journeying towards rebellion. Smooth linear lighting, dialogue reminiscent of dictionary entries, angular movements and the ensemble's patternistic but informed use of the text added to creating a distinct atmosphere that enhanced the piece.

Philosophy is difficult to watch onstage, and at times it was difficult to understand some of the terms or the details of a specific theory. Theories don't make the most compelling pieces to watch, and at times it felt like an educational ride between the polished voices, sharp lighting and soft computerized tones.

The cast and director created some very strong moments and characterizations. The dance-like movements particularly at the top of the show created a nice physical world for the characters. Despite all of the intelligent theories and wit, by far the most memorable moment was the nearly-achieved kiss between Courtney Williams '04 and Tricia Erdmann '03.

Through all the rhetoric and lecturing, it was powerful to see Williams' character rejecting the cold world for her human desires within. The use of same-sex coupling in this play was sensitively treated and not turned into an issue, which is laudable. As Marie, Williams tackled a difficult journey from education and conformity to desire and mild rebellion, and her work was a joy to watch throughout the performance.

Theater as a form should be necessary and vital. "System Shock" was committed to its message and the director displayed a clear vision and dedication to the content of his piece, as Vail did with his. Part of the problem with the start of this evening is that it seemed unnecessary for the director to stage Tennessee Williams' works. Williams' plays are wonderful works of art, but this production showed no particularly innovative interpretation.

Art is more interesting when it is created toward a particular goal or due to a desire to inquire about an issue rather than mounting a work solely because of a desire to direct or act.

Ice Cream Headache

Eric Skovsted

**Spooning ice cream into his mouth as fast as possible,** *a young child at the Middlebury Ben and Jerry's ensures that in the next few seconds he will experience the dreaded ice cream headache.*

# Concert Features New Brand of Pop Music

(continued from page 23)

synchronized beat. Nate Wilson on keyboard adds the psychedelic sound to Percy Hill's music, which can break into pop beat or relaxing interlude at any time. They played tightly on Friday, showing why a small band from N.H. is making a splash on the national club and college scene.

Percy Hill, which is at times considered a jam or grassroots band, mirrors most closely a group of Middlebury performers of the past – Strangefolk. Although not all the ticket holders came to see the opening band who could headline in most venues, those who arrived early enough were treated to one of Percy's most eclectic songs to close out the set, entitled "The Now." The label of pop assimilation can be easily dismissed when you consider that on their new album eight of the recorded songs are over five minutes in length. At the show Friday night of course, Percy Hill lengthened the song tracks and jammed, forcing the concertgoers to move their bodies even if they were a little reluctant at first.

**McGee took time out of his night after the concert to shake hands with his fans and genuinely get to know a few Middlebury students.**

At around 9:30 p.m. the headlining Pat McGee Band came on stage to the sound of cheers and screams from most in attendance. McGee, the lead vocalist, and the rest of the six-member band are currently on a tour that will take them to colleges around the country including Holy Cross, St. Mary's and Washington and Lee. McGee's new album "Shine," which has launched the group's budding career, was where they drew most of their material on Friday. The band played the hit single "Runaway" from the new album and had the fans attending cheering and dancing to the melodies. On numerous occasions McGee made switches from electric songs to acoustic ones, which also helped to vary the tempo of the music and the flow of the concert.

Among the songs on the set list was "Haven't Seen For a While" which is also a part of the new album. McGee, who is among one of the most talented young vocalists on the emerging pop scene, also covers songs by the Allman Brothers and James Taylor.

His ability to replicate the voices of the artists he covers is uncanny. McGee covered two songs by the Allman Brothers, using the full capacity of the six-member band to replicate the intensity of the legendary Allman Brothers Band.

He certainly succeeded in enthralling all the spectators who were slowly filtering out to parties around campus as the night progressed.

In the crowd, a devoted bunch of fans sat up front, committed to dancing whenever the impulse struck and the harmony was right. The party seemed to liven as the group watching became smaller. McGee seemed to pick up the intensity for the faithful who remained. Chardy McEwan on percussion and bassist John Small each had solo interludes displaying the tight, skilled acoustic abilities of the band. Many a couple broke out in dance as the band included a short funkdafied version of Bob Marley's "No Woman No Cry" among the creative measures of their own songs.

As the festivities came to a close the remaining faithful cheered for an encore and got one in the form of the song "Rebecca." McGee's songs, like Percy Hill's, ran well over their recorded track lengths and were performed with impeccable precision.

Although only a relative few of Middlebury's students remained to enjoy the finale of "Rebecca," those who were present got to see an up-and-coming band at its best. McGee took time out of his night at after the concert to shake hands with his fans and genuinely get to know a few Middlebury students.

I had the privilege of being there to meet him. "Pat you did an excellent job tonight, thanks," one fan said.

"Why thank you, you guys were great, it is good to be in Vermont," responded the down-to-earth McGee before heading in to meet the rest of the fans.

# Thucydides Chronicles War, Human Nature

(continued from page 22)

and often poignant account of human nature, despite the author's intent to effect an "absence of romance."

The events in and around the major Greek city-states Sparta and Athens between 431 and 411 B.C. allow Thucydides to represent humanity in circumstances of peace and prosperity as well as desperation and anguish brought about by war and disease. He characterizes the city-states with compelling leaders, whose dramatic and expressive speeches appear in all but one of the eight books comprising the history. In his introduction to "Landmark Thucydides," Victor Davis Hanson describes the Athenian historian as "a man of empathy and passion," whose history is "no dry chronicle of abstract cause and effect." "No," he continues, "it is above all an intense, riveting, and timeless story."

Robert Strassler adds that "Thucydides' history is a window on the world of Athens and Sparta. But beyond that, it provides an extraordinary case study... of society breaking down under the brutalizing effects of war. For many subjects, from history to philosophy, from ethics to aesthetics, our intellectual inheritance from the ancient Greeks is so vital that those of us who are ignorant of their great works know themselves less well than they might, and to their cost."

No doubt Thucydides would have agreed.

"Landmark Thucydides: A Comprehensive Guide to the Peloponnesian War" by Robert Strassler is available from the Free Press, Simon & Schuster, New York.

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# Baseball to Rely on Amherst Sweep

*(continued from page 31)*
after the first game, which we should have won."

In Sunday's rubber match, three big four-run innings were all that Wesleyan needed to take the win, 12-7. Middlebury led 2-0 after three, but failed to regain the lead after the Cardinals plated four in the fourth. Middlebury rallied for four runs in the bottom of the ninth, but it was not enough. In the loss, however, sophomore Craig Hanson had a big game at the plate, reaching base three times with a run and an RBI. Prescott added a pair of hits and runs, as well.

Yesterday, the Panthers traveled to Williams to finish off a three-game series that was started early in April. The Ephs have been playing some solid ball in the past month, losing only one league game. They proved to be too much for the Panthers as well, for the third time this season, as they won 14-1. First-year Williams pitcher, Ryan Paylor threw seven shut-out innings in the Panthers loss. Chris Fraser '04 took the loss for Middlebury.

It all comes down to this weekend for the Panthers, who will have to win all three games at Amherst for a shot at the NESCAC playoffs. Amherst is also fighting for the final playoff spot, so it should be an exciting series. If Middlebury does manage to sweep the Lord Jeffs, the NESCAC tournament begins May 11.

# Track Rolling as Team Heads to New Englands

*(continued from page 32)*
threw the javelin 58.08 meters for the win and qualifying effort. Barron also showed his versatility with his second place in the long jump and third place in the triple jump. Joe Lewis bolstered the tracksters' efforts with a fourth-place finish in the 800 meters worth six points for the Middlebury cause. The 4x100 team also came in third place giving the men the points they needed to finish in third ahead of Bowdoin.

Next weekend the men head down to Connecticut to compete in the Division III New England Championships. The women however will be here in Middlebury to host the same namesake event. More than 600 athletes and 34 teams will make Middlebury their home for the weekend. After that, those who qualify will head to Open New England championships and a possible Nationals. Look for more news from the team that is doing just fine.

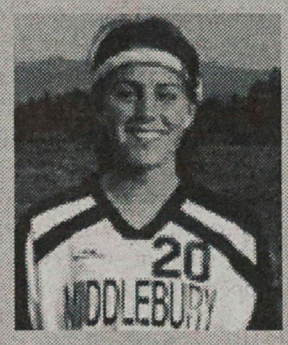
# Lax Atop National Polls

*(continued from page 24)*
O'Donohoe all contributed three goals in the winning effort while Grenert kept her career record perfect, stopping a season high 17 shots.

In light of her outstanding contributions Wheeler was named NESCAC Player of the Week for the first time this season. The senior from Wenham, Mass. tallied nine goals and dished out three assists during the week. These are incredible statistics considering that she has been bothered by an injury the past two weeks. "She's that good at 50 percent," commented coach Foote, adding that "she sets the tone for the offense; when to settle, when to pass and when to run."

Regular season final statistics for the Panthers have Wheeler leading the team with 44 goals and 51 points. First-year O'Donohoe has made major contributions on the season with 29 goals and 11 assists. Bergofsky leads the team with 16 assists and also has 24 goals. Other top scorers include Glessner (28G, 9A), Hanley (22G, 7A) and Simpson (14G, 9A). Grenert has a 5.64 GAA and .584 save percentage.

## Wheeler: NESCAC Player of the Week




Betsy Wheeler '01 (Wenham, Mass.) was named NESCAC Player of the Week for her nine goal, three assist performance in two wins for the Panthers this week. In her distinguished career she has accumulated 200 points and is just the sixth player to do so. This season she has 44 goals and seven assists. She is also a nominee for the prestigious Tewaarton Trophy given to the Nation's top women lacrosse player.

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## Field Hockey Coaches Needed

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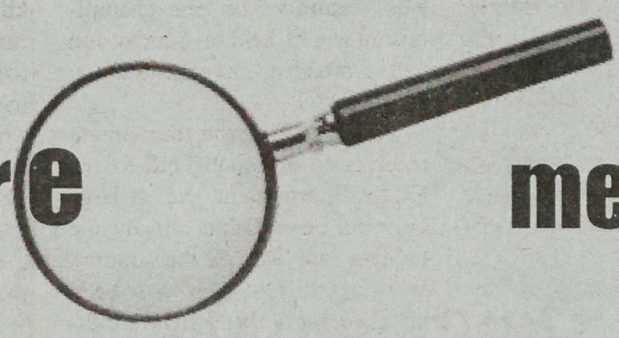
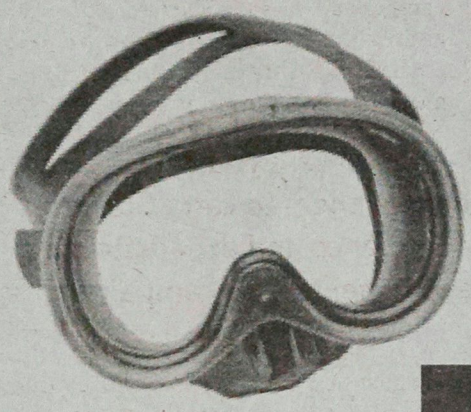
Salary Provided.
Call Neil at 382-1196 if interested.

Summer University

where  meets 

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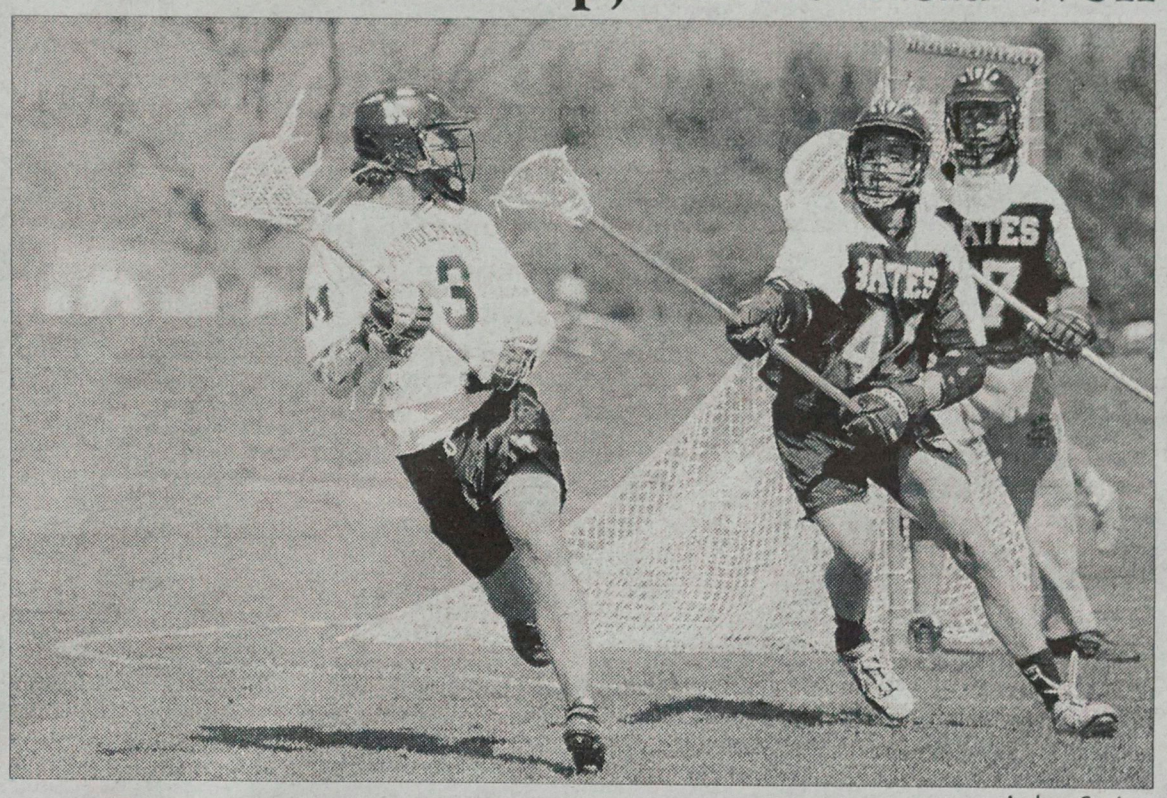
# Coin Flip Lands Panther Side Up, Home Field Won

*(continued from page 32)*

"Any win against Williams is a big one. It doesn't matter what their record might be going into the game—it's still Williams," explained a satisfied Seeley.

Content with a win over their rivals, the Panthers knew Saturday was a must-win situation. If the Panthers could emerge victorious against Bates, they would have a chance at garnering the coveted number-one seed in the NESCAC tournament. The top seed would not only guarantee the Panthers a first-round bye and a week to rest and practice, but it would also give them home field advantage for the entire tournament—a tournament they need to win in order to advance to the NCAAs and defend their national title.

Maybe it was the excitement of playing in their home stadium for the first time this season. Maybe it was the thrill of playing in front of the home crowd. Maybe it was the anticipation of greater things to come. Whatever it was, something supercharged the Panthers on Saturday. From the moment Brian McGregor '03 won the opening faceoff, the Panthers took over.



Andrew Corrigan

*Zach Herbert '02 backs away from the goal and sets up the offense during Middlebury's 21-10 victory over Bates.*

Behind the leadership of co-captain Hopkins, the Panthers exploded for six, first-quarter goals. In just 17 minutes of play, Hopkins ripped four goals. Down 7-2 with 13 minutes left in the half, the Bobcats looked to take away some of the Panther's momentum. Slowly chipping away at the Panthers' lead, the Bobcats found themselves down 8-6 with just a minute remaining before the break. Middlebury responded. Within seconds of the next faceoff, the Panthers found the back of the net to bring the lead to 9-6. Then, with only three seconds left in the half, Seeley took the ball from behind and found a streaking Zach Herbert '02 in front of the goal. Knowing that time would run out if he didn't get the shot off, and seeing that his angle had been reduced to virtually nothing, Herbert flicked a dazzling behind-the-back bounce shot past a bewildered Bobcat goalie to take a 10-6 halftime lead.

**Any win against Williams is a big one. It doesn't matter what their record might be going into the game—it's still Williams.**

**— Dave Seeley '02**

In the third quarter, Middlebury charged ahead once again. Dunn scored once, and Herbert tallied two more times in the opening minutes of the third quarter to increase the Panthers' lead to seven. Herbert again ignited the crowd with his shot making abilities, this time completing the seldom-witnessed around-the-world goal. "Zach came up big a number of times. Some of those goals really got the fans going," said Dunn of his teammate.

Bates, meanwhile, was determined to get back in the game. They scored three of the next four goals to make it a 14-9 game in the closing minutes of the third quarter. Unfortunately for the Bobcats, that was as close as they would get. The Panthers scored once more in the third quarter before erupting for another six goals in the fourth. When the final horn sounded, Middlebury emerged as the victor, 21-10.

Hopkins, Seeley, Herbert and Greg Carroll '02 combined for 14 goals from the attack along with five assists. Matt Dunn and Jamie Haire '01 led the midfield with four points apiece, while Mike Frissora '03, Grayson Fertig '02 and Charlie Howe '04 all chipped in a goal. Defensively, the Panthers received strong support from Caleb Holmes '03 and Rob Borden '04, who confidently stepped in to help to fill the void left empty by Astrada's injury in the Williams game. Eric Kreiger '04 gave the Panthers another sold performance in goal, stopping 12 shots against a feisty Bates offense.

With the top seed locked up in the NESCAC tournament and a bye in the first round, the Panthers will face the lowest remaining seed in one semifinal on Saturday. If the team continues on, the championship will be held on Sunday and will be broadcast over the radio on 91.1 WRMC.

The winner of the tournament receives an automatic bid to the NCAA tournament. No at-large bids will be available; already, the number-one team in the country, Washington and Lee, has been knocked out of the NCAA tournament after suffering a loss that cost it its conference title.

As they look to Saturday's game at home, the Panthers know they will have to take things one step at a time. Step one begins at 3 p.m. on Saturday. And, if things continue in the path the Panthers have been taking, good things may certainly lie ahead.

# Softball Ends With Rebuilding Ahead

By Andrew Zimmermann
*Sports Editor*

The Panther softball team finished their season yesterday with a doubleheader loss against Williams at home. The short spring which started a little over a month ago in Florida ended with a disappointing eight straight losses. Over the weekend, the women also played two tight games against NESCAC foe Hamilton losing both by slim margins of 7-5 and 8-4.

**Softball**

*Tuesday, May 1 (8 innings)*

| | |
|---|---|
| Williams | 3 |
| Middlebury | 1 |

*Saturday, April 28*

| | |
|---|---|
| Middlebury | 5 |
| Hamilton | 7 |

Despite Middlebury's 4-17 record to finish the season, 12 of their games were decided by four runs or less, a very small margin in softball. Their defense has been the pride of their game, keeping them in some of the crucial close games. However, the bats never quite provided the offensive punch the Panthers needed in order to stay with some talented NESCAC teams.

Saturday the Panthers found themselves in bucolic Clinton, N.Y., for a match up with the middle team of the NESCAC west pack. Hamilton currently stands 4-4 in NESCAC play while Middlebury is 0-8. The results however were more indicative of a doubleheader between two league foes entwined in a postseason battle.

As has been the case all season, Andrea Russo '03 and Lauren Bowe '04 pitched the Panthers through their doubleheader against Hamilton. Russo started the first game and closed the second while Bowe closed the first and started the second. "It was tough playing so many games and doubleheaders with just two pitchers," commented Bowe. Over the weekend, the team just ran into a desperate Hamilton team who was vying for a birth in the inaugural NESCAC tournament.

Tuesday, however, the team faced even a sterner test to close out the season. Williams came to town with a 6-0 mark in NESCAC west and a 21-8 record overall. The first game saw some of what has plagued the Panthers all season. They scored just two runs to Williams' 12. Russo pitched and Christina Freyer '04 hit. Freyer had a triple and scored one of the Middlebury runs. Freyer as a first-year has been among the key offensive contributors for the Panthers. Laura Legere '03 also slapped an RBI double up the middle to score the second Middlebury run in the sixth. Williams defense in the infield was one of the reasons why Middlebury had trouble mustering much offense against the first game starter.

**The Panthers were young this year, but look for them to carry the necessary confidence and experience to succeed in next year's campaign.**

The second game was a classic as Middlebury did not want to say die. They held on with a strong grip to a game they had a chance to win but in the end lost in eight innings to Williams. "We ended the season strong," said Bowe. "We came back from a loss and took a very good team into extra innings. In the end Williams won by virtue of the international tiebreaker rule which states that if a game goes into extra innings then each team gets to place a runner at second base at the beginning of their offensive half of the inning. Bowe, who pitched all eight innings let up two runs in the top of the eighth and her teammates unfortunately could not extend the inning.

The game was scoreless through four innings until Freyer led off in the fifth and Lindsay McPherson '03 batted her in later in the inning. Bowe kept the game knotted at 1-1 after the Williams run until the eighth. The Middlebury bats again just couldn't provide the necessary offense, although to their credit, the Williams pitcher was strong.

The softball team finished 4-17 but did so without a senior leader. To her credit, Meghan Cannella '02 did an excellent job as the team's sole captain. Coach Diane Boettcher will have a team next year that does not lose one player to graduation. The Panthers were young this year, but look for them to carry the necessary confidence and experience to succeed in next year's campaign.

# Inside the Outside

By Eric Skovsted
*Photo Editor*

Ken McElroy, U.S. Open Turkey Calling Champion, recently conducted a seminar on his art at the Middlebury Middle School. Vermont Field Sports had brought the birdman up from Alabama to generate interest for the up-coming season, which is now under-way. When I saw the advertisement, it looked like a prime opportunity to broaden the scope of my liberal arts education and so I set aside a Saturday night for the event.

I showed up at the Middle School expecting to meet a turkey nerd, the kind of four-eyed academic who might have a pocket protector for his mouth reed. He would be a frail professor of fowl, long since removed from any actual hunting by his pursuit and study of the perfect call. Needless to say, I was wrong.

Before the seminar began a crowd of men stood by the entrance, milling over the door prizes and raffle ticket sales. As the hour neared, they gradually wandered off to assume their seats on the gym bleacher, until only one man remained.

He was a Mark Mcgwire type with a wiry goatee and red hair. His modest 40-inch waistline spilled over size 30 pants. Suddenly he cupped his hand to his mouth, stooped his head forward and let out a hair-splitting cackle that silenced the room. The turkey calling seminar had begun. We were in McElroy's classroom now.

As he began to talk and squawk, I found that it was almost easier to understand his turkey calls then his English. He spoke with a deep fried twang. His syllables took their time traveling across the gym. At one point a fellow in the audience asked him why some male turkeys don't have their trademark longbeards. "Eyezzz" McElroy had answered.

"Pardon?"

"I said eyezzz." He meant ice of course. Sometimes a quick freeze will pin the bird's feathers to the snow. Faced with starvation, the turkey has no choice but to rip free and leave them behind.

Accent and all, it didn't take a degree in linguistics to see that McElroy was a world class turkey hunter. As of April 23, the night of the seminar, he had killed 192 longbeards. I don't think I have killed a 192 misquotes, but then, I can't cluck cackle and cut like McElroy. I swear there were moments throughout that seminar where he became a turkey. McElroy is dangerously deceptive that way. He has been shot three times.

Many of those in attendance at the seminar had been bested by a particular Vermont bird. They presented their stories of failure to McElroy as if he was their last resort, the almighty sage of the sport.

As McElroy paced in front of us, preaching on the nuances of calling, he looked like the varsity coach of turkey hunting. A tube call dangled from his neck in place of a whistle. For McElroy, turkey calling isn't everything. It's the only thing.

# Men's Tennis Hits Brick Wall in Williams at NESCAC Tourney

By Dan Prepas
*Staff Writer*

After finishing their regular season at 6-6, the men's tennis team headed to Williams this past weekend for the annual NESCAC Championship. A week before the tournament even began, however, the Panthers suffered their first loss. Sophomore Steve Hulce, who has been plagued by elbow problems all season, was forced to withdraw from singles competition, as his arm could no longer withstand the pain. Hulce will have surgery this coming week. Without his top singles player, coach Dave Schwarz was forced to bump everyone on the team up one spot. This led to lower seedings in all six singles tournaments.

**Men's Tennis**

*Saturday, November 18th*

| | |
|---|---|
| 1. Williams | 30 |
| 2. Trinity | 22 |
| 3. Bates | 18 |
| 7. Middlebury | 8 |

**On Friday, the Panthers won four of six singles matches.... Highlights included a 6-0, 6-0 stomping by captain Matt Rymzo '01.**

In the NESCAC Championship, players are seeded one through 11. So as it turned out, once the draws were completed, it became clear that most Middlebury players would face top-seeded Williams' players in the quarter-finals. But in order for that to occur, Middlebury would first have to make it through the first day of competition.

On Friday, the Panthers won four of six singles matches with only top-seed Chris Jennings '03 and six-seed Bob Wainwright '03 losing tight first-round matches. Highlights included a 6-0, 6-0 stomping by captain Matt Rymzo '01 over Connecticut College in the three draw, and a 6-0, 6-3 win by Matt Dougherty '02 against the same school. In the four singles tournament, first-year Stu Brown beat his Conn. College opponent 6-1, 6-3, and Rick Jamgochian '03 eliminated Wesleyan from the five draw, 6-3, 6-2.

In doubles action, Middlebury's top team, comprised of Hulce and Rymzo, received a surprisingly low seed that pitted them against Williams in the quarter-finals after a first-round match with Hamilton, which they won convincingly, 6-1, 6-0. At two doubles, Dougherty and Brown took out Conn. College, 6-2, 6-3. And at three doubles, Jennings and sophomore Dan Stenson devastated their Conn. College opponents for the fifth time that day, 6-4, 6-4.

On Saturday, the only win for Middlebury came from the six singles back draw, as Wainwright overcame his Hamilton adversary 10-6. But in regular singles action, the Panthers had no such luck, as they were eliminated by Williams in three of the four singles draws, and all three doubles draws.

**Next year should be one of the most anticipated and exciting years in Middlebury tennis. With [coach Schwarz] back and the five recruits we'll be as solid as we've been in a long time.**

**— Matt Rymzo '01**

Dougherty put up a strong fight against Trinity in his singles match, but fell short 7-5, 6-1. In other singles action, Rymzo lost to Williams in a heartbreaking match, 6-3, 6-3. It was the captain's final match of his career, and as one player said afterward, "He left it all on the court." Stu Brown lost his quarter-final to Williams 6-1, 6-3 and Jamgochian lost his 6-1, 6-2.

In Saturday's doubles action Rymzo and Hulce were also unable to repeat their win from the year before over Williams, as they lost 6-4, 6-2. Dougherty and Brown, meanwhile, managed to break their Williams opponents' serves several times but could not win their own in a 6-4, 6-3 loss. Middlebury finished the tournament with eight points, which was enough to garner the Panthers seventh place out of 11 teams. Williams finished on top, followed by Trinity and Bates.

Williams players ended up winning four of the six singles draws, as well as two of the three doubles tourneys. Two-time NESCAC champion Josh Lefkowitz, however, was unable to win his third straight title for the Ephs.

Speaking about the tournament, Rymzo was not dismayed by his team's misfortune. "Because of Hulce's injury we were forced to play the number one or two seed in every draw. I wasn't disappointed. We just ran into a wall in Williams on Saturday."

When asked about next year's team, the senior was very excited and optimistic, especially referring to the five very strong first-year tennis players that will be arriving next fall. "Next year should be one of the most anticipated and exciting years in Middlebury tennis. With Dave [Schwarz] back and the five recruits, we'll be as solid as we've been in a long time."

**Upfield Pass**

Eric Skovsted

**Charging upfield with purpose,** *Kate Robertson '01 passes the ball to a midfielder further up the turf. The women's lacrosse team defeated Bates by a score of 17-6.*

# Marc Lanoue Repeats as Eastern Cycling Champ

By Marc Lanoue
*Staff Writer*

While the Middlebury College Cycling Team usually spends most of its season traveling to races held near the larger universities, last weekend saw the 2001 Eastern Conference Championships come home to Burlington, Vt. Hosted by the University of Vermont, Saturday's Men's "A" road race was a 62-mile affair that consisted of rolling 10-mile loops around the Mt. Philo area, eventually finishing at the end of the brutal access road on top of the mountain itself.

With all of the top eastern riders and teams represented, the Middlebury Team of Marc Lanoue '02.5 and Shams Helminski '00 found themselves outnumbered. Throughout the early stages of the race, the larger schools tried to put the race out of reach with a number of attacks.

Penn. State, UVM and U-Mas. were the primary players, sending riders up the road to try and force the rest of the peloton to chase them down. Most were unable to stay away on the windy course, but a late attack by Penn State looked as though it might stick. The next reaction came from Middlebury with two laps to go, as Helminski launched an attack that nobody could follow.

The rest of the peloton, busy keeping an eye on Lanoue, was unaware that Helminski was an accomplished member of the Middlebury Nordic Ski Team and the owner of a large set of lungs. Only realizing the danger as the gap dramatically increased, panic ensued and the peloton chased the lone Middlebury rider down in earnest.

Although Helminski was eventually caught, it was the decisive move of the race. The peloton was together as they turned onto the Mt. Philo access road, and from there Lanoue took control. Only one rider from Princeton could offer any resistance, but he too succumbed to the narrow access road and the grades over 20 percent. It was all smiles for Lanoue and Helminski, as they had overcome the 60-rider field to bring Lanoue his second Eastern's victory.

Sunday's Criterium was held in downtown Burlington, amidst throngs of boisterous and enthusiastic spectators. The entire downtown area was closed to traffic as the riders were to navigate the technical one-kilometer course for a brief but intense one-hour effort. Tight, bumpy corners, and a decent hill made for nervous racing.

Almost from the gun, Lanoue was on the attack, stringing out the field while Helminski was chasing down any counterattacks that would come from behind. After some time riding solo, two riders bridged up to Lanoue and helped to rapidly increase the lead. Motivated by the energy of the crowd, the trio eventually lapped the field with five minutes remaining.

Unfortunately, the two riders who had joined Lanoue were both from Penn State, and Lanoue could only manage second in the end. Still, it capped an immensely successful weekend for the Middlebury Cycling Team. Lanoue and Helminski now turn their attention to the rest of the summer, racing for their respective trade teams.

# Golf Team Misses Pin on Nationals

By Jeff Martin
*Staff Writer*

The Middlebury Panther golf team failed to qualify for Nationals this spring, but the team is still optimistic about the remainder of their season and next fall. The squad opened its season last Monday at the Skidmore Tournament before participating this past weekend in the Williams District Shootout.

On April 23, the golf team finally made its debut at the McGregor Golf Course as part of the Skidmore Tournament. The Panthers placed a somewhat disappointing fifth out of a field of 13 northeastern teams.

Dave Greiner '03 led the way for the Panthers with a 78, while Brad Tufts '03 finished one back of Greiner with a 79. Damon Gacicia '02 shot an 81, and Ryan Simper '03 finished off the Panther scorecard with an 84. It was not a great showing for the Panther golfers, who had had aspirations of qualifying for Nationals this spring.

Skidmore won their tournament, which is understandable because it was their home course. Unluckily, Williams out-shot Middlebury, thereby knocking the Panthers out of contention for Nationals. Middlebury's sluggish start can no doubt be attributed to their lack of practice opportunities. Collectively, the team had only played one practice round of 18 holes before the Skidmore Tournament.

This past weekend, the golf team showed signs of improvement at the Williams District Shootout. The team took on its competition at the Taconic Golf Course without some of their pivotal players and without head coach Bill Beaney. Unfortunately, Greiner and Tufts were absent from the tournament due to too much work and partying.

This gave some of the team's younger players a chance to obtain some real tournament action. Evan Hoobchaak '03 shot a second round 80 for the Panthers, while Chuck Clement '03 pitched in with a solid 82 on Sunday. Cary Costello '04 also played well on the weekend. Simper also provided two solid rounds of 81 for the Panthers.

But the weekend belonged to Gacicia, who led the field with a low 75 on Sunday and won individual low honors for the Tournament. On Sunday, after first round nerves had settled for some of the Middlebury newcomers, they were able to chop a combined 30 strokes off their Saturday performance. The team did finish in the middle of the 13-team field, but they were very satisfied with their great Sunday turnaround.

Assistant coach Phinney said of his team's play, "I was happy to see that the guys didn't get down on themselves after a disappointing Saturday, and that they were able to bounce back on Sunday, especially with the fast-greens and strong winds."

Simper commented, "We really missed Brad and Dave this weekend. I probably would have been better off staying home and partying too."

The team will practice all week in preparation for their final tournament of the spring this Saturday, which will be hosted again by Williams at the Taconic. The Panthers will take eight golfers to this weekend's tournament, which will allow everyone a chance to contribute.

Team captain Gacicia added, "I am really looking forward to getting the whole team together this weekend at Williams. We should be able to set a positive tone going into the summer, which will enable everyone to get ready for next fall and a run at our major goal, Nationals."

# Baseball Creates High Drama in Wesleyan Series

By Bob Wainwright
*Sports Editor*

The Middlebury baseball team faced some stiff competition this week in the form of three top NESCAC rivals, Bates, Wesleyan and Williams. After defeating Bates 13-2 on Tuesday, the Panthers came out strong once more on Wednesday afternoon as they downed the Bobcats for the second straight game, 12-2.

**Baseball**

*Tuesday, May 1*

| | |
|---|---|
| Middlebury | 1 |
| Williams | 14 |

*Saturday, April 28*

| | |
|---|---|
| Wesleyan | 9 |
| Middlebury | 10 |

Junior Eric McCollum picked up his first win of the season, as he went the distance with seven shutout innings, allowing only five hits and striking out seven. "Eric pitched a great game," said senior tri-captain Matt Blake. "He threw a ton of strikes, and his slider was working really well."

Senior Chris Kestner had a great showing at the plate, going 3-4 with a run scored and three RBI, while Blake contributed two hits, a walk and three runs of his own. The highlight of the game came in the bottom of the sixth inning when Neil Higgins '03 smashed a two-run home run that was said to have traveled a distance of about 385 feet.

The Panthers entered the weekend home-stand against Wesleyan with the knowledge that they would have to play well for a shot at the NESCAC playoffs. The series turned out to be an exciting one, to say the least, but Middlebury unfortunately took only one of three. As expected, it was a pitchers' duel in game one, with Middlebury's Tyler Conrad '02 going up against one of the NESCAC's top starters. The Panthers actually found themselves down to their last strike in the bottom of the seventh, trailing 2-1. Yet, just when it appeared as though Wesleyan would close it out, tri-captain Jon Cormier '01 blasted a triple in the gap that tied the game at two and sent it to extra innings. But after two innings of scoreless ball, Wesleyan struck first in the top of the 10th with five runs. The deficit proved too much for the Panthers, who lost the game 7-2.

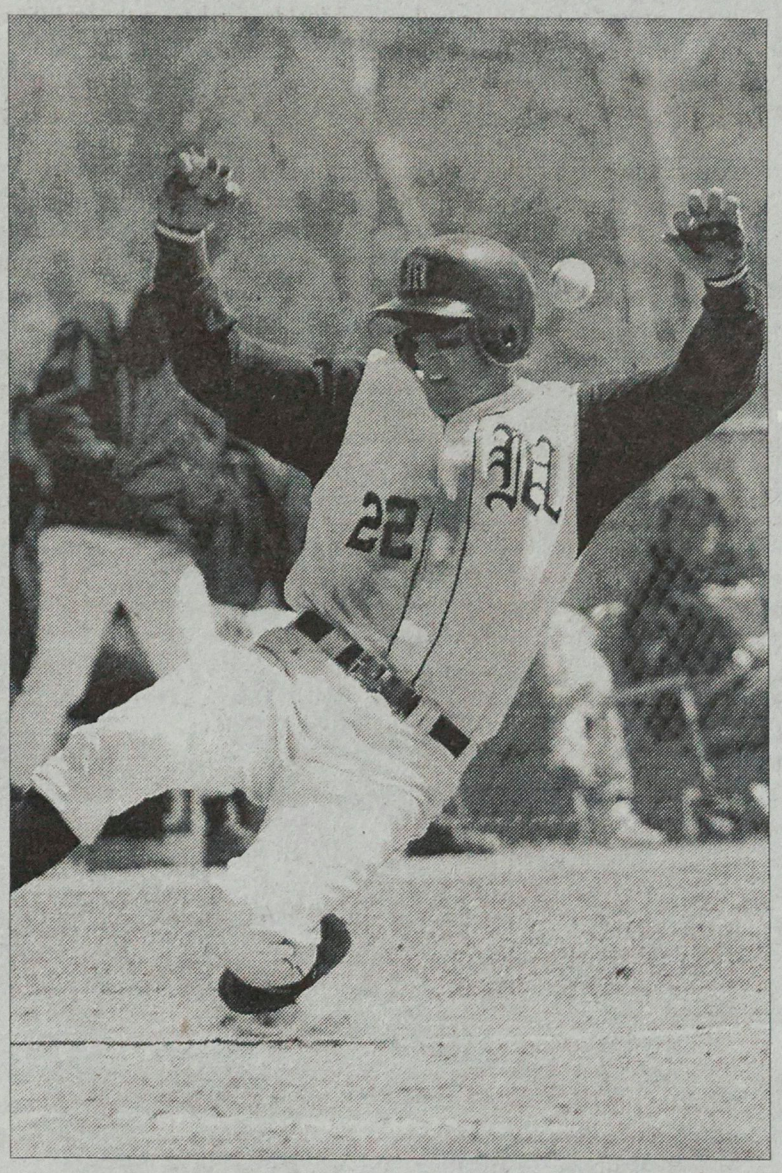
In game two, the Panthers trailed 9-5 in the fifth. But after scoring at least one run in the sixth and seventh innings, the Panthers again were able to push the game into extra innings. This time, the Panthers took advantage of their comeback. In the bottom of the eighth John Prescott drove in Cormier with the winning run, 10-9. Tri-captain Devon O'Neil had a big day at the plate, going 4-4 with four RBI and a run scored, while Prescott produced three hits, three runs and the game-winning RBI.

"It was a really big win for us," explained Higgins, who had the game-tying hit in the seventh. "We really needed to salvage that one

*(see Baseball, page 28)*

Eric Skovsted

*Tyler Conrad '02 hurls the ball to the plate in one of Middlebury's three games against Wesleyan this past weekend.*



Eric Skovsted

*Chris Kestner '01 slides safely into home just ahead of the ball to give Middlebury the lead against Wesleyan on Saturday.*

# Women's Tennis Closes Season With Two Aces

By Shannon Egan
*Staff Writer*

This past Saturday, a nearly faultless season came to a close for the women's tennis team. The Panthers traveled to Smith College, where they took on the teams from both Smith and Springfield Colleges. Their 6-3 win over Smith and 9-0 win over Springfield brought their record to an outstanding 7-1, and wrapped up what co-captain Amy Cluff '03 called an "awesome season."

In the first match of the day against Springfield College, Middlebury was victorious in three of six singles matches and all three doubles matches. Beginning with fourth-singles, Linda Capewell '03 defeated her opponent 7-5, 6-0. Cluff took the fifth-singles, 6-1, 6-3, while Libby Meyers '04 won sixth-singles with an impressive score of 6-0, 6-2.

Moving onto the doubles matches, the Panthers proved their talent in every match. The combination of Sandy Spring '04 and Ariella Neville '03 finished on top with a score of 8-5. Capewell and Jena Siegel '04 shut out their opponents 8-0 in the second doubles match, as did co-captain Whitney MacDonald '03 and her partner Nina Popel '04 at third doubles.

However, the day was just beginning. Despite the fatigue that accompanies playing their sport, the women were able to put it behind them as they took on their second opponent of the day, the team from Springfield College. The Panthers did more than just win; their final match of the season ended in a shut out, as they defeated Springfield 9-0.

Beginning with the singles matches, first-year Sandy Spring finished out a great season at first doubles in a 6-0, 6-0 shut out. At second singles, Neville took the match 6-0, 6-1. Third singles saw Popel win 6-1, 6-1. Capewell defeated her opponent 6-2, 6-2, while Cluff did the same 6-0, 6-1. Finally, in fifth singles, Kristin Baker '04.5 rounded the singles matches out nicely with a win of 6-0, 6-1.

The magic remained throughout the doubles matches. Spring and Neville conquered their opponents 8-0. Capewell and Siegel won at second doubles 8-2, as did Popel and MacDonald, 8-1 at third doubles.

Just two months ago, coach Nate Simms and co-captains Cluff and MacDonald didn't know what to expect. With four juniors abroad, the team was made of of 10 first-years and sophomores. Little did they know what they had in store for themselves.

"The thing that I am most proud of is that everyone contributed to our record. We really came together as friends off the court, which played a big part in our success on the court," said Cluff as she reflected on the season.

MacDonald had similar feelings on the season overall, especially in reflecting on the contribution of the first-year athletes. "The freshmen showed a lot of improvement in their match play, and they are all much more confident than they were when they came in the fall," she explained. "The team was filled with so much energy and everyone had such an intense attitude on the court. We have such a cohesive group that the energy was always there."

With no less than five recruits coming in next fall, as well as all four juniors returning, the team will take on a very different form next year. With all they accomplished this year, the women have a lot to look forward to in the future.

# Charles in Charge

By Charlie Gillig
*Assistant Sports Editor*

Work at Middlebury just got about 10 times harder in the past week. Not just because every class has a paper or exam coming up, but mainly because of golf. The Ralph Myhre Golf Course has owned me for six straight days now, taking not only my pride but also precious remaining time to catch up.

Not only is golf a great game, but the course is fun to play and the weather has been spectacular. The fairways are in good shape, the greens are playing slow but consistent, and you can't beat the majestic views on holes 4, 11 and 16. I mean nobody's turning down a quick nine in late afternoon, no matter what else you might have (I use this word very lightly) to do.

What is so intriguing about the course? Right away you've got to love the first hole. Once you get past first tee pressure, the easiest par 5 in the Northeast becomes a big time birdie or par (depending on your skill level) chance. After the hill on two ruins any first hole achievements, three supplies the first taste of the course's beauty and a very reachable green.

Four, five and six are moderate tests and hopefully by seven you have enough composure to nail the enclosed green. The eighth green flat out sucks and more balls end up in the second fairway than where they should on nine.

If you've got time or have to make time for the turn, you enter a realm of golfing hell no man should endure. Ten is the longest par 4 on the course and 11 is ridiculous. Though the rest of the back nine isn't too bad, these holes can quickly ruin a round. The tee-off at 11 provides by far the best scenery and an extremely tough yet enjoyable first shot. A little advice for the kiddies: take out an iron for this baby or the runners on the right path better wear helmets.

The round finishes up with a nice variety of holes featuring a couple short par 3's and winding par 4's. If you're hitting solidly, it's a fun finish, if not, you're leaving 18 with an empty ball bag and probably a couple clubs missing.

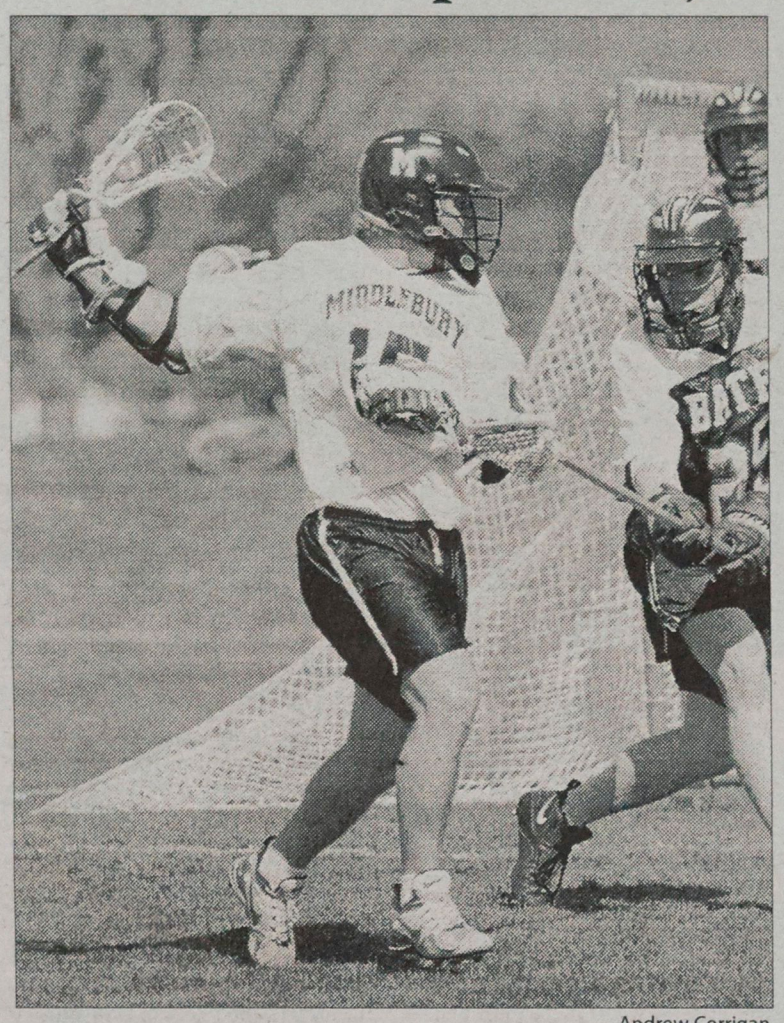
As much as I love the course, I have two big problems:

1) Students can't use golf carts. This is an absolutely garbage rule. Just because a couple of donkeys drove into a pond 10 years ago doesn't mean students with good college standing shouldn't use them. Yes I'm at peace with nature when I walk, but when you're going back and forth across every fairway, a cart would be useful.

2) Consistency is impossible. For every beautiful drive, there's a shanked 5 iron. For every accurate chip, there are five choked putts. The game can be oh so painful.

But every time you make that perfect contact and the ball soars straight down the fairway, the experience defies explanation. But basically it makes you feel like a man. And nobody can get enough of that feeling. That's why you go to the range and that's why you play the game. Well that and golf groupies.

# Men's Lax Tops Bates, Garners Top Seed in NESCAC Tourney



Andrew Corrigan

*Dave Seeley '02 avoids a Bates defender and goes to the net.*

By Nick Ferrer
*Staff Writer*

After cruising through last week's competition, the men's lacrosse team is poised to make its claim for the national title. On Wednesday,

**Men's Lacrosse**

*Saturday, April 28*

| | |
|---|---|
| Bates | 10 |
| Middlebury | 21 |

*Wednesday, April 25*

| | |
|---|---|
| Middlebury | 11 |
| Williams | 7 |

the Panthers posted a momentous win by outdueling NESCAC nemesis Williams, 11-7. Three days later, they finished the regular season with a bang by scorching Bates 21-10 in front of a wild and thunderous home crowd.

With the wins, Middlebury moved to a perfect 8-0 in the NESCAC, thereby guaranteeing itself a share of the number-one ranking in the conference. When fellow conference member Wesleyan also won its Saturday matchup to remain undefeated in league play, NESCAC officials decided a coin flip would determine the top seed for the postseason tournament. Apparently, the sports gods were looking down on the mighty Panthers this Sunday. Middlebury won the toss, and now holds both home field advantage and the number-one seed going into Saturday.

Matt Dunn '02 led the Panthers' charge last Wednesday with three goals against a fired-up Williams squad. The Ephs, who entered the game winless in NESCAC competition this season, proved why the league is consistently referred to as the hotbed of Division III lacrosse. Facing the defending national champions, the last-place Ephs were able to hold the Panthers within striking distance for the first three quarters. The Panthers received their biggest blow of the game, however, when starting defenseman Sebastian Astrada '02 dropped to the ground in pain early in the second half. Astrada, a two-year starter and one of the most feared defenders in the country, exited the game with a season-ending knee injury.

As if to avenge the loss of their all-star defenseman, Middlebury's offense tore away in the fourth quarter behind stunning performances from Dunn, Holt Hopkins '01 and Dave Seeley '02. Although Williams had a chance to make a late comeback, freshman netminder Eric Kreiger held his ground en route to making 15 saves on the day.

By defeating the often-loathed rivals of Williamstown, Middlebury maintained possession .of the Thompsen Trophy, a cup given each year to the winner of the Middlebury-Williams lacrosse game. Named after brothers who captained the opposing squads, Williams has not won the trophy since 1993.

*(see Coin, page 29)*

# Track and Field Finishes Season in Strong Fashion

By Andrew Zimmermann
*Sports Editor*

If you wanted to liken the Middlebury track team's season to a movie title, it might read like this "The Middlebury Track Team: Doing Just Fine." And that would be a fitting title because in this weekend's NESCAC championships at Williams the Middlebury track team did just fine. And if you want to take it a bit further, the team made sure it shined especially brightly in certain events.

The definition of "just fine" is a Middlebury women's track team finish of second only to host Williams and a men's finish of third behind Williams and Bates respectively. In what are considered some of the most exciting spectacles in sport, the speed events in track and field were a point of success for Middlebury. Particularly, Ethan Barron '01 shined by claiming first place in the 200-meter dash, 110-meter hurdles and second in the 100-meter dash while claiming the distinct honor of Man of the Meet in the NESCAC Championship. Andrew Boyer '02 came in second in the 110 hurdles behind Barron. "We were surprised with the third-place finish for the men," said Molly Enman '97, an assistant coach. "With Ethan Barron running seven events, however, it isn't such a surprise."

For the women the speed events did not yield their best result but some track stars did shine. Kate Irvin '01 was named Woman of the Meet just as Barron was for the men's side. The co-captain won both her 800 and 1500-meter events. She displayed the leadership necessary for the team to have, "our best meet all year," according to Enman. Irvin was also part of the triumphant 4x800-meter relay team which was composed of Maryanne Porter '04, Adrianna Logalbo '03 and Meredith Bazirgan '02. The women beat Amherst by nearly 10 seconds.

Despite the absences of key contributors Cindy Scott '04 and Jess Johnston '02 due to injury, the women were atop the leader board all day. "At NESCACs you have to pull out all the stops; it is the most important weekend for the team," said Enman. The women certainly rose to the occasion by qualifying seven athletes for Nationals. Among those who qualified with exceptional times, Molly Yazwinski '04 will go in the 5,000-meter distance because of her second place finish. Kasie Wallace '01 and Michela Adrian '03 finished 2-3 to qualify for the 10,000 meters at the National Championships. Adrian also had quite a meet by finishing an impressive second in the 3,000-meter run.

In the field portion of the NESCACs, Kristy Laramee '01 was the pride of the Middelbury women's side with a win in the high jump and a third-place in the long jump. Sara Smith '04 was tied for second in the pole vault clearing 9'6". Elissa Burnell '01 showed her arm-strength with a win in the javelin and she then qualified for Nationals with her javelin effort as part of the heptathlon.

On the men's side two athletes qualified for nationals. The aforementioned Barron was a qualifier along with Bryan Black '02 who

*(see Track, page 28)*

# Women's Lax Caps Off Perfect Season

By Charles Gillig
*Assistant Sports Editor*

Part one of the 2001 women' s lacrosse season went literally to perfection, but that only counts for a good seed in the NESCAC tournament on the team's national championship journey. Boasting an 11-0 overall record and 9-0 NESCAC record, the Panthers are

**Women's Lacrosse**

*Saturday, April 28*

| | |
|---|---|
| Bates | 6 |
| Middlebury | 17 |

*Wednesday, April 25*

| | |
|---|---|
| Williams | 7 |
| Middlebury | 15 |

ranked number one in the nation and will host the NESCAC tournament this week. Match-ups and times for Saturday's semifinal games will be released today with the championship being played Sunday.

Head coach Missy Foote views the tournament as a new season for the team, "It doesn't matter what you've done or who you've done it against. You just have to play your game and do it in a better way."

The team finished the regular season with two convincing victories last week. On Wednesday, the Blue and White hosted Williams in a battle of undefeated squads. The Ephs, ranked fourth nationally, controlled the ball for the first six minutes of the game, but were stoned on three quality shots by first-year goalie Sarah Grenert.

Once the Panthers gained possession they never looked back, reeling off six straight goals. The first of those came from co-captain Betsy Wheeler '01, making her the sixth Middlebury women's lacrosse player to score 200 career points. Kristin Hanley '03, Katie Simpson '03 and first-year Nuala O'Donohoe also contributed to the run that kept Williams scoreless for the first 19 minutes of the game.

Though the Ephs would make a run to cut the score to 7-4, the Panthers took charge in the second half with a seven goal run. When the final whistle blew, the Panthers had once again easily handled a nationally ranked opponent, this time by a final score of 15-7.

Williams Head coach Alix Rorke said Middlebury was "the strongest team we've faced all season." Julia Bergofsky '02 led the team with five points (3 goals, 2 assists) while Wheeler, Simpson and Char Glessner '03.5 also netted three goals. Grenert made 14 saves to preserve the win.

On Saturday, Middlebury completed an undefeated regular season with a 17-6 win over Bates. The Panthers once again got off to a quick start, taking an 8-1 lead in the first half. Bates would never get closer than seven goals the rest of the game as the Panthers ran their fast break attack to perfection. After going into the locker room leading 10-2, the team kept the pressure on in the second half by scoring six of the first nine goals. Holding a 16-5 lead with 14:29 to play, the Panthers eased up to the final whistle and earned the 17-6 victory.

Wheeler had a gigantic game, scoring nine points on six goals and three dimes. Glessner, Hanley and

*(see Lax, page 28)*

Eric Skovsted

*Betsy Wheeler '01 gets airborne as she passes the ball during Saturday's*